

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 34

August 25, 1983

A race against time to protect the beach against more storms

By MICHAEL GARDNER

CARMEL city officials are in a race with time and Mother Nature to complete a \$500,000 plan to protect the storm-damaged Carmel Beach and banks against approaching winter storms, which may come as early as October.

And the antiquated, half-century old city drainage system has emerged as one of the culprits that caused the extensive damage at the beach.

The Carmel City Council, in a special Tuesday afternoon session, unanimously granted concept approval to a plan to place a series of three to five ton boulders in several areas along Carmel Beach. Council members Helen Arnold and Frank Lloyd were absent.

The boulders are to shield the already-deteriorated banks from more damage when the winter storms hit, according to the city consultant, David Shonman, a coastal biologist. The plan was prepared by Rogers Johnson, a consulting engineering geologist.

If the city fails to provide protection, even normal winter storms could cause severe damage to the bluffs, which are so badly eroded that even Scenic Road is threatened, Shonman told the council.

With concept approval of the plan in hand, city staff will ask the Coastal Commission in September for an emergency permit to begin the protection work.

The urgency of the matter was underscored by the fact that Planning Director Robert Griggs was on the telephone with Coastal Commission staff getting the matter on the September agenda even while the council considered the protection plan.

Meanwhile, acting Finance Director Gregory D'Ambrosio is trying to develop a funding mechanism for the project, which has been estimated at between \$400,000 and \$500,000.

The council tentatively has scheduled a 4 p.m. Aug. 30 session to study a funding analysis, but it is uncertain whether complete information will be available in time for the meeting, D'Ambrosio said.

If the report is unavailable by then, council members expressed a desire either to have another as yet unscheduled special session or at the latest, consider the funding when they meet at 7:30 p.m. Sept. 6 at city hall.

D'Ambrosio is handicapped by a slow-

moving federal bureaucracy which still has not made final decisions on a series of city applications for \$400,000 in emergency grants.

The Federal Emergency Management Agency (FEMA) has approved a \$75,000 grant to the city, but has also denied other applications that total nearly \$200,000. The rejections have been appealed by the city.

Until notification is received from FEMA, the city "is still up in the air" on how to fund the beach protection project, D'Ambrosio said.

THE CITY is also faced with two other dilemmas outside of its control that will affect the schedule and cost of the protection effort, Shonman said.

Because of the tremendous damage caused along the entire state coastline, good riprap is a "premium commodity," Shonman said.

The three to five ton boulders are important because normal riprap could be dislodged by major storms and then would become a "battering ram" against the very beach banks it was designed to protect, Shonman pointed out.

To locate the boulders, the city may have to go to quarries as far away as north of San Francisco or to the Los Angeles area, he said.

In addition, there are not many firms with the experience to handle and place the boulders correctly. Their services, too, are at a premium because of the statewide coastal damage.

The riprap will be placed at strategic locations and at pre-designated angles to give maximum protection to the banks. To accomplish that task, the firm will have to have large and precise equipment available, Shonman continued.

The stability of Scenic Road also has been called into question. Because of the heavy equipment and boulders, the city will have to be wary of certain areas of Scenic Road that may not be able to handle the weight, he said.

The protection plan is considered to be just the first phase of an eventual long-range master plan to restore the Carmel Beach, Shonman told the *Pine Cone/Outlook* before the council session.

"Phase one is designed to resolve the imminent danger presented by this winter's storms," Shonman said. "Phase II is a long-range master plan involving the banks,

Continued on page 17



DAVE SHONMAN (kneeling), the coastal biologist hired by the city of Carmel to recommend measures to rehabilitate Carmel Beach and its bluffs, showed members of the Carmel Beach rehabilitation task force one of the reasons the bluffs were badly damaged in the winter storms. He said the underground drainage systems in Carmel, such as what he called the "Del Mar River" (above), push the beach bluffs forward while wave action

pounds the bluffs. Task force members and others who showed up for the beach walk with Shonman Aug. 20, include (from left) Royal Adams, Kay Scott, Alexandra Adams, and Don and Roberta Wiesner. Mrs. Wiesner was named chairwoman of the task force at its organizational meeting Aug. 18. (Photograph by Michael Gardner.)



A PRELIMINARY report on a two-phase proposal to repair the Carmel Beach banks was presented to the city council Tuesday night. Key to the report was the conclusion that the city will need to completely overhaul

its storm drainage system. Above is a photograph taken after the winter storms that knocked down trees and destroyed access stairways.

IN THE NEWS:

General plan hearings start Aug. 30 Page 3

City planning and building shuffled Page 3

Michael Kelly plans appeal on freeway Page 4

Lombardo to seek water board post Page 5

Mayor 'sick' over water project Page 6

Pebble Beach board blasts bay ruling Page 7

Ken White bows out of school board Page 8

Local folks win big at county fair Page 9

Guide Dogs for Blind has training Page 15

CV intersection work gets started Page 16

Second kitchen issue stalled again Page 17

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

What's in a name?

Dear Editor:

An old local gripe has resurfaced — the question of who can or cannot use the name "Carmel." It appears that recently the issue has not only resurfaced, but that we, the taxpayers and electors of the city of Carmel-by-the-Sea are being asked to subsidize city time and money for special research into the matter. I submit that the question at worst is trivial, and at best is an expensive exercise in futility.

There are at least two facets of the issue. First is a matter of toponymy: It is common local knowledge that the city was incorporated as Carmel-by-the-Sea. That was near the beginning of this century, less than 80 years ago. Over 300 years before that, Vizcaino sailed north along our coast, honoring his Carmelite Friars by naming a pleasant river, south of Monterey Bay, the Rio Carmelo. Three hundred to 400 years is about as long a toponymic tradition as one can find in California, to say nothing of the western hemisphere.

Toponymy is a fascinating and complex field. In most cultures (ours and the Spanish not excepted) rivers are very important geographic features; they are almost always named, and their names usually are then, at least by inference, given to their valleys, their bays, their submarine canyons.

Their names often devolve upon other cultural and topographic features of the landscape around them. Thus we had a mission named for the river, some 170 years after the river's naming. We have the Highlands, the Valley, the bay, the deep submarine canyon, all "of the Carmel River." If you look at a topographic map of the Santa Lucia Range as it trends northwest along the southern side of the river, you see the highest oceanward peak of the Carmel River. This is Mount Carmel, about 4,400 feet above the sea; to sailors offshore this peak and Pico Blanco sometimes appear as isolated islands above the coastal fog, guarding the southern approach to the valley of the Carmel River.

Point Lobos was an early Spanish name for the promontory on the south side of Carmel Bay, but its outer tip was, until recently, called "Carmel Point." It was probably changed in usage to "Pinnacle Point" when the area that Robinson Jeffers and his contemporaries called "Mission Point" became what we now call "Carmel Point."

In fact, editions of the *United States Coast Pilot* into the 1970s still named that tip of Point Lobos "Carmel Point." This writer was one (of many, no doubt) who wrote to the Coast and Geodetic Survey (now the National Ocean Survey) to suggest that they change to common present usage. They compromised. In the 14th Edition, June 1978, the *Coast Pilot* refers to: "Pinnacle (Carmel) Point, the outer tip of Point Lobos..." and to the bight on the north shore of Point Lobos as "Whalers (Carmel) Cove..." It seems obvious that a long tradition of the name Carmel rightfully belongs to a wide area including the city but certainly not to it exclusively.

There is, secondly, a matter of public law. There is an agency of the Federal Government called the U.S. Board on Geographic Names (BGN). (At least it was still there the last I heard.) Every year the board reviews some 10,000 new domestic names and suggested changes. Many local people will remember a few years ago, when a small

beach on Point Lobos was renamed "Weston Beach."

There was well-earned fanfare; the Board on Geographic Names had to research and approve this name, and its deliberations had taken a fair amount of correspondence and time. The board consists of representatives from other government agencies, including the Postal Service. One of the most significant factors the board uses in its considerations is "well-established documented names and names with historical significance."

These are most unlikely to be changed. I believe that long tradition and history, common present usage, and the powers-that-be, would surely negate any attempt to change the name "Carmel" wherever it is applied in the area from Pescadero Canyon south to Malpaso Creek, and southeast to the crest overlooking the Arroyo Seco and Paloma Valley. The city is "Carmel-by-the-Sea" and if people want to be specific, they have that option.

Requests by private citizens and business people for city staff time to be spent on research should be weighed carefully by the city council. No further city time should be spent on this issue. If anyone wants to do his own research we have an excellent (though crowded) library.

Jean Grace
Carmel

Not in premium book

Dear Editor:

August is here and the Monterey County Fair is in full swing. Many fairgoers may have noticed that the orchids are not on display this year.

The Monterey Bay and Carmel Orchid Societies wish to express our regrets to the public that we are unable to participate in this year's fair.

Through a sequence of events beyond our control, including changes in fair management and financial arrangements, we were not listed in this year's premium book.

This book is a list of judging categories in which participants may place their entries. The Monterey Bay and Carmel Orchid Societies have participated in the fair for 30 years. We feel the absence of our educational, award winning displays will be missed and we are sorry to disappoint so many fairgoers.

We express our regrets, again, that we were unable to "get together."

Ida M. Hale
President,
Carmel Orchid Society

One-day delivery

Dear Editor:

Think of how many times we all complain about the Postal Service and delays in receiving mail.

I forgave all with the arrival today of a letter from Christy, my 10-year-old at camp in the Santa Cruz Mountains. I'm sure she felt that all the necessary information was on the envelope. It had my name, street address, zip code, and "Miss You" with six exclamation points! Perhaps the importance of the last line prompted the excellent one-day delivery.

Judy M. Moore
Carmel

P.S.: I get to see her Friday.

'No champion of liberty'

Dear Editor:

President Reagan tells Henry Kissinger to "keep the light of liberty alive in Central America," while Yankee gunboats head south to another dirty little war. He's got to be kidding! This recycled "geopolitician" is clearly no champion of liberty!

By treacherously exaggerating dangers in Latin America, Machiavellian Kissinger plotted the overthrow of the freely elected government of Chile and helped to install the current barbarous military ruler noted for his concentration camps, torture and disappearances. At home, dissenters were called traitors and had their phones bugged. Such police state methods go against the grain of our open society.

During his illegal air bombings of Cam-

Editor's desk

For Elizabeth: a love letter from her father

By ROBERT MISKIMON

YOU WERE always a puzzle and a challenge, Elizabeth. You could always be counted on to do the unexpected and think the unimaginable.

From the day you were born until the



ELIZABETH MADSEN MISKIMON: Jan. 30, 1968 to Aug. 12, 1983.

day you died, you were beautiful, talented, and unique. You were rainbows and sunsets, giggles and cookies, excitement and wonder.

You were special — not just to your family — but to all who knew you.

Since your earliest years, you had the wisdom of one much older, and your counsel and judgment were superior to that of others twice your age.

You have been a part of our lives for so long, nothing can ever take your place. And I wouldn't want anything to take your place. I'm saving this enormous hole in my heart until it can be filled once again by you, Elizabeth.

For your parents and your sister, it will be impossible to imagine a future without you in it. And yet we feel your presence still among us.

As your Dad, I will sometimes feel sad knowing that there are many afternoon walks we'll never be able to take, discussions we'll never be able to hold, and grandchildren I'll never see.

But you have given us more than fond memories, Elizabeth. You have given us the strength to carry on, because we know you'd want it that way.

You are a child of God who has been called home. Rest in peace, sweetheart. We will love you for all eternity.

bodia, underhanded Kissinger contemptuously insisted on keeping the public in the dark. His escalatory schemes contributed to killing over 20,000 young Americans and more than half a million Indochinese. He even suggested that President Nixon pull the nuclear trigger.

Geopolitics, according to the dictionary, is the fascist doctrine of expansion, the forcible reallocation of racial, social and economic boundaries. The last thing we need are more geopolitical expirations. This discredited Nazi doctrine of "lebensraum" should have no place in the USA, the land of liberty; it'll dangerously undermine our democracy.

Thomas McGrath
Monterey

Fermentative question

Dear Editor:

Does that monstrosity building on Carmel Valley Road mean that Supervisor Peters is in the wine business too?

Sally Williams
Carmel

Water supply adequate?

Dear Editor:

A recent news item reported the formation of a new water lobby organized by development and real estate interests. It is called Monterey Peninsula Citizens for Water.

According to the article, a member of Citizens for Water expressed disappointment with the work of the Monterey Peninsula Water Management District, claimed the district hasn't "taken any action that has resulted in an added drop of water," and implied that nothing has been done to improve our water supply since the drought. Happily for those who are concerned about our water supply, Citizens for Water is misinformed.

Four major wells have been drilled since the drought. They were drilled with the active support of the water management district. If we had a repeat of the drought today, Cal-Am could produce 50 percent more water than it could produce during the drought. Thanks to conservation and changed water use habits prompted by the drought, and furthered by water management district conservation programs, our water demand is just now growing back to pre-drought levels.

In other words, our water supply is adequate for today's demands. It will not be adequate, however, for the future. We do need to plan ahead, and to act now to develop more water.

Dick Heuer
Director, Monterey Peninsula
Water Management District
Carmel Valley

Life and death problem

Dear Editor:

That Equal Rights Amendment (ERA) for women sure does present the high gurus of government with some tacky, if not wacky, problems.

For example, insurance companies insist that, on the average, women live approximately seven years longer than men. (That in itself doesn't exactly suggest of equality.)

Maybe those fearless problem solvers in Washington will send forth a federal edict proclaiming that women must die sooner.

Or, perhaps that venerable bastion of wisdom, the Supreme Court, will issue another one of its notorious court orders, this one demanding that men live longer.

Raymond Wilson
San Juan Bautista

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Council to kick off hearings on revised Carmel General Plan

By MICHAEL GARDNER

How CAN Carmel control tourist-oriented businesses?

Answers to that question have been sought ever since Carmel became a tourist mecca decades ago.

Although there is disagreement on how to control the abundance of gift stores and T-shirt shops, there is a consensus among city officials that there is a problem, that it must be solved and that the solutions are within the new provisions in the revised 1973 Carmel General Plan and the subsequent implementing ordinances.

The Carmel City Council is to take a hard look at the proposed revisions in the general plan when it meets in a special study session at 4 p.m. Aug. 30 at city hall.

An agenda for the session had not been prepared by deadline. However, in past joint meetings with the planning commission, council discussion has focused on the housing and land use elements of the general plan.

The study session is the first of a series of council meetings on the general plan revisions. Public hearings are to be conducted in September with final approval not expected until October.

The implementing ordinances are to be developed after approval of the general plan.

The general plan revisions include a variety

'We're our own greatest enemy. We sit and say what we want but then we just watch the grocery stores move out of town.'

of proposed policies that city officials hope will strike a balance between the needs of business and the concerns of residents.

Residents in recent years have become even more vocal about their concerns that businesses which cater to their needs are being forced out of town by profit-minded merchants who peddle wares for the tourists.

Those concerns were pointed out dramatically Aug. 16 when the council reviewed the negative assessment for an environmental impact report on a new building at the northwest corner of San Carlos Street and Sixth Avenue, site of a Union 76 gasoline station.

There were complaints that the building, which actually will consist of different store facades, only will be rented to tourist-oriented businesses. The new project will lead to increased tourists, which means more parking and traffic congestion problems, opponents claimed.

In addition, residents complained that the building is just another example of how businesses they need are being forced out of town in favor of the high volume, quick turnover and profitable trinket shops.

Council members refused to delay the project. But the issue is significant in that it

brought to light publicly — and through a large number of voices — the concern of residents that downtown Carmel is fast becoming nothing but a visitor boardwalk.

The council admitted at the meetings, as did planning commissioners in previous sessions, that it is too late to change the rules to control more strictly McFarland's new building.

But through the general plan and its subsequent implementing ordinances, the city will be able to deal more effectively with future building projects.

In addition, the general plan and followup ordinances will also clamp controls on the uses. In any building, whether it is the new McFarland project or a change of tenancy in an already-existing site, the city will have more control on the types of shops that it wants to see located downtown.

TO GAUGE how the city can control business, if the regulations are actually necessary and why there has been such an uncontrolled growth of tourist-oriented merchandise in Carmel, the *Pine Cone/Outlook* interviewed Planning Director Robert Griggs.

Griggs, who has served as planning director for more than 15 years, is perhaps the foremost Carmel authority on what kinds of controls the city can place on business.

"Generally, the proper function of the city is to write its general plan in such a way to create a plan for the community you want it to be," Griggs said.

"From a planning standpoint, this community has mixed emotions. They say they want to keep the gasoline station on the corner and have no more development. But then they wouldn't even talk about the other project," Griggs said in reference to a plan by Clint Eastwood to develop a new two-story building on the west side of San Carlos Street between Sixth and Fifth avenues.

Developers have a right to expect that they can build reasonable projects that conform to city regulations as long as similar projects in the same area already have been approved, Griggs believes.

"It's very difficult on that particular block to take away the rights already given to other property owners and say these people have been given this, but we're going to take it away from you," he said.

However, the city can impose more stringent regulations on the uses that go into the new buildings, Griggs pointed out.

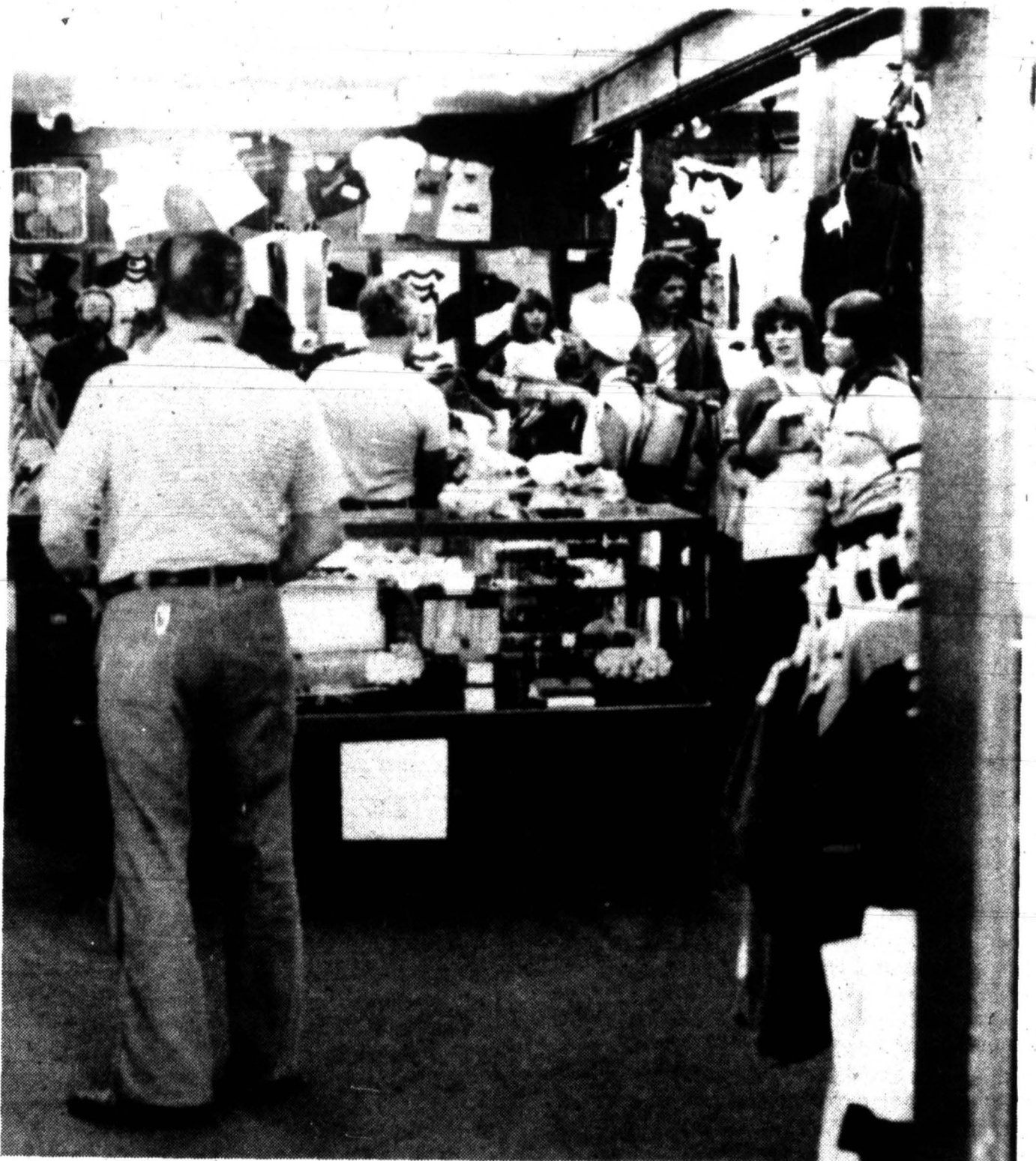
"He (a developer) has no vested rights in uses," Griggs said.

Emotionalism will not stop the building and influx of tourist-oriented businesses. Only long-range stringent planning ordinances will accomplish that goal, Griggs said.

For example, many residents complain that the Carmel Plaza on Ocean Avenue has contributed greatly to the increase in parking, traffic and density problems, Griggs said.

Some residents question why the city

Continued on page 4



ONE OF the types of businesses the city would like to see more strictly controlled through its general plan revisions is the sale

of printed T-shirts aimed at tourists, such as Laub's Country Store on Ocean Avenue.

Building and planning staffs to be reorganized in Carmel

By MICHAEL GARDNER

IT IS usually better to plan ahead than to react swiftly under pressure.

With that philosophy in mind, the Carmel City Council has approved a reorganization of the building and planning departments into a single "Department of Community Planning and Building."

Coupled with the hiring of a new staff planner and separate code enforcement officer, the reorganization will give the city more time to plan ahead rather than being forced to react to proposals that have a major impact on the community, said City Administrator Doug Schmitz.

"The over-riding concern of our citizens is the preservation of this exquisite community," Schmitz said in an Aug. 12 memo to the council. "The retention of its ambience will depend upon the actions the elected and appointed officials take in the arena of planning."

"For too long, planning has not received a proportionate share of municipal resources when compared to its importance to the community and to the council," Schmitz said.

Time demands on building and planning employees have prevented them from helping

'For too long, planning has not received a proportionate share of municipal resources when compared to its importance to the community and to the council,' Schmitz said.

the council and planning commission to develop long-range guidelines for the city, Schmitz believes.

"Our planning, because of the disproportionate lack of resource allocation, has been forced more and more often into a mode of reacting," he wrote.

"While this proposed consolidation and reorganization only increases our attention to our planning responsibilities by a percentage of an employee's time, it demonstrates the commitment of the council and the staff to sound planning principles and practices," Schmitz said.

The need for city staff to devote more time to planning matters is especially crucial now as the council begins hearings on revisions to the 1973 Carmel General Plan, the city's main long-range planning tool, Schmitz added.

After the revisions are adopted, staff also will have to help general plan consultant Earth Metrics develop the implementing ordinances.

"The forthcoming adoption of the general plan and its succeeding ordinances will require the expansion of our municipal resources toward the planning function. The general plan needs to be implemented and planning needs more than one person to carry out this charge," Schmitz said.

ROBERT GRIGGS, city planning director, will head the new department. The position will have a monthly salary range of \$2,786 to \$3,384. Griggs will be assisted by a soon-to-be hired assistant director of planning at a monthly salary of between \$2,578 to \$3,132.

The council also has agreed to hire a code enforcement officer, whose main task will be to ensure that residents and merchants comply with city regulations on uses and building permits.

The monthly salary range for that position will be from \$1,698 to \$2,068.

The position left vacant by the retirement of Chief Building Inspector Ron Warren will remain unfilled. Building Inspector Butch Maloney will remain in his current position.

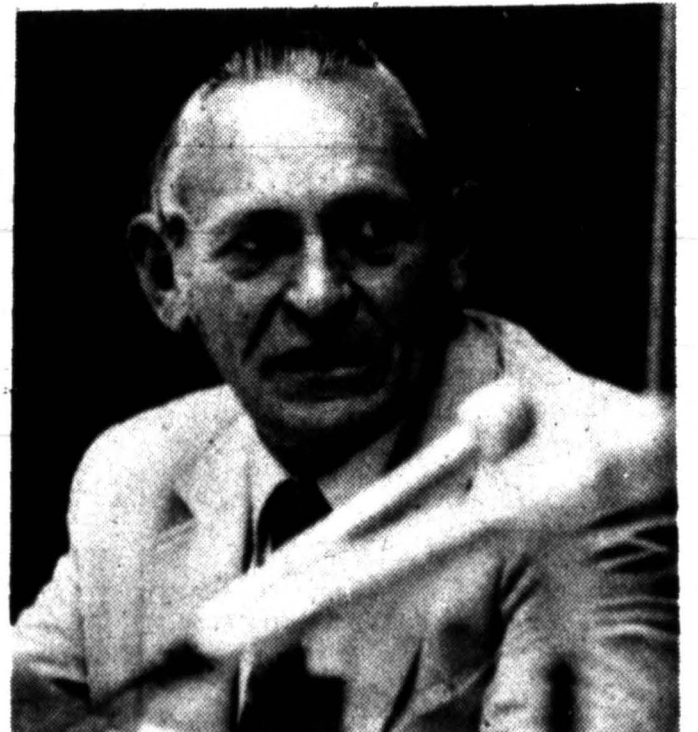
The reorganization is expected to cost the city approximately \$4,914 in fiscal year

Continued on page 4



WILL THE Carmel City Council actually be forced to call out the long arm of the law to control the tourist hordes on Ocean Avenue? Actually, the policeman above was controlling the crowds immediately after the annual

Highland Games parade. But many residents think the city should adopt more laws and more vigorously enforce existing regulations to control the proliferation of businesses that cater to tourists. (Michael Gardner photos.)



PLANNING DIRECTOR Robert Griggs believes that a plan to reorganize city building and planning departments will allow the city to do more advance planning.

City council searches for tourist controls

Continued from page 3

allowed construction of the three-story, 60-shop complex that opened May 18, 1974.

But the city's hands were tied when the project went up more than a decade ago, he said.

"The city did not allow the Plaza to come in. It was built under existing design review. There was no way to stop it," Griggs said.

THE CITY must work within its present guidelines and if the rules are too lax, they must be changed, Griggs said. The city cannot adopt double standards to suit developers, Griggs added.

"You can't just take a right away unless you want to buy the property," he said. "You have to face up to the fact that if you don't want to buy the property, then its (the city's) only control is through planning."

The city also can be blamed for the growth of tourist-oriented business because of its lack of planning, he said.

"We're our own greatest enemy. We sit and say what we want but then we just watch the grocery stores move out of town."

Griggs is not opposed to control over

Landowners have to charge high rents. Tenants then must find high volume, high profit merchandise to afford the rents. Most of that type of merchandise is tourist-oriented, Griggs said.

building, but thinks regulations have to go through proper planning procedure.

"I'm not in opposition to what my city council and planning commission wish to do," he explained.

"I can't think of a better way to do it under existing law and court cases that set precedents for the city. The city has to obey its own laws as well as those we pass out to the people."

The city also must understand there is tremendous pressure placed on developers to maximize land use because of the high cost of property downtown, Griggs said.

The average cost of undeveloped land, if it becomes available, is \$100 a square foot, Griggs said.

Coupled with construction costs, developers are forced to charge up to \$4 a square foot to recoup their investment plus make a profit, Griggs said.

The situation then becomes a cycle, he explained.

Landowners have to charge high rents.

Tenants then must find high volume, high profit merchandise to afford the rents. Most of that type of merchandise is tourist-oriented, Griggs said.

Thus, the merchant who wants to sell resident-oriented goods that traditionally carry a low price mark-up is forced to seek lower rents. The lower rents are not in the city, he pointed out.

In addition to the failure of the city to make long-range plans to control business, past councils also made one other major error — they zoned too much property downtown for commercial use, Griggs believes.

The city already has begun to shrink the central commercial district through ordinances that restrict certain uses downtown. However, the slow amortization is a lengthy process, he said.

GRIGGS ADDED that one major tool the city can use to effect immediate change is "incentive zoning."

An example of that zoning is in a new ordinance passed Aug. 16. It allows motels with commercial businesses located in the building to open more units if the owners agree to eliminate the commercial use.

Another example, Griggs said, is to allow a developer to construct a motel in a non-motel zone as long as he also builds a resident-oriented business in conjunction with the project.

That ordinance is a major step in changing the lax permit process for businesses and at the same time has adopted more restrictions on businesses, Griggs said.

The changes will go into effect Sept. 16.

Under the new ordinance, new and expanded businesses will have to obtain a permit from the board of adjustments, which also sits as the planning commission.

The board then will have the authority to place conditions on the permit or even deny the use if it is determined that the new or expanded business will have a negative impact on the community, Griggs said.

Currently, most businesses only needed to obtain a license from the Carmel Business License Code and Review Board.

Another major impact of the ordinance is the restrictions on what the city calls "subsidiary" businesses.

Many downtown shops, although selling other merchandise, have begun to offer emblazoned t-shirts and other tourist-oriented paraphernalia such as coffee mugs, ash trays and picture postcards.

The new merchandise is legal as long as it totals less than 49 percent of the gross sales receipts.

However, after Sept. 16 such "subsidiary" business can only total 10 percent of the gross sales.



THE BATTLE over how to control tourist-oriented business will heat up as the city council begins study sessions on proposed revisions to the 1973 Carmel General Plan. One focal point is how to distinguish between tourist and resident-oriented businesses, such

as the Takao Wakida Photography Gallery (above). The gallery appeals to tourists, but also does business with local residents who want to give the photographs as gifts, says Wakida.

Carmel reorganizes planning and building at city hall

Continued from page 3

1983-84, Schmitz estimated. It is to be effective Oct. 1.

Griggs, who currently is the only city planner, agrees with Schmitz's assessment that not enough time has been devoted to long-range policy recommendations.

Instead of planning for controls of land uses, city officials in the past have reacted with moratoria on certain uses and building, Griggs said.

The most recent moratorium is on new second-story residences and floor additions to existing single-story houses.

New two-story homes or additions to current single level residences are now prohibited unless the height is only 10 percent above the average of the two adjacent houses.

The city also has had a moratorium on tourist-oriented businesses, which expired earlier this month.

Another moratorium on "mini marts" — the conversion of a covered building into several smaller, dissimilar shops — was lifted last year after the city adopted guidelines for the use.

"Our reactions have been moratoriums. We have been reacting to a problem instead of planning," Griggs told the *Pine Cone/Outlook* Aug. 19.

"We quickly change our ordinances and quickly change our general plan instead of having long-term strategies to accomplish what we want to do."

Griggs pointed out that now he is merely "trouble-shooting" problems rather than preparing policy recommendations to confront the problems when they arise.

"It's (the reorganization) is really going to help the city. It's going to give us a coordinated effort," he said. "It's going to give us enough personnel to do the job properly."

Michael Kelly plans a 'lone wolf' appeal on Hatton Canyon Freeway

By JOE LIVERNOIS

MICHAEL KELLY MAY now be a lone wolf in the California Transportation Commission wilderness, but he will be howling nonetheless Aug. 26 in Long Beach.

The commission will hear appeals in Long Beach Friday to its 1983 State Transportation Improvement Program, in which the commission has agreed tentatively to spend \$24.8 million in the next five years to build the Hatton Canyon Freeway.

"I'm going to be there," Kelly told the *Pine Cone/Outlook* last week when told of the appeals hearing. "I'm going to tell them I think it's a waste of money, compared to widening Highway 1, plus an environmental nightmare."

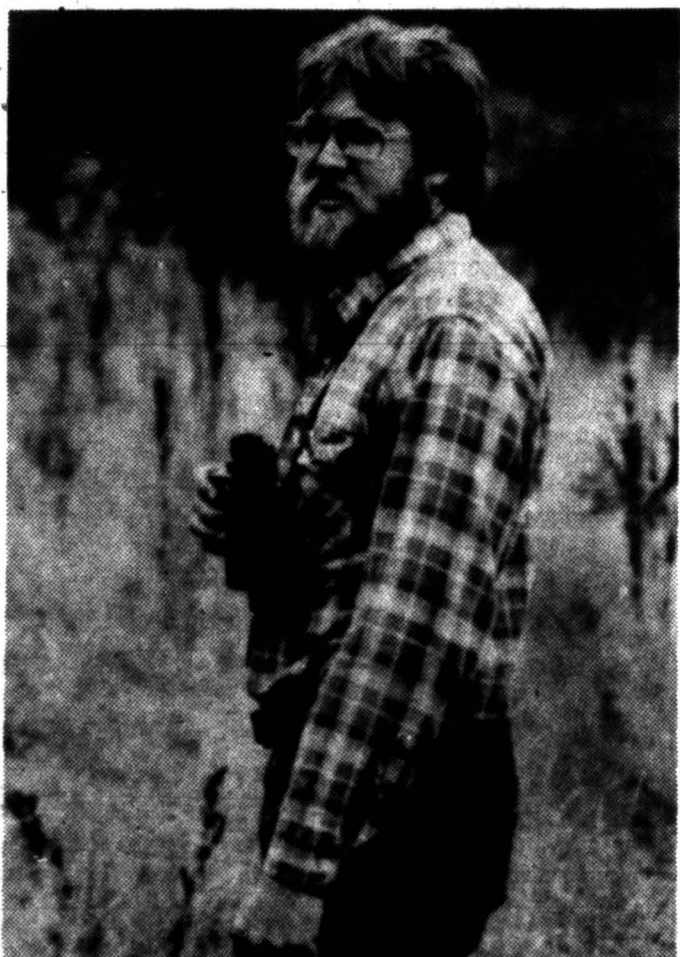
Kelly, a Carmel area resident and chairman of a community group called the Committee to Save Hatton Canyon, has voiced similar arguments before the state transportation commission before, most notably when the commission met in Carmel Feb. 25. Kelly is a building contractor who has a degree in ornithology.

But the commission agreed on June 29 to include the Hatton Canyon Freeway project, a four-lane, 2.7-mile stretch through the canyon several hundred feet east of Highway 1 through the Carmel area.

The commission heard support for the project from officials of practically every governmental agency and civic group in the community, including the Monterey County Board of Supervisors, the City of Carmel, area chambers of commerce, the Carmel Valley Property Owners Association and the Ventana Chapter of the Sierra Club.

If the Hatton Canyon project survives the appeals process, the freeway could be open to through traffic by 1988.

Kelly said he does not hold out a lot of hope his appeal will be heard in Long Beach. "It depends on how many people become active," he said. "If people get together. But they are either too lazy or don't care."



MICHAEL KELLY, a Carmel-area building contractor, will be on hand for perhaps the last possible appeal against construction of a freeway through Hatton Canyon (above) when the California Transportation Commission meets in the Long Beach Harbor Office Aug. 26.

The Hatton Canyon project was proposed 27 years ago, when President Dwight D. Eisenhower included Hatton Canyon in 12,000 miles worth of highway proposals throughout the country.

Since then, right-of-way has been purchased, though efforts to coax the state highway commission and, later, the state transportation commission to build the freeway were detoured because of higher priority projects.

But the California Transportation Department discovered earlier this year that millions of dollars were available for highway construction from federal gas taxes.

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Nick Lombardo to seek seat on water district

By JOE LIVERNOIS

WITH WATER the most important resource for his golfing business, Nick Lombardo believes he has the expertise to be an effective director of the Monterey Peninsula Water Management District.

Lombardo, 55, is president of the Rancho Canada Golf Club in Carmel Valley and Laguna Seca Golf Club on Highway 68. He considers himself a farmer, of sorts. "I farm grass," he told the *Pine Cone/Outlook* in an interview last week.

Lombardo, who has filed as one of eight candidates for the Board of Directors of the Monterey Peninsula Water Management District, in the Nov. 8 election, said he has been involved with water issues on the Monterey Peninsula for about 15 years, since former Monterey County Supervisor Willard Branson asked him to review a report he prepared on water problems.

The bottom line in that report, he said, was that a water shortage was impending on the Monterey Peninsula "if something is not done to augment the water storage capacity," Lombardo said.

As a result of that report, Carmel engineer Clayton Neill was asked to recommend a new source of water and his recommendation was the development of a new dam at the San Clemente site of the Carmel River.

As far as Lombardo is concerned, that conclusion holds true today, he said. "In fact, had the community acted at that time, had the people been more serious about water, today we would have that dam in place at a fraction of today's cost."

Lombardo's interest in local water policies peaked when area residents were forced to ration water during the drought in the late 1970s, he said.

Obviously, no dam has been built to replace the approximately 2,000 ac. ft. capacity reservoir and dam at San Clemente.

If blame is to be placed, Lombardo places it on the water management district board.

"At the time of the shortfall, a group of people who represented a broad scope of interest called the Concerned Citizens for Water was very instrumental in helping to get the water management district legislation passed," he said.

THAT GROUP supported the formation of the water district because it believed a district would be able to present all the needed information on a proposed dam so voters could decide whether or not they wanted to pay for a dam.

He said the Concerned Citizens for Water "helped elect a slate of directors we felt would fulfill the legislative act's goals. There were several excellent people who were available at the time. One of them was Bill Gianelli.

"It's no secret Gianelli resigned and one of the major reasons was that there were elements on the board who were not moving in the direction toward the best interests of the community, particularly regarding the possibility of a reservoir."

He said the water district board should have been able "to put together the necessary information" on a proposed dam from available data in the five years since it was formed.

"That board should have been able to bring it to the public, certainly by now," he said.

Instead, "some directors have taken the



NICK LOMBARDO, a Carmel Valley resident and president of the Rancho Canada Golf Club, is one of eight candidates for the Monterey Peninsula Water Management District Board of Directors. Lombardo

believes the water district should present all pertinent information about construction of a dam on the San Clemente site of the Carmel River as soon as possible. (Photograph by Michael Gardner.)

believes the water district should present all

personal position that they know what the people in the community want before the people have the opportunity to express their own opinions in the voting booth.

"The directors are not going to make that decision, though there are enough directors on the board who have had the feeling, or who are perceived that they have had the feeling, that they are the ones who are going to decide.

"I object to that. An elected body of officials is like a private company with a board of directors; they do not operate as a sole proprietorship.

"My concern is that the board gather the rest of the information (about the proposed dam) with dispatch and allow the people of the community to decide what to do and if they want to pay for it."

He said he is willing to accept the vote of the people. "I have no prejudice once the electorate has voted," he said.

For instance, he said he does not mind district directors' search for alternatives for other cost-effective water sources, such as the \$10,000 study to look at the possibility of a water hyacinth reclamation project the district agreed to pursue earlier this month.

"But when you talk about reclamation, you must put the fiscal impact into perspective," he said.

He also said he supports the implementation of a water conservation program in Monterey County, though he said initial efforts to implement a plan have been "limited" to agricultural uses.

Lombardo also said he is "not against the Arroyo Seco dam," a proposed water project on the Arroyo Seco River in South Monterey County that would be used primarily to augment supplies of water in the Salinas Valley.

He said the Arroyo Seco dam is "desperately needed for Salinas Valley and North County, but a dam on San Clemente should be our primary pursuit."

The water management district has agreed to enter into a joint powers agreement with Monterey County — the lead agency in the Arroyo Seco project — with the verbal understanding that if it continues to participate, it will receive 5,000 ac. ft. annually if the Arroyo Seco project is built. An acre foot is 325,851 gallons.

THE COST to build a dam at the San Clemente site is about the same as the expected cost of participation in the Arroyo Seco project, Lombardo said.

But the Carmel River would benefit from a larger dam on the San Clemente because more water could be released year-around from a larger San Clemente dam, he added.

"One of the major benefits of a dam on the San Clemente site has to do with the increasing environmental quality of the Carmel River and its aquifer and to satisfy the Department of Fish and Game requirements for a healthy fish habitat," he said.

He called the health of the Carmel River "a major concern" and a larger dam at San Clemente "a major benefit."

He said he is also pleased that efforts have been made by the district recently to include Fort Ord in the planning phase of the San Clemente project.

"That's a great opportunity," he said. Twelve wells at Fort Ord are expected to be worthless in several years as salt water intrudes into the underground source.

If Fort Ord participates with the water management district to build a dam at San Clemente, the size of the dam would have to be increased from 18,000 ac. ft. to 26,000 ac. ft. to supply Fort Ord with its anticipated need of between 5,000 and 8,000 ac. ft. annually.

He believes land use and zoning issues should not play a part in water issue decisions made by the water management district board.

Lombardo believes he can also help the district with his "entrepreneur background."

"The budget this year is in excess of \$600,000," he said. "That's a lot of money. I'm not suggesting it may not be spent properly, but it takes people on the board who are going to question those expenditures. It's not a broad brush stroke of money. We're speaking in terms of limited financial resources."

Lombardo, a Chicago native, attended schools in Illinois and California and finished his formal education at the University of Chicago. He lives in Carmel Valley and has been a Monterey County resident for 20 years.

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Mayor Townsend 'sick' over water reclamation

By JOE LIVERNOIS

CARMEL MAYOR Charlotte Townsend — in one of her final meetings as a Carmel Sanitary District director — told fellow board members Aug. 18 she is "a little sick at heart" because ground has not yet been broken for a reclamation project on the facility.

Mayor Townsend made her comments after sanitary district manager Michael Zambory told the board the Environmental Protection Agency has stated it will proceed with a review of the proposed \$12 million advanced treatment project before it decides whether it should fund 75 percent of the cost.

"I had hoped — no, I had expected — the entire process would be culminated by now," she told the board in what she called her "swan song."

"If not for the strong opposition to this project from some quarters, I'm sure it would be almost built by now."

The mayor, who already has served on the sanitary district board nearly eight years, decided not to seek re-election Nov. 8.

She told the *Pine Cone/Outlook* last week her decision not to run was the result of "concerns" by Councilwoman Helen Arnold that her participation in both city government and the sanitary district could represent a conflict of interest.

She said that in keeping with her pledge to

avoid controversy, she decided not to continue to serve on the sanitary district board.

The filing deadline for candidacy in the district was Aug. 16. Incumbents David Tedrow and Ken McGinnis, both of Carmel, filed, as did Joyce Smith Stevens, of Carmel.

Since only three persons filed to fill the three seats open this year, no election is necessary.

Ms. Stevens will assume office in late November.

Mayor Townsend told the *Pine Cone/Outlook* Ms. Stevens "holds similar views" in support of the proposed reclamation project, and her vote will maintain the 3-2 edge on the five-member board in favor of the project.

IN MAYOR TOWNSEND'S parting shot, she noted that she has supported the reclamation project from the start, which dates back to when she first took office, and she and Director Ken McGinnis were both instrumental in the planning phase for the proposed project.

The reclamation project, in which reclaimed water would be sold to area golf courses, was proposed as a way to stop the flow of treated sewage into Carmel Bay after the California State Water Resources Control Board designated the bay an "area of special biological significance (ASBS)" and ordered the district to end its discharge into the bay



CARMEL MAYOR Charlotte Townsend did not file to seek re-election to the Carmel Sanitary District. And last week she told fellow sanitary district board members she was "a little sick at heart" because work has not yet started on a reclamation project she helped champion since she took office nearly eight years ago. She blamed critics of the proposed project for delaying Environmental Protection Agency funding for the project.

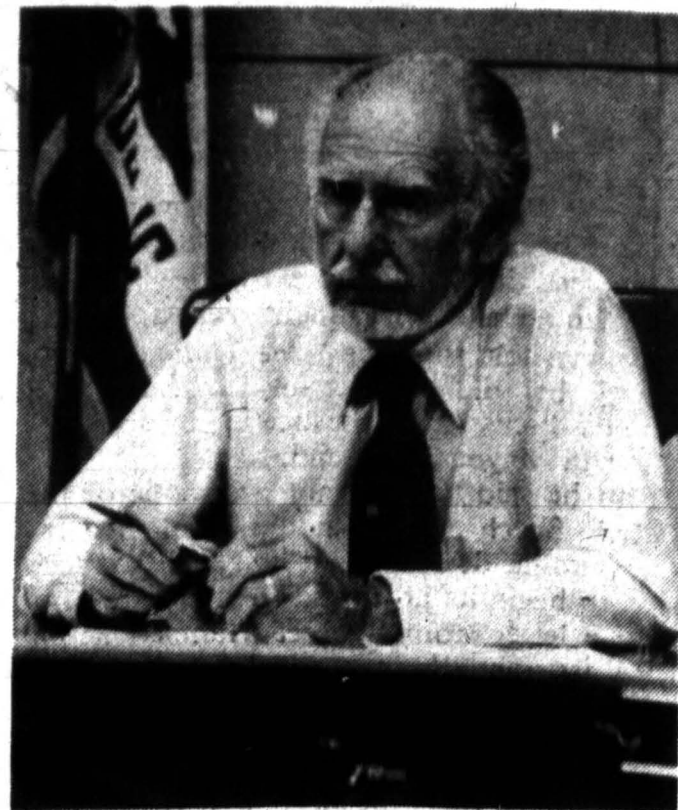
by June of 1990.

The mayor said officials for the water resources control board have indicated they will not alter the boundaries of the ASBS, even if Carmel does not receive its federal grant.

"In spite of the different administration and the different directors of the water resources control board, they have continued to repeat over and over again that the ASBS will be maintained," she said.

They have said that if federal funding does not come to finance the major portion of the project, the district must still find a way to stop the discharge into the bay.

Directors Paul Beemer and John Floyd both oppose the reclamation project. So do



PAUL BEEMER, Carmel Sanitary District director, told the *Pine Cone/Outlook* last week he does not believe his opposition to the proposed sanitary district reclamation project was responsible for the Environmental Protection Agency decision to deny a sanitary board request to exempt the project from an EPA review. (Photograph by Joe Livernois.)

board members of the Pebble Beach Community Services District, which buys one-third of the sewage treatment capacity right to the Carmel Sanitary District plant.

They all believe the reclamation project should not be built and the boundaries of the ASBS should be modified by the state. Richard Lord, Pebble Beach Community Services District director, said the existing boundary, which crosses the bay in a straight line from Pescadero Point to the north to Granite Point to the south, is "arbitrary."

He and Beemer said they believe the state would be more apt to listen to arguments — and scientific data Pebble Beach has prepared — if the EPA denies funding for

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the reclamation project.

BUT BEEMER SAID neither he nor the Pebble Beach district should be credited for the recent EPA denial to exempt the project from an advanced treatment review.

Beemer told the *Pine Cone/Outlook* afterwards he did not want to initiate a lengthy discussion at the meeting by disagreeing with Mayor Townsend.

But he said he does not believe he or the Pebble Beach district should be blamed for the funding delay caused by the EPA decision to begin its advanced treatment review.

In a letter from Rebecca Hammer, acting EPA assistant administrator for water, to the water resources control board, Hammer said the EPA decision to initiate its review of the Carmel project was based its own regulations that require such review if it is determined that advanced treatment project costs exceed 50 percent "of the present worth cost of a new secondary treatment project."

The Carmel project exceeds "present worth cost" of new secondary treatment projects by 60 percent.

Hammer noted that the regulation was issued in 1979 "to implement (a) Congressional directive to conduct reviews" unless the cost ratio criteria is met.

The EPA letter noted that "unless the Carmel project is submitted for an advanced treatment review and the proposed advanced treatment facilities are justified, only those treatment works necessary to achieve secondary treatment for the Carmel facility may be funded with federal grant assistance."

"Charlotte is certainly entitled to her opinion," Beemer said. "However, the EPA letter clearly states that their requirement for the advanced treatment project review is based on the EPA cost ratio criterion established in 1979. This is long before any local opinions were voiced to the EPA."

"I see no evidence that the EPA was influenced one way or the other by impassioned pleas from various local citizens. EPA just followed their own rules."

BUT MAYOR TOWNSEND remained convinced that lobby efforts by Pebble Beach, which included a trip by two Pebble Beach directors to Washington D.C. earlier this year, have delayed the project.

"Pebble Beach has opposed this all along," she told the *Pine Cone/Outlook*. "And money is so tight right now, anything can tip the balance."

Despite the refusal by the EPA to exempt the Carmel project from the advanced treatment review, Townsend told fellow board members she is "not totally pessimistic" about the outcome of the review. "But the longer it takes to build the project, the more it will cost the taxpayers," she added.

In other sanitary district business, the board reluctantly approved a \$660,000 agreement with Kennedy/Jenks Engineers, Inc. for "construction support services" for its \$6.6 million plant improvement project.

The state and federal governments already have approved grant funds totalling 87 per-

'Charlotte is certainly entitled to her opinion. However, the EPA letter clearly states that their requirement for the advanced treatment project review is based on the EPA cost ratio criterion established in 1979. This is long before any local opinions were voiced to the EPA.'

cent of the total for the plant improvement project and the sanitary board hired two Long Beach contractors to build the improvements.

The services of Kennedy/Jenks are grant-eligible, Zambory said.

The firm was hired to perform eight specific services, including the review of "submittals and shop drawings for compliance with the project plans, specifications, and contract change orders, and submit reviewed material to the construction manager" and to provide "office backup and field observation for the interpretation of plans and specifications."

Beemer said the sanitary district "gagged" at the price tag presented by Kennedy/Jenks because the engineers' overhead costs were figured at 159 percent of the direct labor cost.

Pebble Beach renews blast against Carmel Bay ruling

PEBBLE BEACH COMMUNITY Services District directors still cling to their belief that boundaries for the so-called "area of special biological significance" were arbitrarily drawn and could prove more expensive to taxpayers than necessary.

In fact, the community services district released a new study last month which concludes that the ASBS "seems to be founded in a response to public sentiment rather than ecological need."

The Carmel Bay was declared an area of special biological significance in 1975 by the California State Water Resources Control Board. At the time, the water resources control board ordered the Carmel Sanitary District to cease discharge of treated sewage into the bay by 1990.

The Carmel Sanitary District Board of Directors responded with a proposed wastewater reclamation project which would release "advanced treated" wastewater to irrigate area golf courses.

The Pebble Beach Community Services District, which purchases one-third of the treatment capacity of the Carmel Sanitary District, has always been opposed to the water reclamation plans.

The Carmel district has spent much of the past eight years conducting public hearings and seeking federal and state grants for the reclamation project, but Pebble Beach board members believe the Carmel district ought to spend more of its time persuading the state water resources board that the ASBS boundaries are based on false data.

The most recent report prepared for the Pebble Beach district does not provide much new information, according to Stan Kawa, the Pebble Beach manager. But it does confirm earlier studies that indicate Carmel Bay is not impacted by the flow of treated sewage from present sewage outfall lines.

The \$2,900 study was prepared by Dr. Wheeler North, whom Kawa called a

"pre-eminent marine biologist" in California.

'CARMEL BAY supports a diverse and luxurious fauna and flora that are characteristic of coastal waters in Central California," Wheeler wrote.

"These assemblages hardly seem fragile, nor is there any obvious reason why they might require special protection. Designation of the bay as an area of special biological significance seems to be founded in response to public sentiment rather than ecological need."

"Many individuals, groups, and agencies apparently pressed for ASBS designation for Carmel Bay and the state Water Resources Control Board's action must have generated favorable sentiment but there appears to be no relation to the outfall's impact for its preservation."

The ASBS boundary is a direct line across the bay from Pescadero Point to the north to Granite Point to the south.

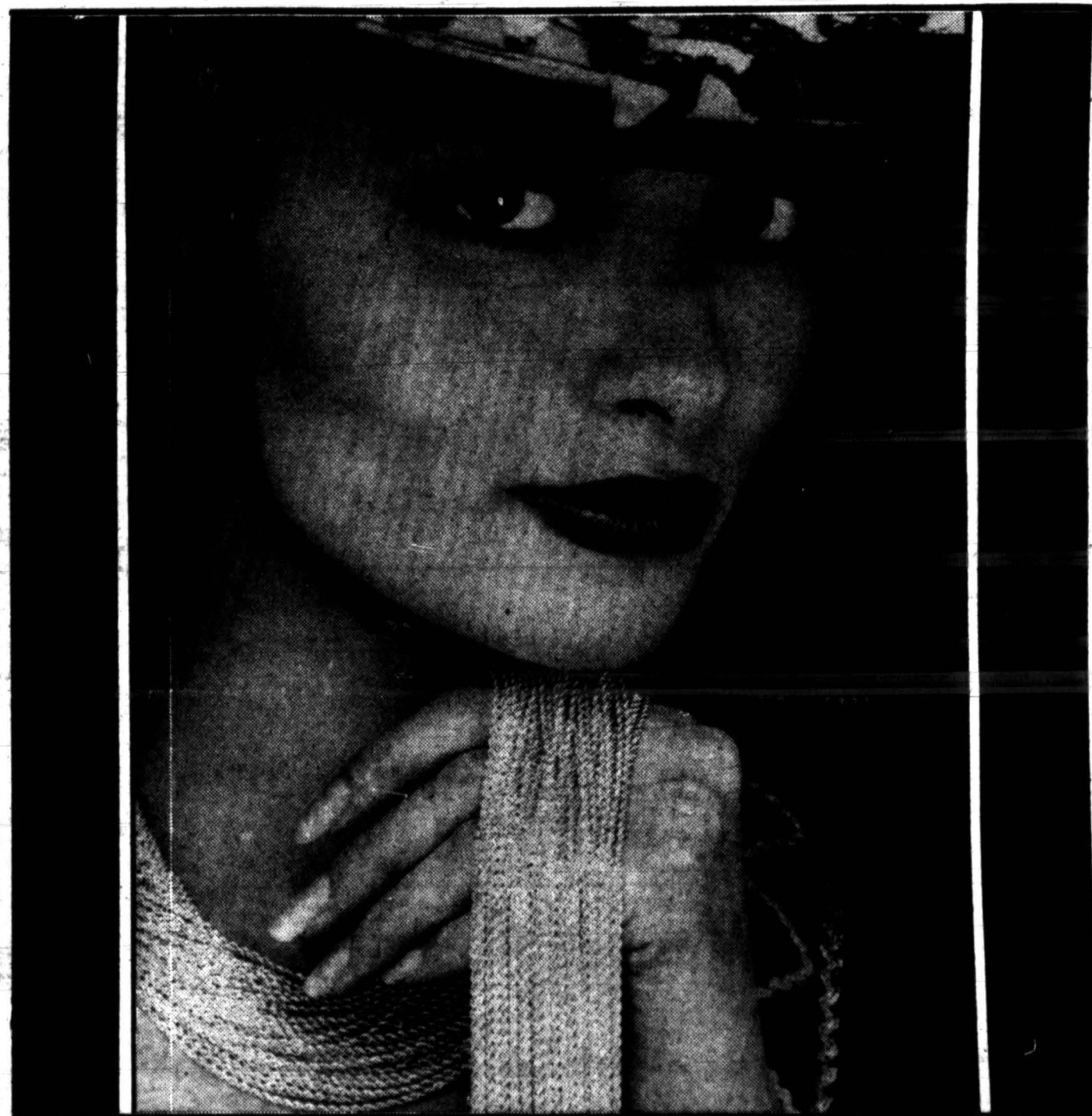
North said the ASBS could be modified to a point where the Carmel Sanitary District ocean outfall line could be extended beyond the boundary at a much cheaper cost than the proposed \$12 million reclamation project.

North also pointed out the Carmel River is a more substantial polluter of the bay. "It might be argued that elimination of the discharge is needed to assure that adverse effects would not develop at some future time," he said. "But elimination of the discharge would only represent a decline of about 2 percent of the annual volume of input to the bay by the Carmel River alone."

Kawa told the *Pine Cone/Outlook* that members of the Pebble Beach district board are "not against the ASBS" and are "not against reclamation and reuse."

But he said the Pebble Beach district objects to the current boundary of the ASBS "because it is now being used as a pretense to spend a lot of money" for the reclamation project.

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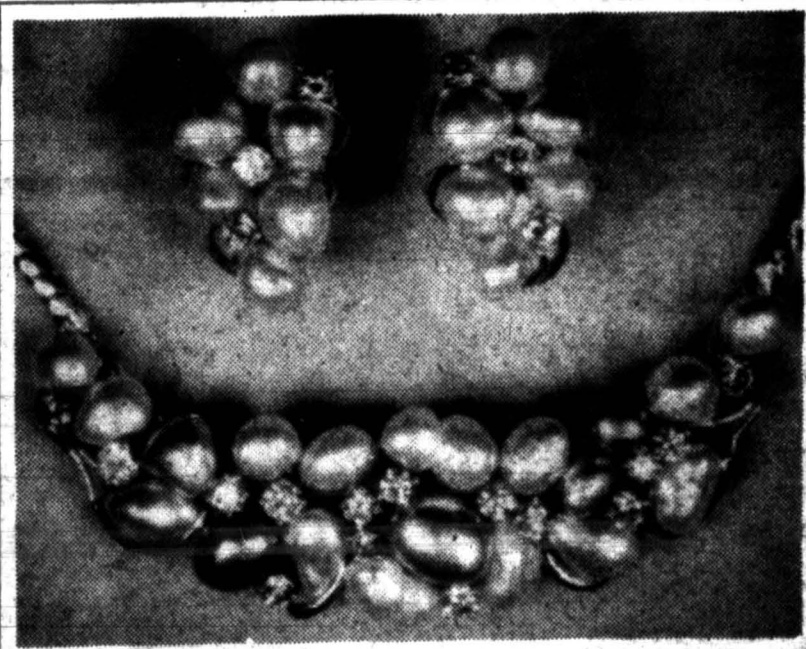


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AGS

Ken White bows out as member of school board

By MICHAEL GARDNER

KEN WHITE, whose three-year reign as chairman of the Carmel Unified School District Board of Education was marked by controversy over closing of two schools, budget cuts, and new principals in five of the six schools, will not seek re-election to another term.

White's decision not to run again means there will be three new trustees after the school board election Nov. 8. Trustees Harold Santee and Barbara Sanford also did not file for re-election. Trustees Doyle Clayton and Joan Cathey are not up for re-election until 1985.

Seven candidates will seek election to the school board, including a slate of three men. The slate consists of Jim Yates of Carmel Highlands, businessman; Robert Fenton of Carmel, private property appraiser; and William McCormick of Hatton Fields, retired businessman.

The other four candidates are William Sanford of Carmel, school teacher; Susan Bromfield of Carmel, parent; Pat Condren of Carmel Valley, educator; and Loretta Romis of Carmel Valley, former teacher.

White, a teacher and athletic director at Monterey High School, will not seek re-election in order to devote more time to an expanding physical fitness consulting firm, he told the *Pine Cone/Outlook* Aug. 19.

It is the time commitment to his new venture and not the recent controversies that led to his decision not to seek re-election, White said.

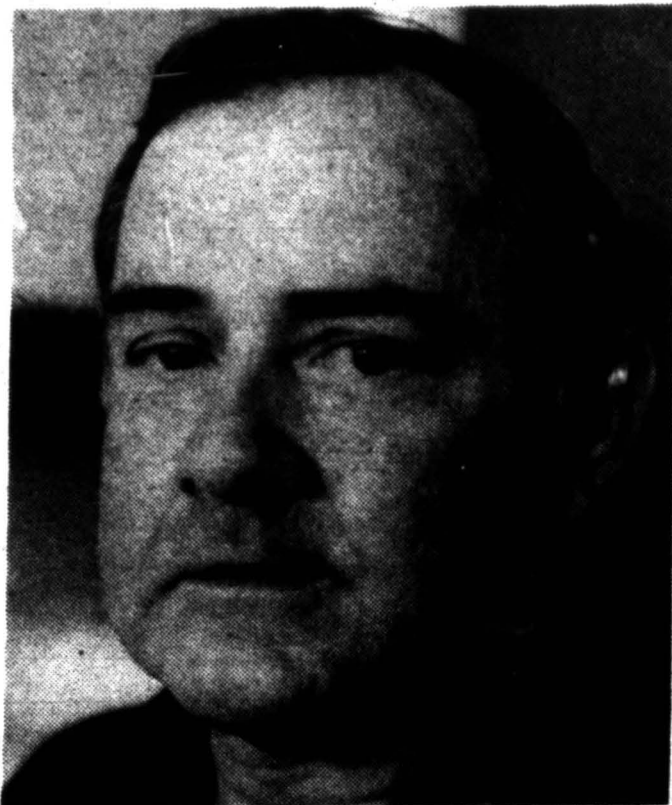
White believes current trustees inherited a legacy of inaction by previous school boards that, coupled with the fiscal crisis caused by passage of Prop. 13, forced trustees to make sometimes reluctant and mostly controversial decisions that should have been made years earlier.

"When I ran four years ago, the situation was that public perception of the schools in Carmel was not good," White recalled.

"You get all of those negative things going and the public perception of us was not good. We have really spent the past four years trying to stabilize the district," White continued.

"That's the hardest job we've had to attack — not going from crisis to crisis."

Trustees over the past four years have had to face several crises, most of which were directly related to financial problems caused by declining enrollment and passage of Prop. 13.



KEN WHITE, whose four-year term on the Carmel Unified School District Board of Education has been marked by school closings, financial problems and declining enrollment, will not seek re-election to the board Nov. 8.

One of the most controversial decisions ever made in the district was the vote to close Woods and Carmelo Schools because of declining enrollment and dwindling funds, White pointed out.

ALTHOUGH ATTEMPTS to obtain a long-term lease for Carmelo School in Carmel Valley have proved fruitless, White is confident the decisions are still sound.

The cash-short district was able to raise more than \$1 million from the sale of Woods School to Briarcliff Academy. In addition, a one-year lease to that private school raised an additional \$96,000, White said.

Although the decision to close the schools sparked much public debate and pockets of opposition, White sticks to his position that the closings ultimately will benefit the district.

Nearly all of the money from the sale of Woods School has been set aside for the reconstruction of the more than 40-year-old Carmel High School, he said.

"Because of the Woods School sale, we are now able to renovate Carmel High School. It's going to be a beautiful campus," he said.

And the eventual lease of Carmelo School will provide the district with a continual source of outside income that will help fund maintenance projects, White added.

Although money from the sale of school property by state law only can be used for maintenance and capital outlay projects, the additional funds also have a side benefit, White explained.

The interest from the sale of Woods School has augmented the general fund enough this year so that the board has been able to budget additional funds for library and text books.

In addition, the sale proceeds have provided the district with enough funds to budget for a new school bus.

"When's the last time we've talked about new buses?" he asked. "If we were still putting money in those two schools, we would be much worse off."

White is disappointed that trustees have been unable to sell three other surplus vacant properties in Carmel Valley. The properties total 70 acres and are on the market for a combined price of more than \$1 million.

White, however, blames past boards for their refusal to face the facts that the property had to be sold.

"I felt we were kind of stuck with them (the properties)," he said. "It was a decision that had to come for the financial welfare of the district."

Another disappointment, White said, is the failure of the current school board to impose even more stringent graduation requirements.

TRUSTEES EARLIER this year raised graduation requirements, but White thinks the district should require more science and math.

Through passage of Senate Bill 813, the state Department of Education has mandated additional graduation requirements, but the rules do not go into effect for several years. White would like to see the requirements on the local level raised immediately.

"You have three years to do it. I'd like to do it as soon as possible," he said.

White also lists several personnel policies and changes and the return to a six-period school day as accomplishments of the current board.

The first was a board decision to negotiate directly with employees instead of hiring "outside lawyers," White said.

"The last three years we have negotiated person-to-person," he said. "I think that has developed into a reasonable amount of trust."

Trustees also "solidified" the central office and cut administrative positions from five to three and one-half, White said.

"The public felt that if we were going to cut teachers, we should be cutting administrators," he added.

But White is concerned that the current administrative staff is "extremely overworked."

He said administrators have been swamped with paperwork and regulations demanded by the state.

"If the state would just butt out, we could get a lot more local things accomplished," he said.

The changeover in principals has been a "tremendous benefit" to the district, White pointed out. Every school in the district, except for Captain Cooper in Big Sur, has had a new principal since the fall of 1980.

"One of the other good jobs we've done is put good leaders in our schools as principals," White said.

"You can't manage schools from crisis to crisis. You have to lead. In some cases, we really needed leaders. It was a concerted effort on our part. It just didn't happen," he continued.

"This put the decision-making back to where it belongs — with the parents, staff and administrators of the school. That's where it belongs. You can't always make decisions from the central office."

White is also supportive of the decision three years ago to restore the six period day to the district. Because of financial problems, the schools were only operating five periods a day.

NOT ALL of the decisions have been greeted warmly by parents. Many complained about the school closings and much controversy was generated when trustees earlier this year granted pay raises to administrators.

Despite the public pressures, White praised Carmel parents for their support.

"Some people might get uptight about that — the kind of sentiment expressed by the public — and that's our job on the school board to hear that," he said.

"There's always a group of people who think they own you. Then there's another small group of people in the district who think they know what's best for all the kids."

"The real issue to me is you have a lot of property to cover (600 square miles) from Big Sur to Carmel Valley. You have to listen to everybody."

White praised parents for helping the district in these fiscally-troubled times.

"I've always felt they're (the parent clubs) our strongest resource. That group of people has cared for the schools when there was not a lot of money and not much to look forward to," he said.

White is especially concerned about the need to keep experienced and good teachers in light of the low pay as compared to salaries in the private sector.

"They (trustees) need to keep in mind their employees. They cannot go on without giving some kind of a raise so we can compete. It won't be long before we're going to have to hire teachers in the district."

Carmel has a "large batch" of teachers who are nearing retirement age, White said.

"If our pay is not going to be competitive, we're not going to fill those positions with excellence."

Contract negotiations this year have just now gotten underway following passage of the state budget.

White added that the current board has always listened to parents and placed the need of the students first.

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Carmel, CV folks win honors at county fair

FERRIS STOTLER of Carmel and his hoofed animals won top honors in the senior livestock competition at the Monterey County Fair last week.

Stotler's shorthorn cow was a senior champion and his shorthorn bull was the reserve champion.

The fair ended its run Aug. 21 and dozens of Carmel and Carmel area residents returned from the fair with plenty of ribbons.

Joining Stotler in the "big winner" department was Ana Iverson Cox of Carmel Valley. Her alpine goat was named junior champion in the senior divisions goat competition.

And Carmel's Jaime Marasco took a sixth place ribbon in the senior lamb lead division.

Another Carmel-area resident, Linda Villadoniga of Carmel Valley, won a cash award for her second-place finish in the baking division.

But the biggest county fair winner from Carmel had to be Virginia De Vaux, who is filling her greenhouse with ribbons she has won over the past four years in the senior floriculture department.

She and her husband, Marcel, operate De Vaux Galleries in Carmel, but her green thumb hobby keeps her busy and deep in bales of ribbons. She won 19 blue ribbons and dozens of green and white ribbons this year alone.

She won ribbons this year for her dahlias, begonias, crotons, roses, carnations, bromeliads, geraniums and plants most people have never heard of and could never pronounce, much less grow.

For the second year in a row, she won best of show for an outstanding dahlia. Last year, she also won best of show for an outstanding rose.

"This year, my best friend won outstanding rose," she said. Her friend, Eileen Clark, is also from Carmel. They are still friends.

Carmel area winners in all fair competition include:

Senior livestock

Rebecca Law, Ferris Stotler, Ana Iverson Cox and Bob Wilson, all of Carmel Valley.

FFA and 4-H rabbits

Terri Allred and Gail Russell, Carmel FFA; Diane Hanssens, Jessica Whitmarsh and Jessica Westcott, Boronda 4-H.

FFA and 4-H livestock

Linda Hanssens and Robyn Sims, Carmel FFA; Jaime Marasco and Marni Marasco, Boronda 4-H; Heather Cox and Phyllis Cox, Los Padres 4-H.

Open Junior baking

Clyde Klaumann, Tammi Klaumann and Sarah Dew, all of Carmel.

4-H clothing, ceramics

Jaime Marasco, Laura McLeod, Karie Wolter, Jennifer Bourquin, Heidi Nicholzen and Jessica Westcott, all of Boronda 4-H.

Crafts

Patricia Burleson, Shirley Clitherow, Rose Mello, Genevieve Peterson and Anita Seckel, all of Carmel; Jeremy Jernegan, Kit Kurz and Brad Tarp, all of Carmel Valley.

Senior clothing

Jean Krausfelt of Big Sur; Adalaide MacAlpine and Jan McGuire of Pebble Beach; Ruth Crawford, Marie Ernst, Sandy Hansen, Raymond Kelly, C. Jonathan Shoemaker, Sara Thomas and Deanna Uyeda, all of Carmel; Kit Kurz and Linda Villadoniga, both of Carmel Valley.

Senior preserved foods

Wallace Bryant of Pebble Beach; Louise Cutler, Gerald Tarsitano and Sara Thomas, all of Carmel; and Lydia Cavalli of Carmel Valley.

Art

Robert Manning of Pebble Beach; Frances Golden, William Hannum and Christopher Panziera, all of Carmel.

Senior baking

Linda Villadoniga, Ginnie Bosso and Fawn Nicholzen, all of Carmel Valley; Lauren Thorngate and Rose Turpen, both of Pebble Beach; Patricia Burleson, Sharon Cleary, Kathleen Fielding, Louise Van Hasseln, Pamela Klaumann and Rose Mello, all of Carmel.

FFA and 4-H horses

Gail Russel of Carmel FFA, Jaime Marasco, Marni Marasco and Suzanne Suwada, all of Boronda 4-H.

Senior photography

Fred Capen, Masaru Inoue and Julie Kennedy, all of Pebble Beach; Marcia DeVoe, Thomas Greene, Milt Haertig, Patricia Handler, Jack Hickey, Trish McCann, Hugh Peat, Arthur Piper, Alexander Rilling, Sandra Rogerson and Robert Tuttle, all of Carmel; Kit Kurz and Richard Ogden, both of Carmel Valley.

Senior floriculture

Shannon Berg, Eileen Clark, Virginia DeVaux, Diane Hanssens, Betty Holt, Carmel Martin, Elizabeth Martin, Sharon Raney, Succulent Gardens, Gary Tao and Patricia Tempel, all of Carmel; Heidi Osborn and the Carmel Valley Men's Garden Club, all of Carmel.

Senior agriculture/horticulture

California Women for Agriculture and Lydia Cavalli, both of Carmel Valley.



VIRGINIA DeVAUX of Carmel and her dahlias, shown above at the 1982 Dahlia Show in Hayward, earned her bales of blue ribbons at the Monterey County Fair last

week. One of her dahlias earned best of show at the fair, her second such award for dahlias in two years.



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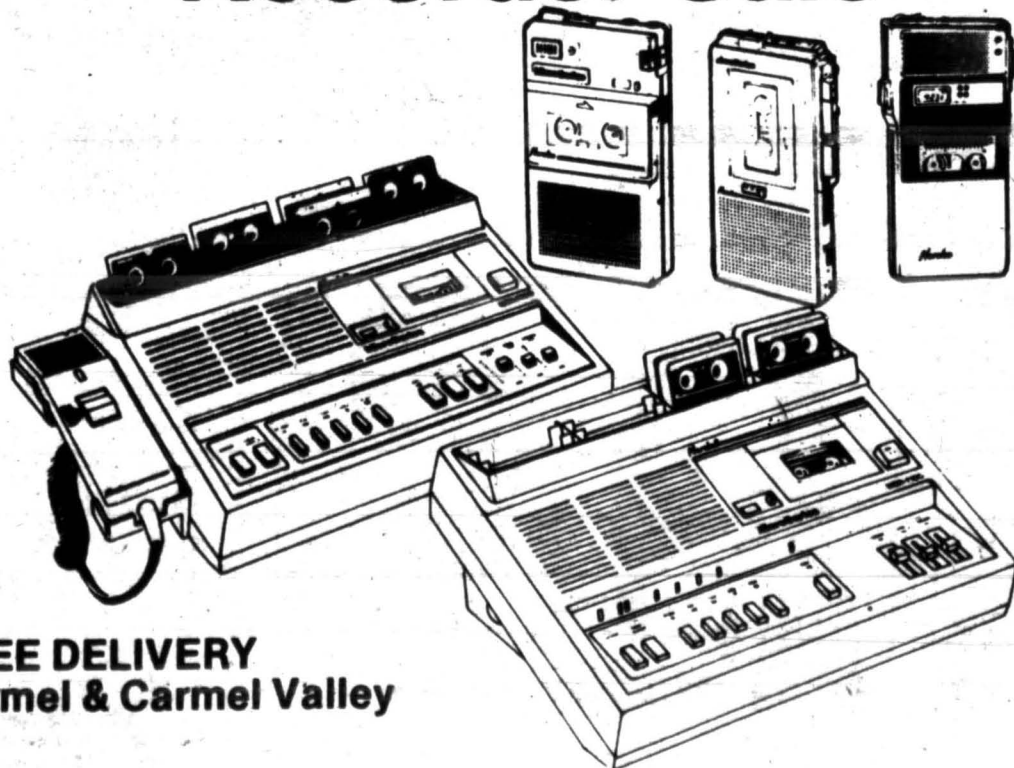
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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monterey municipal court warrant. Posted bail, released.

Monday, Aug. 15

10:22 a.m.: THEFT of one license plate from vehicle in parking lot, Junipero between Fourth and Fifth avenues.

11:24 a.m.: GASOLINE WASHDOWN, San Carlos Street and Fourth Avenue.

11:24 a.m.: TRAFFIC ACCIDENT, non-injury, on Mission Street between Ocean and Seventh avenues. Car driven by Seaside man hit parked rental vehicle. Moderate damage to both vehicles.

3:25: TRAFFIC ACCIDENT, San Antonio Street and Eighth Avenue. Truck driven by Carmel Valley man hit a power pole, which in turn fell onto the top of a car being driven by a man from Pacific Grove, damaging the roof.

6:55 p.m.: MEDICAL EMERGENCY on Rio Vista Drive; patient transported to Community Hospital.

Tuesday, Aug. 16

2:50 a.m.: MEDICAL EMERGENCY, Mission Street between Third and Fourth avenues. Patient transported to Community Hospital.

3:21 a.m.: ARREST for assault with a deadly weapon (baseball bat), and possession of narcotics (cocaine) and narcotics for sale. Dolores Street between Second and Third avenues. Carmel Valley man in custody.

11:29 a.m.: SERVICE CALL. Fire department responded to call concerning garbage disposal backing up, San Carlos Street and Seventh Avenue.

1:53 p.m.: THEFT of sign valued at \$350 from High on the Hog, beauty salon on San Carlos Street between Fifth and Sixth avenues.

7:35 p.m.: BURGLARY of residence at Casanova Street and Santa Lucia. \$300 cash taken. Entry gained through open side window. A 16-year-old transient juvenile was found in bushes at Monte Verde Street and 11th Avenue shortly thereafter and arrested as a suspect in this case and in others both in Carmel and in the county sheriff's jurisdiction.

Wednesday, Aug. 17

10:15 a.m.: ARREST of Carmel man on misdemeanor warrant. Posted bail, released.

2:04 p.m.: FIRST AID at fire station. Patient treated for cut fingers and released in own care.

5:52 p.m.: ARREST of Carmel man on

Thursday, Aug. 18

2:24 a.m.: PANEL ALARM, Lincoln Street north of Seventh Avenue. Nothing found.

Friday, Aug. 19

1:04 a.m.: ARREST of Greenbrae man on out-of-county misdemeanor warrant. Posted bail, released.

1:33 p.m.: HIT AND RUN, San Carlos between Fifth and Sixth avenues. Minor damage to left front bumper of parked car.

Saturday, Aug. 20

2:55 a.m.: VANDALISM to fence at Ocean and Del Mar. Unknown person tore wood slats from fence.

10:10 a.m.: VANDALISM to vehicle, Lincoln Street and Seventh Avenue. Attempted entry to vehicle, damaging door handle.

12:59 p.m.: GASOLINE WASHDOWN, Ocean Avenue and Dolores Street.

1:26 p.m.: ARREST of three Fort Ord men for being drunk in public, San Carlos Street and Sixth Avenue. Released to Fort Ord authorities.

11:41 p.m.: ARREST of Monterey man on Monterey municipal traffic warrant. Posted bail, released.

11:46 p.m.: BURGLARY of the Happy Landing Inn at Monte Verde Street and Sixth Avenue. Sometime between 10:30 and 11:30 p.m., cash, credit cards, a purse and a wallet were taken from the rooms of three out-of-town guests. Estimated value: more than \$600.

Sunday, Aug. 21

12:14 p.m.: VANDALISM to car parked near Jade Tree Inn (Junipero and Fifth avenues). Unknown person made dent in passenger side door.

12:26 p.m.: FALSE ALARM, Flanders estate.

2:00 p.m.: THEFT of tapes from vehicle parked at Lobos Street and Second Avenue.

2:57 p.m.: MEDICAL EMERGENCY at fire station. Patient transported to Community Hospital.

4:08 p.m.: ARREST of Carmel Valley man on three local traffic/misdemeanor warrants. Posted bail, released.

6:00 p.m.: BURGLARY of residence on Randall Way reported by sheriff's deputies. Taken: cash in the amount of \$105.

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Skirt Combo	32.00	23.98
Jordache Wool Skirt	48.00	32.00
Skiva Acrylic Sweaters	16.00	9.98
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Cypress Tree Shirts	20.00	10.00
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Business Beat**Plaza Cafe
seeks locals**

By FLORENCE MASON



KEN SPILFOGEL and his partners, Steve Jacobs and Al Eisner, are after quality and local business as the new owners of the Plaza Cafe.

They expect to have both when their refurbishment of the former Village Coffee Shop in Carmel Plaza is complete and menu changes have been tested by the middle of next month. "It will be a very, very good coffee shop," Spilfogel said.

Spilfogel identifies himself as the owner/operator of the Plaza Cafe; Steve Jacobs is one of the owners (managing general partner) of Carmel Plaza; Al Eisner is the former owner and publisher of the *Carmel Pine Cone/Outlook* and the *Monterey Peninsula Review*.

Spilfogel knows how to upgrade a business to meet his own standards. He pulled that off most recently as one of the owners and "the operating entity" of the General Store for about five years. He is still a part owner in that property, but is putting his managerial skills to work for the Plaza Cafe.

Spilfogel will turn the coffee shop patio area into "somewhat of a European type." He also emphasizes prices he describes as "reasonable, but not like the chains."

He said there has already been an excellent response to changes in the menu. "California Cuisine" is featured.

To Al Eisner, that means freshness and using local products. "Nothing but fresh Carmel Valley eggs," Eisner said. "And we're brewing decaffeinated coffee, squeezing fresh orange

juice." He added: "And look for more changes by January!"

"We're already getting repeat local business," Spilfogel said. The seating capacity of the restaurant remains the same; the hours may be shorter. "We'll probably not be open after 8 p.m.," he said.

Ken and his wife, Patty, live in Mission Fields. In addition to caring for their twin sons, four-year-olds Christopher and David, Mrs. Spilfogel does the accounting work for the Plaza Cafe. And the family enjoys tennis and skiing. Ken said the boys will start with tennis and work up to skiing.

Will Ken Spilfogel succeed in his goals for the restaurant? Asst. Fire Chief Vern Allred commented, at a meeting of the Carmel Business License and Code Review Board: "Ken has worked well with the fire department before. When he tells you he is going to do something, he does it."

THERE'S A FARM AT THE CROSSROADS

Carmel was always the first choice for a couple from New York — Frank and Jo Littman — but they were diverted for some time to second-choice San Francisco. Now they are here to stay, and can be found at La Ferma, a new Crossroads' shop.

The shop features home accessories, kitchen accessories and gifts "with a country flavor," Littman said. Also, fine china — both country American and some that is imported. The name, of course, means "the farm."

Littman was in the corporate world 19 years, the last 10 with Wells Fargo Bank. Jo Littman was the assistant manager and buyer for a gift shop in San Francisco. "That's what gave us the idea for this, our first business venture on our own."

Why did they come to Carmel to finally fulfill a long-held dream? "We spent six months looking at different areas and different kinds of shops in Northern California," Littman said. "We came here primarily because of The Crossroads. We like its architecture, its philosophy, where it is going. We felt that this type of shop would do very well here."

La Ferma, which opened Aug. 15, is across from Gepetto's at The Crossroads.

The Littmans live in Monterey with their two sons, Frank



KEN SPILFOGEL, partner in the Plaza Cafe, aims at high quality food to attract local residents.

Jr., who is eight, and Joey, five. Their favorite activity is sailing, which Littman said is "on the back burner" right now, while La Ferma is on the front one.

HEAD TO TOE

Totally You, in The Crossroads Mall, started off with a concept of total beauty care. The latest services it offers fit in with that "head to toe" concept. "Wardrobe is part of it," Rod Bogwicz affirmed. Rod and his wife, Marsha, the owner of record, are "a team" at the salon.

Wardrobe Magic is the name Judith Bergfors gives to her contributions to Totally You. Her ultimate goal is total wardrobe services, including design. She has started with color consultation and alterations.

With five years' experience in color consultations, Ms. Bergfors works with individuals or with groups of six. "The groups are more fun and less expensive. But each person still gets individual attention," she said. She has 100 different fabric shoulder drapes — not just basic colors but a great variety of tones of each color. The participants take home swatches, pieces cut from the drapes they have used during the session. Make-up and hair color advice are also included.

Ms. Bergfors did alterations in Rancho Santa Fe and Santa Barbara for 15 years before she responded "to the magic of the Monterey Peninsula" a year ago. Her work includes restyling.

Plans include workshops on putting a wardrobe together and "making it work for you."

Also, Judith Bergfors already has a line of designer clothes and is connected with other peninsula designers. She looks forward to trunk shows in the near future.

Now a single parent, she has a daughter, Audrey, who is a senior at Carmel High School, and a son, Mike, in college. "I'm also a poet/photographer at heart," she said.

IT WAS TIME

When she was 60 years old, May Lawrence paused "and did a little thinking." She decided that if she wanted to do some things in her life that she really enjoyed, it was time to do them. The result? A new business — La Cocina por Hombres.

It is a cooking school in la cocina (the kitchen) of Mrs. Lawrence's Carmel Point home. Although intended primarily for hombres (for men), she has opened the classes to women also.

Mrs. Lawrence laughed when I asked her what she had been doing before this, and said: "I've been doing this for years — teaching my friends how to cook — for free! Now I have set myself up in business." To get clear of all other responsibilities, she gave up a part-time job as a bookkeeper and office manager.

The classes are limited to four students, so each can get individual attention. They are conducted in a beautiful kitchen which overlooks Carmel Bay, and can be taken as four-hour or eight-hour sessions.

A typical eight-hour session starts with a continental breakfast (eaten, not cooked, by the class) while the menu for the day is discussed. The students make one choice, that of the entree. Pot roast and chicken with dumplings are two American favorites, Mrs. Lawrence said.

She selects the rest of the dishes. Pasta or a bean dish is always included, also liver and onions, two fresh fish dishes and two fresh vegetables. If there is time, the menu is topped off with "a lovely little chocolate cake." And the class ends with preparation of leftovers (if any) for the freezers.

Mrs. Lawrence, a widow, is a native of Monterey who lived in Pacific Grove until her recent move to Carmel. She has three adult children — a son in Seattle, a daughter and an adopted son in Monterey.

Brisk and cheerful, she now offers an experience of cooking that goes beyond the mechanics of following recipes.

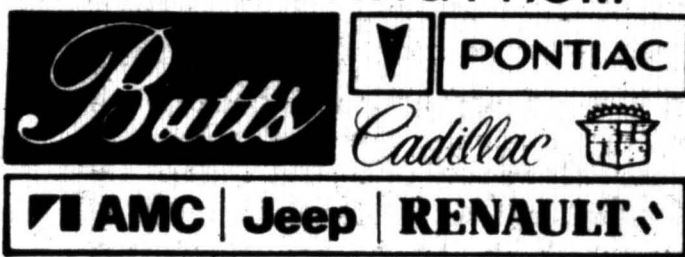
THERE'S ANOTHER DR. CATER

Dr. Kim Cater is a sports lover himself, and in his profession he emphasizes the treatment of sports injuries. The young chiropractor, who recently passed his state board examinations and received a license, has joined his brother, Gregory in offices on Carmel Rancho Boulevard.

It is a return home for Kim Cater, who grew up in Carmel and Pebble Beach, the son of an orthodontist and brother of a medical doctor as well as of a chiropractor.

He went to Stanford, where he was on the golf team for three years, and then graduated from the Los Angeles College of Chiropractic. He worked in Hollywood for about six

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ANTHONY'S SHOES IN THE BARNYARD

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Upstairs by The Barnyard Creamery
625-5628



months, until he got his license and returned home.

Dr. Cater lives in Pebble Beach, plays golf and tennis, and says that he is fulfilling his own desires about "health in general" now that he is fully into the practice of chiropractic medicine.

BORDONARO IS BUSY

Carmel architect Sebastian Bordonaro has designed a major, innovative project for Pacific Grove: a four-story structure which will house 16 timeshare units and commercial/retail space.

The \$15.7 million project will occupy an entire block bounded by Lighthouse Avenue on the south, Central Avenue on the north, and 17th and 18th streets on the east and west. The street level floors are reserved for commercial usage; the developer has already received tentative commitments for more than 15,000 of the available 21,630 sq. ft.

The top two floors, which have outstanding views of Monterey Bay, Pacific Grove and the foothills of Carmel, will consist of 16 residential units (eight two-bedroom and eight one-bedroom). Nine of the units will be two-level, with spiral staircase, and 10 have large decks.

Bordonaro's designs for the commercial space include large functional lobbies with entrances from three streets.

The residential units will be sold as Class A TimeShare units, with a 51-week schedule. Sequoia Financial Corp., a subsidiary of Eureka Federal Savings, is the lead lender, with additional funding from other savings and loan associations around the country.

MOVING DAYS

Asked by the business license board to "explain his intentions," Oliver Ray, speaking for owners Michael and Bette Jane Roseto, said they were "honorable." Smiling, he added that the Rosetos' business, Golf Arts and Imports, wished only to change location from The Mall on San Carlos to the space formerly occupied by Antiques and Accents on Dolores between Fifth and Sixth avenues.

Ray told the board the Rosetos bought Antiques and Accents earlier this year and are selling its stock. The time has now come, he said, to close the antique shop and move Golf Arts and Imports into the space, after a period of renovation.

Board member Glenn Crawford asked if the business would continue to give special consideration to duffers. "We always have!" replied Ray.

It's a move from downstairs to upstairs for Monterey Capital. As owner Tom Stratton explained: "We purchased the building nearly two years ago. It was our original intention to establish our offices upstairs, but we couldn't do that because of a city moratorium. With the demise of that moratorium, we can go back to our original intention."

The downstairs offices in the building (across from the post office on the east side of Dolores between Fourth and Fifth avenues) were too public for their kind of business, Stratton implied.

"We had to drape the windows; it isn't the kind of office where there is public traffic, but because of its street location, that wasn't obvious." Tom and his wife, Carol, manage private investments.

The moratorium involved expired Aug. 4. As Carmel Planning Director Bob Griggs explained, "It was a moratorium on certain uses in the business district. The upstairs space had most recently been an apartment, so it couldn't be converted into an office." The city is now having public hearings on the revised general plan, which will include permanent guidelines on uses in the business district, among many other city concerns.

PERSISTENCE PAID OFF

Terry Chesebrough applied for a business license for his "wholesale mail order business" — selling posters — and the application was denied on its first hearing. The basis for that action by the Carmel Business License and Code Review Board was a municipal code prohibition against catalog stores in the C-1-C zone.

But Chesebrough persisted and on his second try, he was successful. He conducts his business upstairs at the corner of Mission and Ocean, where he leases space from the Tourist Information Bureau.

The difference was that Chesebrough was able to convince the board that it would be an office, not a sales outlet. Members of the board, led by Griggs, agreed that it was not a typical catalog store, as prohibited in that zone since there would be no traffic, only telephone and clerical activity.

NOTESWORTHY

The Marshall Group Carmel, a nationwide employment service with headquarters on Lincoln Street, south of Ocean Avenue, can now look to its new Los Angeles offices to aid Monterey Peninsula employers.

The group has announced the opening of The Marshall Group-E. Shen Associates in Los Angeles. The office is available to local employers who seek individuals with data processing, high tech, sales, management and accounting experience.

The Marshall Group is also expanding its franchise operations throughout the western states. Judy Jordan, director of operations, conducts training sessions for enfranchisees in the Carmel offices.

The National Bank of Carmel is going all-out to provide service to its business customers. The entire downstairs area of the Dolores Street facility has been turned over to owners of businesses, with their own loan officers and bookkeepers on hand, and private tellers.

CORRECTION

A caption in last week's column incorrectly identified Marlene Chavoya and Vonnice Kelly as the new owners of the Hour Glass. The Kuremskys continue as owners, with Vonnice as manager. Marlene is taking care of the books and "assisting with everything else."

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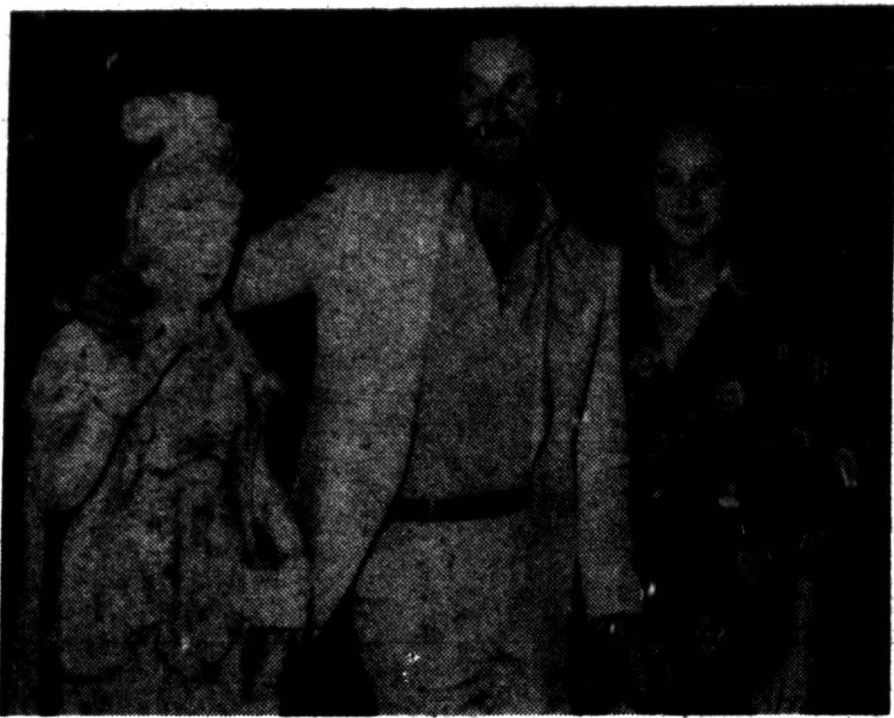
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SHARON TANCREDI and Chris Caves, both of Carmel, greeted visitors to their country store display at the Seventh Annual Antiques Show.



PETERSON CONWAY of Carmel was flanked by two beauties: an antique doll and a modern doll, Laura Sundt (daughter of General Chairwoman Artie Early).



IMARI porcelain is the pride of J. Douglas Smith and Lucy Beasley, both of Carmel.



CLIVE FINCH of Laguna Beach discussed a piece of Creamware.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the Carmel Pine Cone offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

Pine Whispers

Antique dealers display wares

By SUSAN CAROL CANTRELL



The Monterey Conference Center bustled with activity when antique dealers from around the world displayed their wares Aug. 19.

The show theme was "Country Arts and Antiques," which was beautifully exemplified by Carmel's country store Tancredi and Morgan. Owner Sharon Tancredi of Carmel said: "I've always loved shopping and hoped to own a store. My own home is decorated with country antiques."

The experience of collecting has been quite enlightening for Sharon, as she explained in an anecdote about one of her more provocative items on display — an aged wooden monk with pieces missing. "I bought it in New England and just thought it was a mannequin. Later I found out it is a French piece from a monastery."

Japanese Imari porcelain was a highlight at the J. Douglas, Orientique shop, where owners Lucy Beasley and J. Douglas Smith of Carmel, pointed out an 18th Century silver Spanish colonial ladies' "stirrup" from Peru.

At another of the 55 "shops," Ben Owen III of North Carolina, 14-year-old grandson of potter Ben Owen described how he and his grandfather continue the "Jugtown" pottery tradition, brought to the U.S. in the 18th Century. Some of their work is exhibited at the Smithsonian Institute.

Nell Meyer of Pacific Grove slung one of the "rain jugs" over her shoulder to demonstrate how early Americans used them in the fields to carry drinking water.

A focal point of the event was a lovely pastel French boudoir, designed by Neyle Currie, in the style of world renowned 1930s interior decorator, Frances Elkins.

Mrs. Elkins lived in the adobe Case Amesti in Monterey and decorated many local homes, along with the Cypress Point Club of Pebble Beach.

General Chairwoman Artie Early of Monterey took tickets which will benefit the Monterey History and Art Association, beside a 1900s Milady's Dress and Millinery Parlor. The dainty feathered hats, high topped shoes and lacy dresses were from the association collection.

KNITTING-BY-THE-SEA SPINNING WITH POPULARITY

Unbeknownst to me, Carmel's Knitting-by-the-Sea yarn shop has been open for two years. This is logical, as my only experience with the craft has been very religious ("holey," to be exact) and I abandoned it long ago.

However, a look at the myriad of colors (warm winter rusts, soft beiges and purple pastels) and the incredible variety of yarns (even to include wallaby fur!), had me running for the needles on Aug. 17, when a reception was given which featured exciting yarns and hand-knit garments by Melrose and Nevada.

Hungarian-born Suzette Perry of Pebble Beach owns the store with her mother, Clara Zsigo of Carmel.

"Mother had a store in the Bay Area where I joined her and got very involved," Suzette said. Her first knitting began with baby clothes for her son and after she did social work in San Francisco, she became re-involved in knitting.

"Yarns really keep me going," Suzette said. "They're so unique." Her chic pearl-gray two-piece outfit, which she designed and knitted herself and which incorporates angora fur, is evidence of her competence with a skein and needles.

Clara's involvement with the craft came earlier in her life. "In Europe we all learned knitting in schools when we were young. I hated it then but love it now."

Silk, cotton and hand-dyed yarns are very popular now and are purchased largely from France and Italy. Melrose is a United States-based company and Nevada is in Holland. Representing both companies is Harriet Daneiko who, when asked if she also knits, replied "Absolutely!"

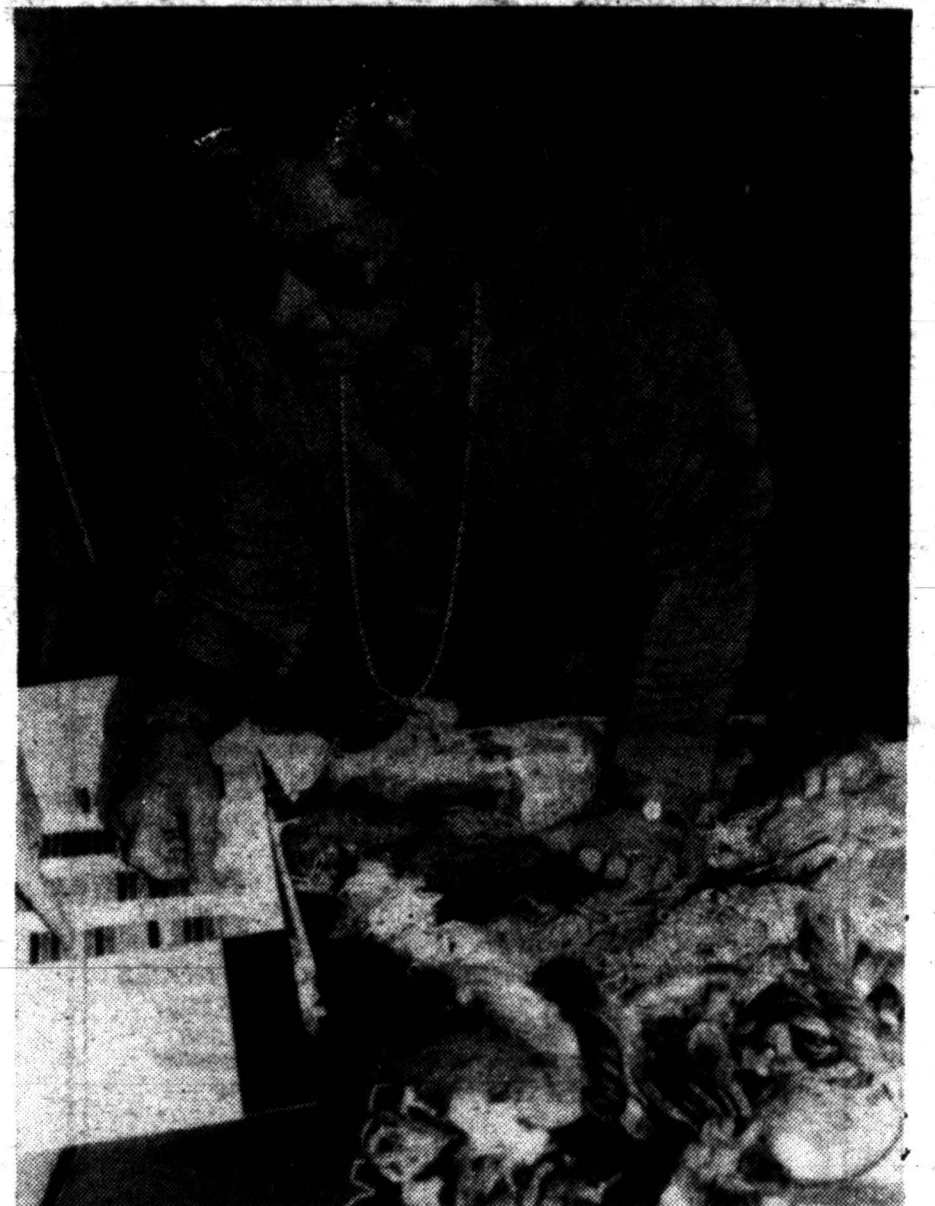
For those of you who also feel inept with a ball of yarn, garments may be commissioned from the shop.

PARTY FOR KENNEL CLUB SECRETARY IS NO DOG

On Aug. 21, May Carpenter invited the local "doggie" community to her home in Carmel for cocktails and a buffet,



OWNER of Knitting-by-the-Sea, Suzette Perry of Carmel, showed off a sumptuous creation at recent a recent reception. (Photo by Joan Brophy.)



CECILE WOOD of Carmel examined a multitude of swatches and yarns.

in honor of her Hungarian houseguests, Miklos and Zsuzsa Farkashazi.

Miklos is secretary general of the Hungarian Kennel Club and has been judging in Santa Cruz and Salinas shows the rare Vizsla, which he breeds at his Matai Vizsla Kennels back home.

Miklos is an international judge who has judged shows in Mexico City and New Jersey and, after a busy stay in Carmel, he is off to do five more shows in Ohio and then the prestigious Westchester Kennel in New York, before he jets back to Budapest.

May was careful not to invite "non-doggie" persons to the party. "I'll never do it again. People who aren't into dogs get bored stiff listening to us talk!" And so, the list included such avid hounds as Dr. and Mrs. John Craige of Carmel, Elkhound breakers; and Derek and Gerta Rayne, of Carmel.

Julie Zoellin to wed Ted Cramer in Carmel

When Julie Zoellin met Ted Cramer in the UC Berkeley library she knew immediately "This is the one!" However, it took five years of friendship, with a year and one-half separation, before they decided, as she said, "To heck with being apart."

The wedding will occur on Oct. 29 at the Carmel Presbyterian Church and a reception will follow at Rancho Canada Golf Club.

Julie is a Carmel Valley girl and her husband-to-be is from San Diego. When they met, he was majoring in history and she in business.

She is now employed with the Monterey Institute for International Studies and Ted is a screenwriter.

Julie said Ted is very secretive about the subject of his writings and latest screenplay, but she did divulge that they will encircle the southern hemisphere next year. "We're setting out for intensive travel — on foot and backpacking — where Ted will absorb color for his writing."

Hopefully, Julie will approve of these murmurings. She wrote the Pine Cone's social activity page one summer several years ago.



HAPPY COUPLE Julie Zoellin and Ted Cramer flash prenuptial smiles at groom's parents' home in Pt. Lomas.



A SMILING threesome were newly-licensed Guide Dog instructors (from left) Bob Wendler, Del Rodman and Kathy Fallon, all of Petaluma, shown here with the dogs who helped them successfully complete the examination by the California State Board of Guide Dogs for the Blind.



GUIDE DOG instructor Kathy Fallon began the practical portion of her state examination as board president, Nelly Mercado (background, left), and board stenographer, Pat Urena, observed.

Guide Dogs for the Blind conducts Carmel training

"What's going on?" was the reaction of many tourists, locals and restaurant-goers on Aug. 12, when three apprentice instructors of Guide Dogs for the Blind made their way — blindfolded — around the foreign territory of Carmel (none had ever set foot here before) with their harnessed dogs.

Nell Meyer of Carmel, liaison officer and member of the Monterey branch of Guide Dogs for the Blind, Inc., of whom Virginia Stanton is chairwoman, said: "It created quite a stir. Especially when the threesome removed their blindfolds and lunched — dogs and all — at the Bistro!"

The training which applicants must undergo and qualifications for licensing are truly stupefying. Necessary qualifications include not only near-perfect health, but good social skills and writing skills for when they write detailed reports of training and speak publicly about the group.

It takes three years of diligent work before these apprentices are even eligible to take the state exams which may certify them as Licensed Guide Dog Instructor.

Part of that exam, taken by Bob Wendler, Del Rodman and Kathy Fallon, was a foray into the streets and unpaved byways of Carmel — one of the sites selected by state board members shortly before the test.

Carmel was especially hazardous as trainers found the graduate curbs for wheelchairs abruptly different from regular curbs, unexpected trees in the sidewalks also were obstacles.

"These trainers are unsung heroes," Nell said. "When they finally place a special dog with just the right blind person, it's after much floor pacing."

Dogs are of three breeds only: Labrador Retriever, German Shepherd and Golden Retriever. Nell said these dogs have easier upkeep than most other breeds and are less inclined to cleave to one person. They must be flexible and amicable. The dogs have been bred scrupulously for their even temperament and can also endure different climates, as they are needed world-wide.

All of the dogs are approved by the American Kennel Club, but confirmation isn't judged, as the size of a dog must conform to the person with whom it eventually will be paired.

These dogs have been so carefully chosen and trained that mishaps with owners are rare. "The only time I remember a mishap was when one became extremely frightened — by a firecracker, I think — and it took off," Nell said.

To wind up their exhausting trials, newly licensed guide dog instructors and examiners relaxed at the Mission Ranch restaurant, where the dogs were allowed the freedom to befriend cats and cows in the surrounding field.



BOB WENDLER worked a yellow Labrador Retriever guide dog over one of Carmel's winding side streets as part of the practical portion of the California State Board of Guide Dogs for the Blind's recent examination.



CARMEL MISSION was the setting for lovely Stephenson/Dini wedding.

Lynne Stephenson marries Robert Dini in mission

The Carmel Mission was alive with music and wedding vows on Aug. 6, when Robert Bruce Dini of Corona Del Mar took Lynne Stephenson of Carmel as his bride.

A reception followed at the Monterey Peninsula Country Club.

Guests included Mr. and Mrs. James Stephenson, Maid of Honor Kristen Tibbitts, Jim Stephenson and Dan Sturges, all of Carmel.

The groom's parents, Mr. and Mrs. Robert Dini of Corona Del Mar, were present, along with guests who traveled from the far corners of California, Arizona, New York and Oregon.

Lynne, a Stanford graduate and high school teacher, and Robert, a sales representative for Bank of America, honeymooned in Las Brisas, Mexico, and are now nesting in Corona Del Mar.

FASHION DESIGN BUFFET TO BENEFIT HOSPICE

Isadora's, fashion boutique in The Crossroads, will present Willis Hill, "The Scarf and Accessory Wizard," Sept. 2, in The Crossroads Meeting Room, Carmel.

Hill has designed accessory wear for such notable people as Liza Minelli, Liz Taylor, The Duchess of Windsor, and Betty Ford. He has been seen on the Donahue Show and featured in *Vogue* and *Harper's Bazaar*.

Participating in this even are Isadora's, Flor de Carmel, Brittany's, The Treadmill, Billy Quon's, Crossroads Jewelry, and Chateau Julien of Carmel.

TIMELY TIDBITS

• Dee and Fred Farr entertained many "angels" (sponsors) at a cocktail party in their Carmel home Aug. 17.

Many of the 60 persons who attended had contributed to the upcoming Monterey Institute of International Studies Auction/Ball, coming on Sept. 11, where \$6,000 items will be auctioned.

Phyllis Freeman is one of many Carmelites who attended the party.

• Troop 3, of Carmel's Boy Scouts of America, celebrated its Seventh Anniversary Court of Honor at 7 p.m., Aug. 24 at the Carmel Scout House.

• A breath of spring amidst the coming fall as two happy families have announced births: Matthew Alexander, born July 31 to Alexander and Jeanne Hale of Carmel and Marc Edgington, born to Mr. and Mrs. Dave Chaney of Carmel Valley.



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624-2022



Construction begins at CV intersection; CV Ranch gearing up

By JOE LIVERNOIS

CONSTRUCTION OF intersection improvements at Robinson Canyon and Carmel Valley roads has started. And close behind will be more construction at Carmel Valley Ranch.

The first phase of the \$1 million intersection improvement project was approved — and funded — Aug. 23 when the Monterey County Board of Supervisors authorized its public works director to free up \$150,000 from its letter of credit from Carmel Valley Ranch developers.

That money will be used by the California-American Water Co. to relocate its water lines.

With the water line relocation, an agreement between Carmel Valley Ranch developers and Monterey County has been activated which permits more construction — despite a building moratorium in Carmel Valley.

That agreement states that ranch

developers would not begin construction of 160 residential units on the ranch property until construction of the intersection improvement begins.

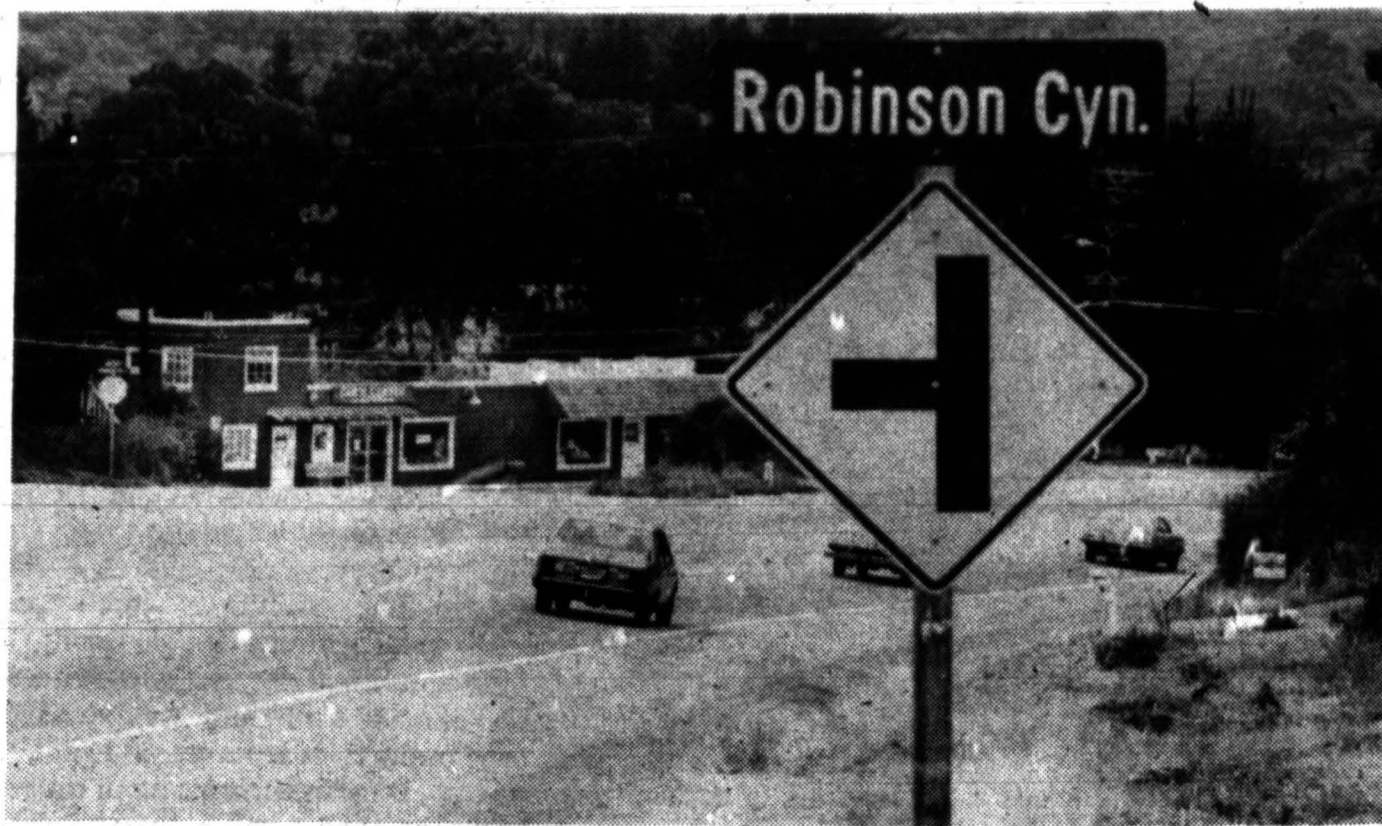
Landmark Lands Co., the Carmel Valley Ranch development company, agreed to pay for the intersection project as a condition of its use permit that allows 400 residential units and a 100-unit resort lodge on the property.

Landmark Lands has a \$2 million letter of credit on file with the county to pay for the intersection improvement, which calls for a grade separation on Carmel Valley Road at Robinson Canyon.

Granite Construction Co. has been hired by Cal-Am to relocate the pipeline. The public works department will carry out the rest of the grade separation project once the pipeline is complete.

The relocation project is expected to take six weeks to complete, said Bruce McClain, Monterey County public works director.

"That puts us into October," he said. "The plans, the specs and the right-of-way have already been done. We'll have to do a judgment call on whether we want to proceed



CONSTRUCTION ACTIVITY along Carmel Valley Road at its Robinson Canyon Road intersection will begin as soon as the California-American Water Co. moves its main water pipes to make room for im-

provements. The grade separation project

will be paid for by developers of Carmel Valley Ranch, who will be able to begin construction on 160 units at the ranch once the intersection work begins.

pected within five weeks.

Agliano said in his ruling that the environmental impact report for the Carmel Valley Ranch specific plan "disclosed that the growth-inducing aspects of the plan, both in terms of the overall plan and traffic generation and circulation, were considered."

As a result, he said, the negative environmental declaration approved by the Monterey County Board of Supervisors for the intersection project represented "reasonable compliance" with state environmental quality laws.

But Rosenthal said the initial study for the project conducted by the Monterey County Planning Department was "patently defective."

after Granite finishes." If the area is hit with a lot of rain early this fall, work on the intersection will be delayed until next year, he said.

Not unlike most all work done at Carmel Valley Ranch, the intersection project is a controversial focal point that was sent to Superior Court by Virginia Merz and her attorneys, Alexander Henson and Richard Rosenthal.

The attorneys appeared before the U.S. District Court of Appeals July 20 to object to a ruling by Monterey County Superior Court Judge Nat Agliano in May of 1982 that sufficient environmental information was considered by the county before it approved intersection reconstruction.

THE APPELLATE court decision is ex-

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Super Chinese	10x2'3"	1,675	450
Fine Wool Dhurrie	9x12	1,550	380
Imperial Bokara	9x12	5,900	1,150
Fine Sculptured Chinese	8x11	6,500	1,650
Antique Anatolian	6'8x3'8"	1,650	440
Persian Hosenabad	4'11x3'1"	2,500	590
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City undertakes major beach restoration job

Continued from page 1
maintenance and drainage systems."

The city's antiquated and nearly half-century old drainage system is a major cause of damage to the beach banks.

"The drainage is going to be figured into a whole new concept for the beach," Shonman said.

MOST IMPORTANT is the fact that the storm drainage system just could not handle the tremendous amount of rainfall last winter.

Because of the inadequate drainage system, the rain water just ran underground down the hill and through the beach banks on its way to the ocean, which undermined the banks, Shonman explained.

The excess water still causes problems today because it is weakening the bluffs.

And if the city had had a drainage system capable of handling rainfall at the 100-year flood level, the storms would have caused a lot less damage, he believes. That would be the amount of rainfall necessary to produce a flood likely to occur only once every century.

"If the city had had a better drainage system, some of the damage could have been averted," Shonman said. "But there's a lot of questions about exactly what it will take to get that kind of system."

"It's definitely my feeling that if the storm drainage system hadn't failed, we wouldn't have had as much problems," he continued. "But because of some unique problems associated with a community on a hill, any attempts to solve the drainage problem can only be made after a thorough study."

Questioned whether the city should have foreseen the need to upgrade its drainage system, Shonman replied: "Instead of figuring out whose fault it is, we should look at how to repair it."

Councilman David Maradei, a member of the special beach rehabilitation task force

established to develop recommendations to the council, agreed that the inadequate drainage system added to the beach bank erosion.

"What is really being highlighted is the fact that much of the problem is due to the failure of our drainage system as well as the frontal attack by the waves," Maradei told the *Pine Cone/Outlook* before the council meeting.

"In past years, the drainage system has been able to handle it," he said. "But this past year was a 100-year storm and it just couldn't handle the amount of water coming down the hill."

"The city has had drainage problems for years. It was just the intensity of this storm that precipitated the problem," Maradei added.

"We know now we have to pay attention to that specific problem which is drainage."

Maradei pointed out that Scenic Road is in danger if the drainage system is not addressed in conjunction with the overall beach protection plan.

'WE'RE GOING to have to spend some money down there to make sure we don't lose Scenic due to the drainage problem," he pointed out.

There are two major problem areas at the foot of Eighth Avenue, Maradei said.

The first is a house on the beach side of Scenic Road that is threatened by bank erosion. "It's not in any immediate danger, but it's something we have to keep an eye on."

The second is a Carmel Sanitary District pump station in the same area. The erosion threatens the continuing function of the station.

"If that goes out, it would pump raw sewage right onto the beach," Maradei said.

Maradei added that the city also needs to consider banning fires in the flat areas of the beach to protect the existing sand.



CARMEL BEACH provided a romantic setting for this couple, Bill Davis and Marguerite Brasher of Hayward, during a warm sunny August afternoon. But hidden behind the fun, frolic and romanticism of the beach are major problems that the city must

cope with. Because of the winter storms and inadequate drainage system, the beach banks and Scenic Road are threatened. The council Tuesday afternoon heard preliminary reports on solutions to the beach woes. (Michael Gardner photos.)

Second kitchen issue stalled

The intertwined issues of "second kitchens" and "granny housing" in Carmel probably will not be discussed at another public meeting until late September.

"We're in low, very low gear. We were moving ahead in high gear until we got pushed into reverse by the council," Carmel Planning Director Robert Griggs told the *Pine Cone/Outlook* Aug. 18.

After the city council in early August remanded the housing issue to planners for the third time, the planning and conservation committee of the Carmel Planning Commission met to discuss recommendations.

The committee was unable to develop a complete set of recommendations in time for commission hearings this month.

"We're retrenched right now until we can come up with ways to mitigate some of the fears expressed by the council and some members of the community," explained Griggs, who had hoped to have the recommendations completed this month.

Some city officials and residents fear that a proliferation of second kitchens and granny housing would damage the single-family residential character of the neighborhood.

Concerns have been raised that additional units will lead to speculative buying and a subsequent increase in duplexes in the city. An increase in the units will generate more parking, traffic congestion and water shortage problems for the city, they claim.

Commissioners have prepared recommendations for restrictions. However, the proposals have always been remanded back to planners,

restrictions range from limitations on building size and number of tenants to a requirement that the property be owner-occupied to a provision that stipulates an off-street parking space must be provided.

Granny housing is a stumbling block because a majority of the council does not want to legalize such units because they are "new construction."

Granny units are new small buildings or remodeled garages detached from the main house. The term

"granny housing" was coined by the state legislature because at first the legislation was designed to allow children to build on their property a small apartment for their parents or grandparents.

Second kitchens are illegal in the city. Griggs estimates that there are about 250 of these units currently operating illegally.

A second kitchen is usually defined as a room in a main house or detached garage that contains a sink, refrigerator and hot plate.



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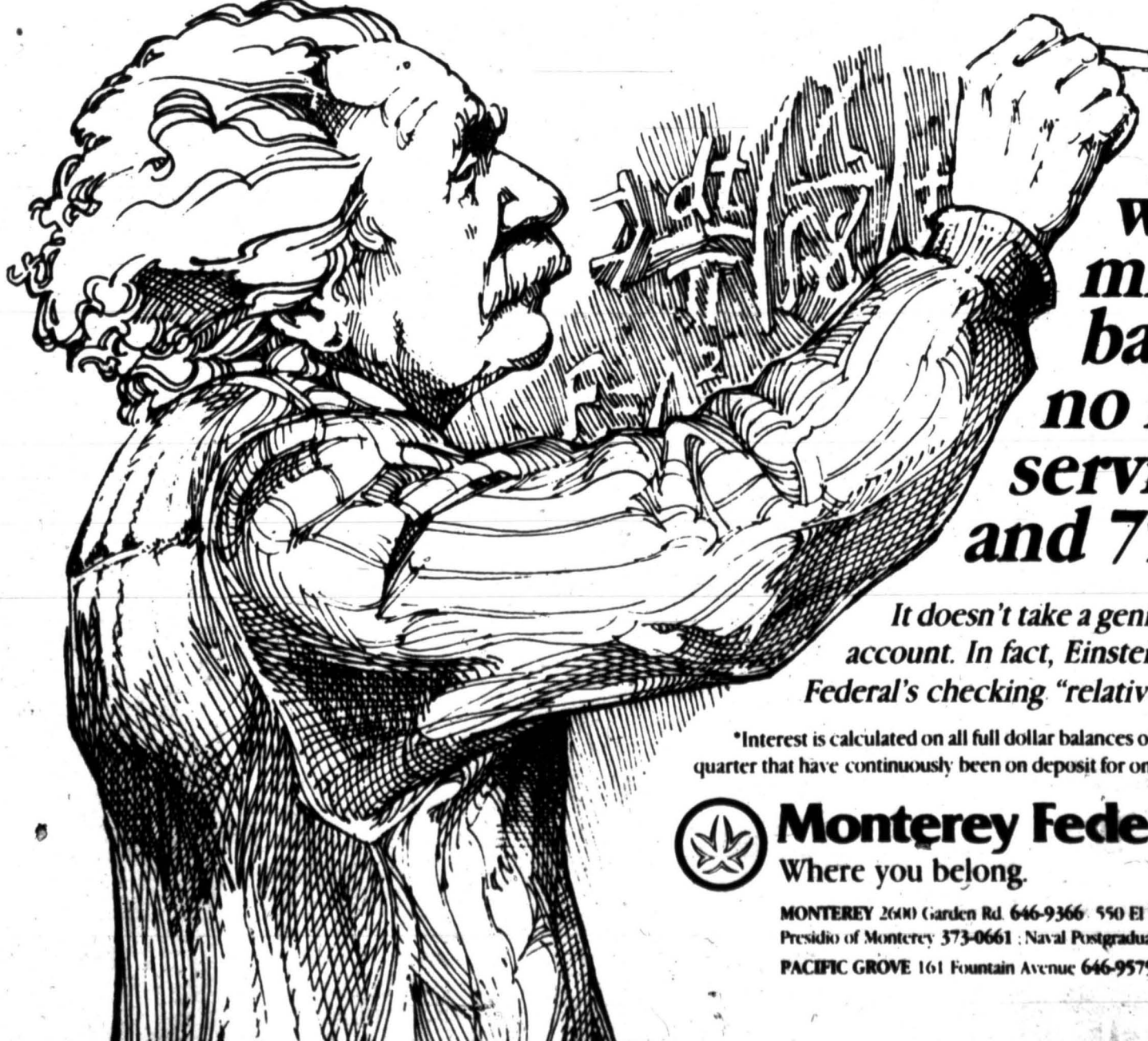
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Obituaries

John W. Klaus

Cremation took place at the Little Chapel by-the-Sea, with inurnment at Pacific Grove's El Carmelo Cemetery for John William Klaus, a Carmel resident, who died Aug. 15 at Community Hospital after a brief illness. He was 95.

He was born Aug. 5, 1888 in Terre Haute, Ind., and lived on the peninsula since 1957. He was a retired conductor for the Pennsylvania Railroad.

He was a member of the Euclid Lodge No. 573, F&AM of Terre Haute, and the Carmel High 12 Club.

Survivors include his wife, Mae B. Klaus of Carmel, and sister, Mrs. Carolyn Merrifield of Terre Haute.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel 93922.

Pauline L. Allen

The rosary was recited Aug. 16 and a Mass of Christian Burial was celebrated Aug. 17, both from the Carmel Mission Basilica, for Pauline Louise Allen, a Carmel resident, who died Aug. 14 at Monterey Driftwood Convalescent Hospital after a long illness. She was 78.

She was born Sept. 5, 1905 in San Francisco, and lived on the Monterey Peninsula for 17 years.

She was a member of the Third Order of Saint Francis, Catholic Daughters of the Carmel Mission Basilica, Community Hospital Auxiliary and the Carmel Foundation.

She is survived by a son, Donald C. Allen of Moline, Ill., and three grandchildren.

Interment took place in Colma Aug. 18 in the Holy Cross Cemetery. The Mission Mortuary was in charge of arrangements.

Nito B. Davi

The rosary was recited Aug. 16 in Mission Mortuary's El Estero Chapel, and a Mass of Christian burial was celebrated Aug. 17 at San Carlos Cathedral for Nito B. Davi, 81, who died Aug. 14 at Community Hospital following a lengthy illness. Entombment was in Monterey's San Carlos Catholic Cemetery.

He was born March 26, 1902 in Pittsburg, and owned and managed the Davi Furniture Co. of Oakland for 36 years. He moved to the peninsula seven years ago and was a Carmel resident at the time of his death.

He was a member of the Italian Catholic Federation of Pacific Grove, and the Optimist Club of Oakland.

Survivors include two brothers, James A. Davi of Pacific Grove, and Guido of Monterey; and a sister, Angelina Bruno of Monterey. His wife, Cathren, died last month.

The family suggests memorial contributions to the Community Hospital general fund or the hospital's cancer research department, P.O. Box HH, Monterey 93942.

Betty M. Hibbert

Graveside services took place Aug. 23 at the Monterey City Cemetery for Betty Marie Hibbert, a resident of Carmel Valley Manor since it was built in 1963, who died Aug. 20 at the manor's medical unit. She was 102.

She was born Nov. 20, 1880 in Quincy, Ill., where she attended high school, then business college. She was employed as a stenographer in a business firm where she met her husband, Charles Hibbert.

After the couple moved to California, she wrote for the *Pittsburg Post* before she moved to San Francisco, where they lived for 20 years. When her husband retired, they moved to Carmel Valley Manor. He died in 1981 at the age of 91. They had been married 66 years.

She was a member of the Civic and Garden Club of Carmel and of St. Dunstan's Episcopal Church in Carmel Valley.

She is survived by several nieces and nephews.

The Rev. James W. Brock of St. Dunstan's officiated at the services. The Mission Mortuary was in charge of arrangements.



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Education in the nuclear age

The Carmel Unified School District and the Educators for Social Responsibility will sponsor a training session for Monterey area teachers and other educators from 8:30 a.m. to 12:30 p.m. Friday, Aug. 26 in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

The training session will deal with the challenge of educating in the nuclear age. Rodger Halstead, who has taught a class on "war and peace" for 12 years at Homestead High School in Cupertino, will present practical experiences and materials to examine the issues of conflict resolution, reasons for human wars and violence, the efficacy of limits to war and the viability of pacifism as an alternative to violence.

Halstead is also the president of the Cupertino Union School District board. Classroom resources available for educators use during the school year will be displayed for teachers review and evaluation.

For more information, phone 659-2813.

Carmel High class of 1953 reunion

A 30-year reunion is planned by the Carmel High School class of 1953 with activities scheduled to begin at 3 p.m. Saturday, Sept. 24 at the home of Carlie Daniels Short, 1528 Salinas Highway, Monterey.

The committee which plans the reunion have been unable to contact the following persons: Mary Ann Adams, Evelyn Cherie Addenin, Arthur M. Collins, Donald A. Frey, Jack Hilgers, Louie Jaramillo, Arleigh Jones, William E. Kaye, Marilyn March, Ray March, Gerald A. McDonald, Pablo Palick, William Hampton Rich, William L. Rogers, Jr., Russel Conrad Rooks, Sandra Jean Soloman, John Edward Vermeulin, Kenneth M. Wilson, Jr. and Sandra Jean Wilson.

If anyone is able to locate these classmates, they are requested to contact Carlie Short or Alice Lutes Barr, 1325 David Ave., Pacific Grove.

Our churches

ALL SAINTS'

EPISCOPAL CHURCH

Rev. Robert Fosse will preach the sermon *Praying for the Poor — and More* and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Aug. 28. Rev. Allan Wolter, associate rector, will celebrate the Eucharist at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will begin his ministry on Sunday, Aug. 28. There will be an installation ceremony at the 11 a.m. service. Fellowship hour and sermon at 6 p.m. at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, Aug. 28 service, Dr. Winston Trever, interim minister, will deliver the 11 a.m. sermon *The Roots of Courage Are in Faith*. Text: "Finally, Be Strong in the Lord." — Ephesians 6:10. Music by Hidden Valley seminar

Rev. Strachan begins Aug. 28

Rev. Andrew Strachan of Leesville, La., will begin his pastoral ministry at First Baptist Church Sunday, Aug. 28. There will be an installation ceremony at the 11 a.m. worship service.

Rev. Strachan was born in Tacoma, Wash. He spent many of his childhood years on the Monterey Peninsula, and is a descendent of a local pioneer family, the Paringtons.

He is a 1975 graduate of Southeastern Bible College, Birmingham, Ala. and received a Master of Divinity Degree from Western Conservative Baptist Seminary in Portland, Ore., in 1978. He was ordained on May 23, 1978.

He was the assistant youth pastor at Community Bible Church in Keithville, La., and Bible teacher at Grawood Christian School in that city. He comes to First Baptist after serving as senior pastor of Grace Methodist Church of Leesville, La., an independent Bible church.

Rev. Strachan and his wife, Ramona, have three children, Heather, Hope and Lane. First Baptist Carmel is located at 8340 Carmel Valley Rd., Carmel.

Bike Trek coming

The American Lung Association of Monterey, Santa Cruz and San Luis Obispo Counties has openings for its second annual Mission Coast Bike Trek scheduled for Sept. 10-16.

The 300-mile, seven-day journey covers the central coast and inland valleys. Beginners and experienced cyclists are welcome to participate.

For more information, phone 757-5864 in Salinas.

HOW CARMELITES SAW IN DARK

While Carmel still has few street lights outside the business district, there were none at all in the early days. Residents out at night used to find their way with a peculiarly local lantern made of a punctured soup can with a candle fastened inside.

students.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *Dealing with Addictions* Sunday, Aug. 28 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 28 will be *Christ Jesus* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown

will deliver the sermon *The Rescue of a Word — 'Blessed Are the Meek'* Sunday, Aug. 28 at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Aug. 28 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

William Welch will preach the sermon at the Carmel

Presbyterian Church, Sunday Aug. 28.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *The Narrow Gate* Sunday, Aug. 28. Musical program, vocal duet by Lowell Battcher and Jean Waller. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

John Keskulla, intern minister, will deliver the sermon *Spirituality and Social Action* Sunday, Aug. 28 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Rev. Charles Anker will deliver the sermon *Transformations*, Sunday, Aug. 28 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



Fiesta time!

PREPARATIONS are underway for the Carmel Mission Fiesta Sunday, Sept. 25. Co-chairpersons for the fiesta (from left) Bruna Odello, John Robotti, and Lois Jones of Carmel helped to hang the banner which announces the annual event.

Rev. Fosse will preach

The Rev. Robert E. Fosse, rector of All Saints' Episcopal Church, Ninth Avenue and Dolores Street, Carmel, will preach and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Aug. 28. The Rev. Allan Wolter will

celebrate the Eucharist at 5:30 p.m.

Fr. Fosse will be formally instituted as rector at a church ceremony at 7:30 p.m. Thursday, Sept. 1. The Right Rev. C. Shannon Mallory, Bishop of the Diocese of El Camino Real, will preside.



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The Golden Years

By Myles Williams

British-born actress Estelle Winwood took time out from her busy acting career this year to celebrate her 100th birthday. "I don't know what all the fuss is about," said Estelle, who'd just made an appearance in the TV series "Quincy." When she played the part of an elderly nurse in the film "Murder By Death" seven years ago at age 93, extra makeup had to be applied to make her look old enough!

Almost 60 percent of all the million-dollar lottery winners in the United States so far have been over the age of fifty.

Senior citizens who live in the rapidly increasing number of households wired for cable television are finding that cable TV can be not only a source of entertainment, but a life saver as well. Most cable companies offer security systems which include fire and burglary protection, plus medical alert alarms, too. With a portable push-button, a stricken person can call for assistance and, based on computer-stored medical data, the proper authorities will be notified instantly.

You and I were even younger when all washing machines had wringers, trolley cars had cow-catchers, radios had cat's whiskers and cod liver oil cured everything.

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Father Farrell's wisdom Love is sharing

From the March 31, 1983 Pine Cone/CV Outlook

A few months ago I was working at the church in Salinas. I listened to Phil Donahue's television talk show (I don't have a TV at home). Donahue hosted a group of irate women who complained that their husbands came home from work, had a beer, ate dinner in silence, then with a couple of more beers they stretched out on an Easy-Boy recliner and watched TV until they fell asleep.

They said that weekends were worse and that their marriages were dying on the vine for lack of communication and sheer boredom. They stated that they could have thrown a few beer cans, yelled and hollered, but that they did none of these things.

They organized a union and went "on strike for love." They said that to accept this situation with a passive or docile manner only made things worse. Which reminds me of the reply of the Indian doctor in Bombay when asked how to curb his country's growing birth rate: "Give every husband a color TV."

When either spouse suffers a real or imaginary injustice in silence, a boiling cauldron of anger and resentment grows until it explodes like Mount St. Helen's.

Now here is Dr. Farrell's yearly advice to the married and lovelorn. In my two decades in Rotary I modestly consider that I have become a world's authority on the subject. True communication and the expression of mutual love is neither passive nor is it aggressive, but rather it is a sensitive and considerate sharing.

Passive behavior is based on fear and is doomed to a milk-toast defeat. Aggressive behavior is based on anger and frustration and brings about massive retaliation. Mutual respect is what love is all about. It means that the husband and wife feel good about each other and that feeling flows over to their neighbors.

As the Anglican Padre says, "Here endeth the first lesson." However, next year I expect a miraculous report telling me that my advice has been heeded. I do not anticipate a notice of a funeral or a murder. Amen.

Church Services

All Saints' Episcopal Church Holy Eucharists: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8. The Rev. ROBERT E. FOSSE Rector 9th and Dolores Street 624-3883	Christian Science Services Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln betwn. 5th & 6th. Monte Verde St., north of Ocean Ave. between 5th and 6th
The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers. Lincoln and 7th 624-3550	Carmel Mission Basilica Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m. Rio Road
Carmel Presbyterian Church Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker. Ocean and Junipero 624-3878	Community Church of the Monterey Peninsula John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8895
Emmanuel Fellowship a Foursquare Church Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor. (Services at Carpenter Union Hall) 778 Hawthorne New Monterey 644-0121	St. Philip's Lutheran Church Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor. Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

\$7950



\$208⁹⁷
MONTHLY

\$7425



\$1895



\$7250
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PRICE

1983 SUBARU GL HATCHBACK
5 Spd., front wheel drive, AM/FM stereo, hill-holder clutch, tilt wheel, full gauges, cloth interior, diamond coat, fabric shield, body side moldings, wheel lip moldings, accent stripes. CASH PRICE: \$7250. DEFERRED PRICE: \$9943.56 APR 16.60. 48 Payments of \$194.97. (ST2131) \$585 Down*.

\$194⁹⁷
MONTHLY

\$7682
CASH
PRICE

1983 SUBARU GL 4 WD HATCHBACK
4 Spd. Front wheel drive with "On Demand, Dual Range" 4 wheel drive. AM/FM stereo, tilt wheel, cloth interior, hill-holder clutch, full gauges, floor mats, diamond coat, body side moldings, fabric shield, wheel lip moldings, and stripes. CASH PRICE: \$7682. DEFERRED PRICE: \$10,268.56. APR: 16.35. 48 Payments of \$199.97. (\$2033) \$670 Down*.

\$199⁹⁷
MONTHLY



\$7794
CASH
PRICE

1983 SUBARU GL BRAT
4 spd., front wheel drive with "On Demand, Dual Range" 4 wheel drive. Twin Halo Roof, AM/FM stereo, tilt wheel, hill-holder, clutch, full gauges, diamond coat. Fabric shield, body side moldings, & stripes. CASH PRICE: \$7794. DEFERRED PRICE: \$10,468.56. APR: 16.53. 48 Payments of \$204.97. \$630 Down*. (S2057)

\$204⁹⁷
MONTHLY

\$8257
CASH
PRICE

1983 SUBARU GL 4WD WAGON
4 Spd. Front wheel drive with "On Demand, Dual Range" 4 wheel drive. AM/FM stereo, tilt wheel, cloth interior, hill-holder clutch, full gauges, floor mats, diamond coat, fabric shield, body side moldings, wheel lip moldings, accent stripes. CASH PRICE \$8257. DEFERRED PRICE \$11,084.56 APR 16.5. 48 Payments of \$216.97. \$670 Down*. (S2117)

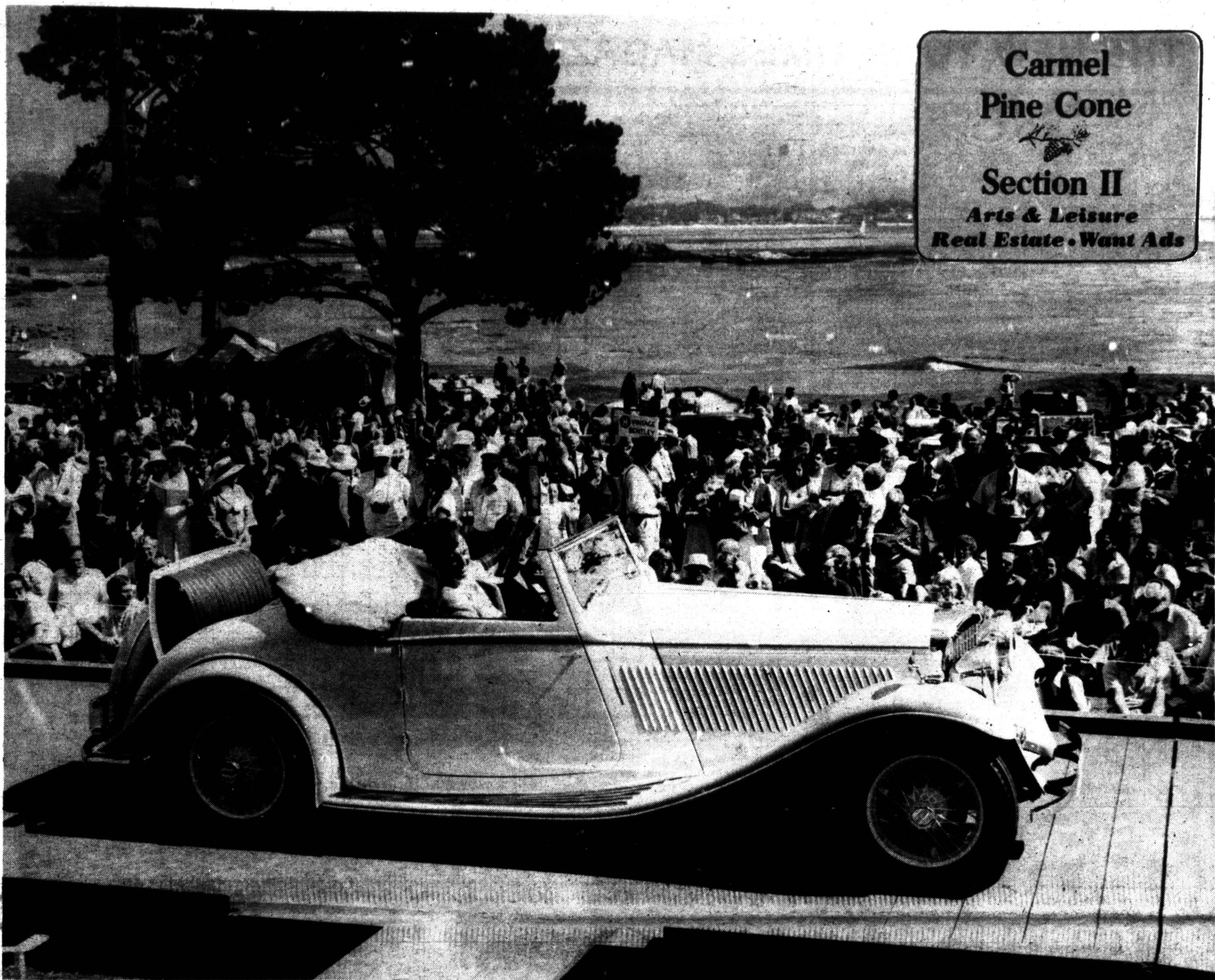
\$216⁹⁷
MONTHLY



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A 1935 BENTLEY owned by Mr. and Mrs. Roger Morrison of Salina, Kansas won in its class in the 1980 Pebble Beach Concours d'Elegance. This year, the Morrisons will enter their 1925 Rolls-Royce Springfield Silver Ghost Salamanca which

was originally owned by the silent movie screen star Rod LaRocque. The Salamanca collapsible body is a convertible town car and the Morrisons may be the only fully restored example of this unusual body. It will be on the lawn at The

Lodge in Pebble Beach in class K — Prewar Rolls-Royce. Show hours are 10 a.m. to 4 p.m. Tickets are \$12 per person and free for those ages 15 and under if accompanied by an adult. They may be purchased at all Pebble Beach gates.

Concours d'Elegance rolls into Pebble Beach

A NEW class has been added to one of the classiest car shows in the country — the Pebble Beach Concours d'Elegance scheduled from 10 a.m. to 4 p.m. Sunday, Aug. 28 at The Lodge at Pebble Beach.

That class will be the European and American Classic, 1925-1941 with new coachwork. It will be the first international concours to recognize the craftsmanship of today's artists and is in recognition of a growing aspect of the hobby. It will include those classics with authentic chassis and running gear that have been rebodied.

The feature car of the 33rd show will be the exotic Isotta Fraschini — an Italian automobile which competed for the worldwide luxury market mostly in the 1920s. In 1929 a Landaulet model with body by Sala sold for \$22,750 compared to the \$7,000 range for American luxury cars of the same period.

A total of 624 chassis numbers are registered in the "Register of Eight Cylinder Cars" from the book *Isotta Fraschini*, by Angelo Tito Anselmi, printed in 1977. Of that total, 41 were listed as residents of the United States. There will be 10 of these rare cars on display which range between the years of 1913 to 1933.

The concours will include a special class for the Ford which is the feature marque of the Monterey Historic Automobile Races scheduled Saturday, Aug. 27 and Sunday, Aug. 28 at Laguna Seca Raceway. Entries at the Pebble Beach show will be by invitation only and include the famous Ford race car "999" which will be shipped from the Ford Museum in Michigan for a special display.

It is the best known of the Ford race cars and was one of two giant racers built by Henry Ford and Tom Cooper in 1902 and

named after a fast and famous New York Central locomotive.

After Barney Oldfield, famed early race driver, established several world records with the car, Henry Ford, on Jan. 12, 1904, set one of his own. He piloted "999" on the ice of Lake St. Clair near Detroit to a record of 39-3/5 seconds for the mile (92 miles per hour.)

The racer is mounted on a wheelbase of nine feet, nine inches, has a flywheel which weighs 230 pounds and a piston displacement equivalent to 289 cubic inches per cylinder. Wooden blocks which expand against the inside rim of the flywheel serves as a clutch. The vehicle has no transmission, universal joints or differential.

ALONG WITH the exotic cars on display will be an impressive array of honorary judges which include the winner of 27 Grand Prix races, Jackie Stewart of Begnins, Switzerland and the president and chief executive officer of Ford Motor Company, Don Petersen.

This will be the first time that Petersen and Stewart have judged the event. They join 12 others on a panel which selects the most elegant autos, open, closed and convertible, from 125 concours-conditioned cars on display.

Head of the judging panel will be Strother MacMinn, an instructor of industrial design for 35 years who has been a designer for Toyota. Serving with him are Otis Chandler, chairman of the board and editor-in-chief of the Times Mirror Co. and photographer Ansel Adams of Carmel.

Also serving on the panel will be Edward Lord Montagu, who will arrive from Hampshire, England. He is the son of a leading British motor pioneer who founded the Mon-

tagu Motor Museum in memory of his father which is now the world-famous National Motor Museum. He is also founder-president of the Historic Houses Association of Great Britain and is an active member of the House of Lords.

Other members of the panel include Henry Haga, executive designer and chief designer for Chevrolet Studios, David Holls, director of General Motor's advanced design, Marcus Clary, general manager for Mercedes-Benz of

Continued on page 19

Laguna Seca 'gears' up for races of exotic and nostalgic automobiles

SOME OF THE oldest, most exotic and most nostalgic automobiles ever assembled in one area will be seen at the Monterey Historic Automobile Races Aug. 27-28.

Raceway gates will open at 7 a.m., and campers, rigs and trailers will pour into the Laguna Seca Raceway. The engines will be tinkered with and then tuned up and set to go for the 10th anniversary of the historic auto races.

Warmups will run until 11:30 a.m., demonstrations and parades until 1:30 p.m. and the checkered flag will come swooping down at 1:30 p.m. at the Laguna Seca Raceway, Highway 68 between Monterey and Salinas.

The raceway will open at 7 a.m. Sunday, Aug. 28 with warmups and a parade; a demonstration race begins at 11:45 a.m.; the races start at 1 p.m. and continue through 4 p.m.

During the two days of racing there will be cars on the track which represent every era of the sport from the earliest days of this century to the middle of the last decade. The quality of the participating machines, the level of competition and the advantage of viewing the machines up close make this race one of a kind.

The entries are divided into 14 classes with groups of 20 to 25 cars of a similar era, type and displacement. They range from mid-teens Buick and Duesenberg racing machines to the mid-70s projectiles from Alfa Romeo, Ferrari, Porsche and Ford which were built to compete for the World Manufacturer's Championship.

Each year the races have taken place as a tribute to a particular manufacturer which has supported motor racing as an official participant.

This year the races honor Ford, whose participation in motorsport spans 80 years from the 999 world record machine of 1903 through the Ford-Montier LeMans speedsters of the 20s, the Chevrolet brothers Frontenac track roadsters, the Lincoln teams in the Carrera Panamericana of the 50s through the many efforts with the Ford GT40s, Mark IIs and Mark IVs of the 60s, through years of NASCAR competition to the current GTP coupes.

AMONG THE more than 320 cars entered in the historic races will be a 1915 Ford Model T, a 1948 Cannonball Special, a 1934 Geisen Ford Special and a 1920 and 1925 Ford Rajo, which was one of the first

Continued on page 19

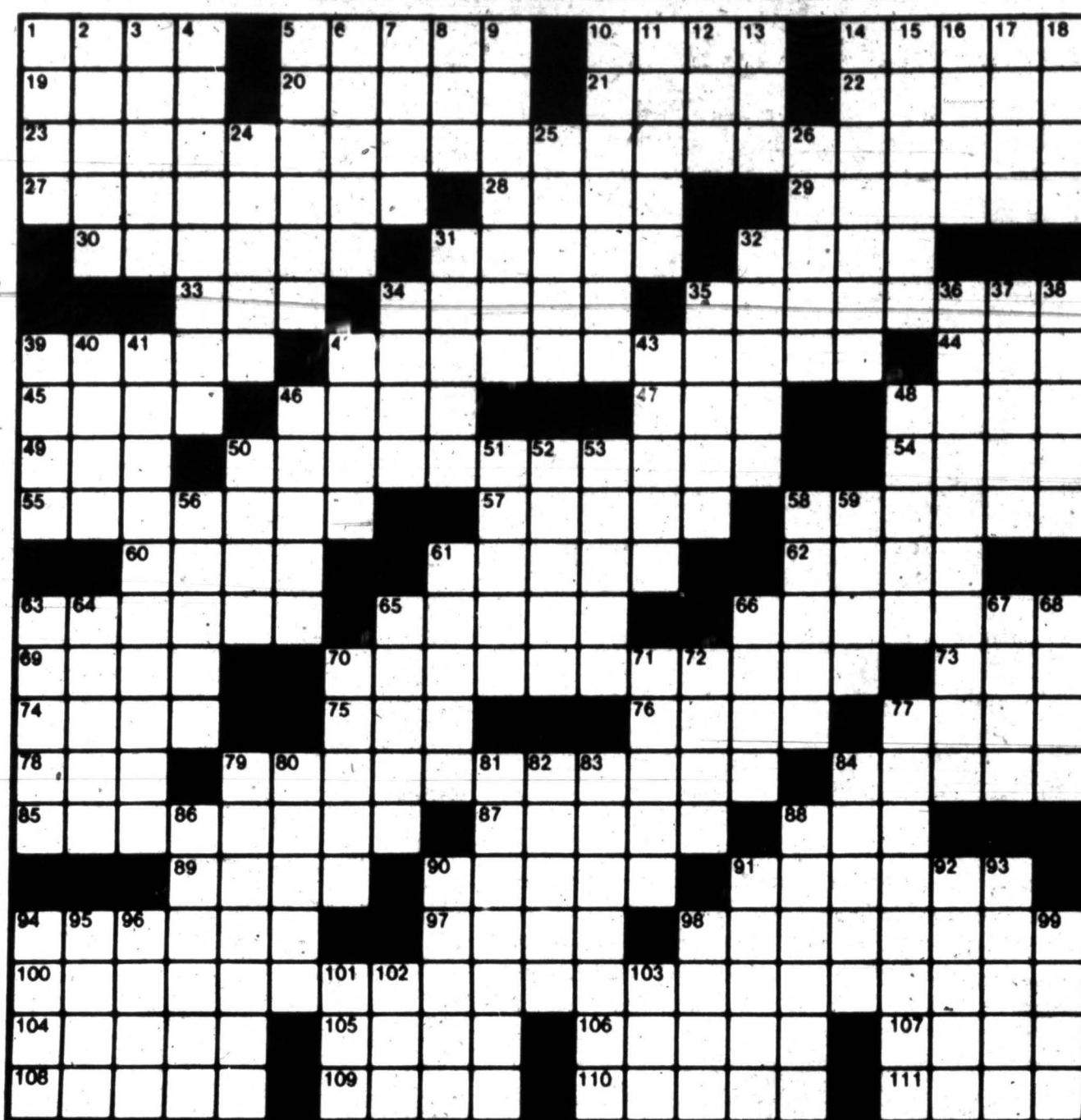
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

"... Quite Contrary"

By Frances Hansen/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Came to rest
5 Alaskan seaport
10 N.Y. museum acronym
14 Domicile
19 Sudanese people
20 The 23d is comforting
21 Berber
22 Caused yawns
23 How does your garden grow?
27 How does your garden grow?
28 Vol's state
29 Sleeve type
30 Cash-register reading
31 French governing body
32 Do a cotton-picking job
- 33 Possessive pronoun
34 Jeanne d'Arc was martyred here
35 He dyes for a living
39 — Lama
42 How does your garden grow?
44 — toot (carousing)
45 Arabian Sea gulf
46 Later, alligator
47 Castor, for one
48 904, to Nero
49 Baron's color
50 How does your garden grow?
54 Dog star
55 Whenever
57 "Down — the Sugar Cane," 1908 song
58 Treatise on plants
- 60 Pop
61 Pepys's penwork
62 Fragrance
63 Piecemaker
65 Stickum
66 Abscam concern
69 Hautboy
70 How does your garden grow?
73 Goal
74 Medieval crucifix
75 Before, poetically
76 Shave an apple
77 Lien on one's house: Abbr.
78 Last month, in a bus. letter
79 How does your garden grow?
84 "Merry Widow" man
85 Go awry, as a plan
- 87 A Page from Okla.
88 Distinguished dict.
89 Agog
90 Put in a piggery
91 Carryings-on
94 Of a feather
97 A P.M. under George III
98 How does your garden grow?
100 How does your garden grow?
104 Talk gibberish
105 Isinglass
106 Mirador
107 Little monkey
108 Prodded
109 Hamill stunt
110 Mr. Bruce (memorable Dr. Watson)
111 Shrine Bowl team

- DOWN**
- 1 Elec. units
2 Navigational device
3 Rainbow: Prefix
4 Man from the Barbary Coast
5 Witches' stock in trade
6 Progeny
7 Russian news agency
8 J-N connection
9 Dilettante
10 Actress Anna of "The Rose Tattoo"
11 Praying figure
12 Deface
13 Beame or Burrows
- 14 Double this for a Faulkner book
15 Inimitable Scarecrow at Oz
16 Viva voce
17 Ten: Comb. form
18 Definitely not in trade
19 Mary's garden
24 Raccoon's kin
25 Magazine plea
26 Singing syllables
31 Plumb the depths
32 Seethes
34 Fischer's castle
35 Hold fast
36 How does your garden grow?
- 37 Louise or Loos
38 Part of U.S.N.A.
39 Mrs. Copperfield, née Spenlow
40 "You said it, brother!"
41 How does your garden grow?
42 In a pet
43 Daft
46 Third largest of the Philippines
48 St.-John's-bread
50 Sojourn
51 Reach by radio
52 Cremona name
53 Bridge is his long suit
- 56 "And so —" (see 61 Across)
58 Silver, for one
59 Work on copy
61 Librarian's gadget
63 Great vessel for grog
64 Small change in the agora
65 Dodge
66 Spinning-wheel sound
67 Capital of Latvia
68 Norse giant
70 Caught wind of
71 Assigned to a post: Abbr.
72 Where to climb Haleakala
77 Ply with healing potions
- 79 Attacked brutally
80 Beadlike pellet
81 Most favorable
82 Actor Ralph of "The Waltons"
83 Cowboy's hat
84 Pretend
- 86 Danish king of England: 1017-35
88 His moon was for "the Misbegotten"
90 New "Age"
91 Shaded walk
92 Papal court
- 93 Leopard's immutable markings
94 "Hair" (and other hits) producer
95 Cio-Cio-San's set of boxes
- 96 Neighbor of Minn.
98 Few: Prefix
99 Loretta of "M*A*S*H"
101 Singer Sumac
102 Social reformer Dorothea
103 "Exodus" hero



Answer to last week's puzzle on page B-9

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Film review

Dog terror film
is really a dog

By LISA JENSEN

Cujo. With Dee Wallace and Danny Pintauro. Written by Don Carlos Dunaway and Lauren Currier. Based on the novel by Stephen King. Directed by Lewis Teague. A Warner Brothers release. Rated R.

STEPHEN KING has written some powerfully spooky supernatural tales.

Carrie (about a telekinetic teenager), *The Shining* (a demonic house), and *Salem's Lot* (New England vampires) have all been filmed with varying degrees of success.

But the latest adaptation of a King novel, *Cujo*, represents the bottom of the barrel of King's normally fruitful imagination. The film's publicity coyly explains that "cujo" is both a South American Indian word for "unconquerable force" and "a new name for terror," but the source of the terror in this story is very specific and not at all supernatural: rabies.

Not that rabies isn't scary. Indeed, the huge, rabid St. Bernard oozing blood, pus and foam out of every orifice and who provides all the action in this movie is definitely a force to be reckoned with. But he's the only force in the story.

There's a limit — which his movie reaches very early on — to how much fun you can have watching a deranged animal attack its victims. Yet, when the dog isn't onscreen munching up the supporting cast, the movie goes to sleep.

At its center is a typically angst-ridden American nuclear family. Housewife Donna (Dee Wallace), hotshot ad executive Vic (Daniel Hugh-Kelly) and their adorable six-year-old son, Tad (Danny Pintauro) have moved to a remote wooded village in Maine to escape the big-city pressures of New York. Little Tad is afraid of the dark and of the monsters in his closet and under the bed, so his indulgent father makes up a special incantation to exorcise the bedroom demons before Tad goes to bed every night.

Less easy to dispel, however, are the nameless demons gnawing away at Donna's and Vic's marriage. They no longer have anything to talk about at the dinner table, and Vic is such a dim bulb he suggests the cure-all of another child to keep them entertained.

Apparently, after six years, even Tad's cutest schtick, like imitating the shark from *Jaws*, is even starting to wear thin. Meanwhile, Donna has a short, joyless affair with the local handyman/stud (Christopher Stone) who's an even bigger cypher than her husband. Can this marriage be saved? Who cares?

Like the marriage, the family cars are also falling apart, which brings the family into contact with Joe Camber (Ed Lauter), a surly mechanic. Camber runs an auto shop out of his house on the edge of the woods, six miles out of town, which he shares with his submissive wife, adolescent son and the boy's St. Bernard, Cujo. Where does a backwoods Maine boy pick up such an exotic name for his dog? He probably read it in a Stephen King novel.

Cujo is bitten by a bat in the pre-credit sequence, but nobody seems to notice that he's starting to look and act a little weird, even after he almost attacks his young master one foggy morning.

But as soon as he starts to go on his rampage, the whole movie boils down to the ordeal of Donna and Tad trapped inside their defunct Pinto by the crazed, vicious dog at the deserted Camber place while Vic is out of town.

There must have been more to the novel than this, but the movie only occasionally hints at a larger thematic consideration of the disruptive nature of fear itself. Is Tad's fear of monsters a reaction to the tensions in his parents' marriage? Does the fear that their relationship is crumbling provide the bad karma that makes Vic's ad campaign go sour and causes their cars to keep breaking down?

Maybe, but the movie quickly abandons these thematic ideas for the easier shocks of that nasty hound hurling himself against the windshield while the helpless mother and child scream, despair and dehydrate inside.

There are a couple of good, visceral thrills in this prolonged sequence, but it soon becomes too easy to predict in which window and over whose shoulder the dog will pop up next. And there's nothing else going on in the story to hold our attention, despite a lot of meaningless plot distractions like the last-minute revelation that the handyman/stud is a borderline psychopath.

In fact, not one single throwaway plot development, from the troubled marriage and Vic's professional crisis to the introduction of the sinister Camber, has the slightest effect on the climactic confrontation between Donna and Tad and Cujo.

And as scary as that confrontation sometimes is, it's simply not strong enough to support an entire movie. After all, "Dog bites man" is still not news, even if the story is written by Stephen King.

What's playing
at the movies

Cujo: A suspense thriller which deals with a mother and her son trapped in a car under attack by a rabid killer St. Bernard. It also deals with a strange, unseen force hiding in the boy's closet at home and the tensions the mother and father undergo when they move to a country town. Stars Dee Wallace and is based on Stephen King's best-selling novel. Rated R. At the State Three Cinemas.

Easy Money: To inherit a cool \$10 million ultra-chic Manhattan department store, Rodney Dangerfield as Monty Capuletti, (a child photographer) must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds which isn't easy for him. Rated R. At the Carmel Village Theatre.

Flashdance: Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. She struggles to gain independence while dreaming of becoming a professional dancer. Rated R. At the Dream Theater.

Getting It On: Another summer skin flick which claims to be the funniest, sexiest, craziest comedy around, with stripped down fun and hot-wired action. Rated R. At the State Three Cinemas.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

Hercules: Fashioned from 1,000 suns by the gods themselves, the superhuman Hercules is sent to earth to champion the human race against the forces of evil, with Lou Ferrigno and Sybil Danning as the wicked temptress, Arianna, his constant vexation. Rated PG. At the State Three Cinemas.

Jaws 3-D: Terror blasts out of the screen and into your lap in this updated, aquatic version of *Guess Who's Coming to Dinner?* with Bess Armstrong, Dennis Quaid and Louis Gossett, Jr., who find themselves entangled with a very unwanted guest, the Great White. This new version features some hair-raising scenes from the shark's perspective, including peeping tomery, party crashing and hide and seek. Rated PG. At the Dream Theater.

Max Dugan Returns: A buoyant comic fable by Neil Simon about a struggling school-teacher and widow, Marsha Mason, who finds her life turned upside down when her estranged father, a one-time thief and forger, shows up with scads of ill-gotten gains he wants to give her. With Jason Robards as the father and Matthew Broderick as the son. Rated PG. At the Valley Cinema.

Metalstorm: The Destruction of Jared-Syn is the subtitle. A 3-D version of *Star Wars* with galleatic battles at the end of the universe. Rated PG. At the Hill Theatre.

Mr. Mom: When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can

bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Valley Cinema.

National Lampoon's Vacation: Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. At the Regency Theatre.

Octopussy: This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated PG. At the Regency Theatre.

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

Risky Business: A sophisticated youth-oriented comedy about love, sex and free-enterprise, starring a cast of newcomers. A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. At the Center Cinema.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Strange Brew: A comedic tale of international intrigue that takes place in a brewery, with Rick Moranis and Dave Thomas as two "typical Canadian boys," prone to beer guzzling, donut binges and a fondness for back bacon somewhere in the Great White North. Features Max Von Sydow, Paul Dooley and Lynne Griffin. Rated PG. At the Golden Bough Theatre.

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Center Cinemas.

Yor: Reb Brown stars as a mythical warrior searching for his tribe in an era when "time and technology" are paradoxically reversed. Rated PG. At the State Three Cinemas.

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- ★ Sept. 13, 1983
The Lavender Hill Mob, 1951
Alec Guinness, Stanley Holloway, Audrey Hepburn
- ★ Oct. 11, 1983
Whiskey Galore (Tight Little Island)
1948 Basil Radford, Catherine Lacey
- ★ Nov. 8, 1983
The Wrong Box, 1966
John Mills, Ralph Richardson, Michael Caine, Peter Sellers, Peter Cook
- ★ Dec. 13, 1983
Kind Hearts and Coronets, 1949
Alec Guinness, Dennis Price, Valerie Hobson, Joan Greenwood

- ★ Jan. 10, 1984
The Ruling Class, 1972
Peter O'Toole, Alastair Sim, Harry Andrews
- ★ Feb. 14, 1984
The Captain's Paradise 1955
Alec Guinness, Yvonne DeCarlo, Celia Johnson
- ★ March 13, 1984
The Ladykillers, 1955
Alec Guinness, Peter Sellers, Herbert Lom
- ★ April 10, 1984
The Mouse That Roared, 1959
Peter Sellers, Jean Seberg

- ★ May 8, 1984
The Little Kidnappers, 1953
Theodore Bikel, Adrienne Corri, Duncan Macrae
- ★ June 12, 1984
The Importance of Being Earnest, 1952
Michael Redgrave, Edith Evans, Joan Greenwood, Margaret Rutherford

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Calendar

Thursday/25

Stress reduction seminar: A lecture and workshop on *Using Inner Guidance to Relieve Stress* is scheduled to begin at 7 p.m. in the Bingham Room of the Sunset Center, Carmel. The lecture is \$3 and the workshop, which begins at 8 p.m., is \$11. For more information, phone Santa Cruz at 724-3483.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre: continues with a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and \$10 for the show only. Reservations: 624-1661.

Forest Theater: presents the bawdy comedy *Tom Jones* on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel. Tickets are \$4 general admission, \$3 for students, seniors and military. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Monterey Peninsula Shakespeare Festival: continues with *A Midsummer Night's Dream* and *Kings!* in repertory, at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. For reservations, phone 646-4213.

Monterey Peninsula Film Society: presents *The Music Lovers* with Glenda Jackson and Richard Chamberlain at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Friday/26

The West Coast Decoy Collectors: will meet from 3 p.m. to 10 p.m. at the Holiday Inn, located off Highway 1 at Canyon Del Rey Boulevard in Monterey. The public is invited to attend the display at no charge.

Educating in the nuclear age: is the topic of a training session for Monterey area teachers and other educators scheduled from 8:30 a.m. to 12:30 p.m. in the community room of the Crossroads Shopping Center, located off Highway 1 at Rio Road in Carmel. The meeting is free and open to the public. Details: 659-2813.

Multi-media show: by Josh Jossi is scheduled at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. A donation of \$2 will be requested at the door.

Forest Theater: continues with the comedy *Tom Jones* at 8:30 p.m. on the outdoor stage, located at the intersection of Mountain View and Santa Rita streets in Carmel. Tickets are \$4 general admission and \$3 for students, seniors and military. Reservations are not necessary but guests are advised to dress warmly and bring a blanket to sit upon.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Wharf Theater: presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: performs *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Shakespeare Festival: presents *Kings!* and *A Midsummer Night's Dream* in repertory, at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

Monterey Peninsula Film Society: presents *Pasione d'Amore* in Italian with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Children of alcoholics: will meet at 6:30 p.m. at the Recovery Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

The West Coast Decoy Collectors: will meet from 3 p.m. to 10 p.m. at the Holiday Inn, located off Highway 1 at Canyon Del Rey Boulevard in Monterey. The public is invited to attend the display at no charge.

Assemblyman Seastrand in Carmel: Assemblyman Eric Seastrand will conduct office hours from 9 a.m. to 10 a.m. at the Carmel Highlands Fire Protection District Station, 73 Fern Canyon Rd., Carmel. 'No' appointment is

necessary. He will conduct office hours the last Friday of each month. He is a member of the Assembly Agriculture, Revenue and Taxation, Public Employees and Retirement and Labor and Employment Committees as well as a member of the Select Committee on Veterans Affairs.

Saturday/27

10th annual Monterey Historic Automobile Races: Gates open at 7 a.m., warm-up race continues from 8:30 a.m. to 11:30 a.m., a demonstration and parade continues from 11:30 a.m. to 1:30 p.m. and the races begin at 1:30 p.m. and continue through 4:30 p.m. at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Tickets are \$12 for adults, free for children under the age of 12. Tickets for Saturday and Sunday are \$20 per person and free for children under the age of 12.

Gymnastics exhibition: presented by the Monterey Gymnastics Center, *Gymnastics-A Salute to an American Sport* begins at 7:30 p.m. in the gymnasium of Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$5 for adults and \$3 for children.

The Forest Theater: presents the comedy *Tom Jones*, on the outdoor stage located at Mountain View and Santa Rita Streets in Carmel. Reservations are not required but guests are advised to dress warmly and bring a blanket to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military.

The Wharf Theater: continues with the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

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Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

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The West Coast Decoy Collectors: continue to meet from 9:30 a.m. to 4:30 p.m. at the Holiday Inn, located off Highway 1 at Canyon Del Rey Boulevard in Monterey. An auction and fundraising dinner is also scheduled. The displays are free and open to the public.

Monterey Peninsula Shakespeare Festival: presents *A Midsummer Night's Dream* and *Kings!* in repertory, at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

21st annual Hole-In-One Competition and barbecue: sponsored by the Pacific Grove Chamber of Commerce, is scheduled from 8 a.m. to 4 p.m. at the 15th hole of the Pacific Grove Golf Links, located on the corner of Jewell and Briggs streets in Pacific Grove. Tickets are \$2 for 6 balls if purchased in advance or \$2 for 5 balls on the day of the event.

Autograph session: with Big Sur author Judith Goodman, who will present readings and sign copies of her book, *Big Sur Cats* at 10 a.m., 2 p.m. and 4 p.m. at the Coast Gallery, located 33 miles south of Carmel in Big Sur. The public is invited to attend at no charge.

Flea market benefit: The public is invited to participate in a community flea market to benefit the Muscular Dystrophy Association from 9 a.m. to 6 p.m. at the 7-Eleven Store, 1391 Fremont Blvd., Seaside. There will be barbecued spareribs, hot dogs and other refreshments.

Mexican dinner benefit: The Alliance for Mentally Ill of Monterey County will sponsor a Mexican dinner at 7 p.m. at the Garin Company Shop Cookhouse located on McFadden Road in Salinas. Tickets are \$20 each and includes transportation from Monterey. Details: 375-4044.

Auditions for symphony: The Monterey County Symphony has scheduled auditions for openings in violin I, violin II, viola, cello, string bass, second oboe, second clarinet, French horn and percussion from 10 a.m. to 9 p.m. in the theater at Sunset Center, Carmel. Participants should provide resumes and be prepared to play works of their own choice. A warm-up room is provided.

10th annual Monterey Historic Automobile Races: Gates open at 7 a.m., warm-up race continues from 8:30 a.m. to 11:30 a.m., a demonstration and parade continues from 11:30 a.m. to 1:30 p.m. and the races begin at 1:30 p.m. and continue through 4:30 p.m. at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Tickets are \$12 for adults, free for children under the age of 12. Tickets for Saturday and Sunday are \$20 per person and free for children under the age of 12.

Low cost dog & cat immunization clinic: from 2 p.m. to 5 p.m. in the parking lot of the Barnyard, located off Highway 1 at Carmel Valley Road,

Carmel. Cost is \$3.95 for rabies, \$4.50 for distemper and \$5 for the parvo vaccinations. Seven in one is also available for dogs for \$7 and three in one available for cats for \$5. A veterinarian will be present. Dogs must be on leashes and cats in carriers. Cash only will be accepted.

Autograph party: Terence Kingsley-Smith will autograph copies of his new book, *The Murder of an Old-Time Movie Star* from 12:30 p.m. to 2:30 p.m. at the Thunderbird Bookstore in the Barnyard, Carmel. He is the son of Mr. and Mrs. William Durney of Durney Vineyards and the brother of Christine Armanasco. The public is invited to attend the party at no charge.

Sunday/28

Concours d'Elegance: from 10 a.m. to 4 p.m. at The Lodge in Pebble Beach. Tickets are \$12 each with children 15 and under free if accompanied by an adult. Tickets may be purchased at any entrance to Pebble Beach.

Free Sunday Afternoon Concert Series: concludes with the rousing sounds from South of the Border with El Mariachi Mixtlan De La Bahia De Monterey at 2 p.m. on the outdoor stage of the Forest Theater, located on Mountain View and Santa Rita in Carmel. Come early and bring a picnic lunch.

10th annual Monterey Historic Automobile Races: continue with gates open at 7 a.m., warm-up race from 8:30 a.m. to 11:45 a.m., parade and demonstration from 11:45 a.m. to 1 p.m. and races from 1 p.m. to 4 p.m. at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Tickets are \$12 per person. Children under the age of 12 are admitted free when accompanied by an adult.

Free choral and orchestral ensemble concert: at 2:30 p.m. in the theater at Hidden Valley Music Seminar located in Carmel Valley Village. Young instrumentalists and vocalists who have been selected from across the country to study at Hidden Valley for a three week music seminar will perform the concert. Details: 659-3115.

Jerry Lewis Skate-A-Thon: is scheduled from 12 noon to 10 p.m. at Del Monte Gardens Skating Arena, 2020 Del Monte Ave., Monterey. For skaters who do not wish to have sponsors, they may buy an admission ticket for \$5 which will entitle them to skate for the full 10 hours. Details: 375-3202.

St. Francis Xavier's annual Fiesta: is scheduled to begin at 12 noon at St. Francis Xavier Church, 1475 LaSalle Ave., Seaside. There will be international foods, games and live entertainment. Details: 394-8546.

21st annual Hole-In-One Competition: continues from 8 a.m. to 4 p.m. at the 15th hole of the Pacific Grove Golf Links, located on the corner of Jewell and Briggs Streets in Pacific Grove. Tickets are \$2 for 6 balls if bought in advance and \$2 for 5 balls on the day of the event. Tickets may be purchased at the Pacific Grove Chamber of Commerce, the Golf Links or with participating merchants.

Readings and autograph party: to honor Big Sur author Judith Goodman, who will sign copies of her book *Big Sur Cats* at 10 a.m., 2 p.m. and 4 p.m. at the Coast Gallery, located 33 miles south of Carmel in Big Sur. The public is invited to attend at no charge.

Monterey Peninsula Film Society: presents *Pasione d'Amore* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre: presents a British comedy,

Relatively Speaking with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre-Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is \$22.50 per person for dinner and show and \$10 for show only. Reservations: 624-1661.

Monterey County Symphony auditions: continue from 10 a.m. to 9 p.m. at Sunset Center, Carmel. Musicians should provide resumes and be prepared to play works of their own choice. Applicants will also be asked to sight-read. For an audition appointment phone 624-8511 in Carmel or 758-3594 in Salinas.

Monday/29

Ralph Towner with Gary Peacock and Jerry Granelli: will perform at 8 p.m. at the Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Tickets are \$7.50 at the door.

Preschool Storytimes: from 2:30 p.m. to 3:15 p.m. at the Monterey Community Center, 542 Archer St., Monterey. There will be songs, stories, fingerplays and games. Details: 646-3930.

Nursing seminar: from 7 p.m. to 9 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. MacGregor Eddy, R.N., will discuss acid-base balance and how it affects a patient. Cost is \$15 and continuing education credits are available to nurses. Details: 754-1705.

Advice for seniors: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

Tuesday/30

Eckankar lecture: *The Universal Laws of Life* will be discussed by Eckankar, A Universal Teaching, at 7:30 p.m. in the conference room of the Seaside Community Center, 986 Hilby Ave., Seaside. The introductory talk is free and open to the public.

Free small-business counseling: is provided by the Service Corps of Retired Executives by appointment. SCORE counselors meet from 8:30 a.m. to 12:30 p.m. on each Tuesday of the month at the Monterey Peninsula Chamber of Commerce, 380 Alvarado St., Monterey. For an appointment, phone 649-1770.

Wednesday/31

The Brel You Say! a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

Free dance & exercise class: from 5:30 p.m. to 6:30 p.m. for youths up to the age of 17 with a \$1 membership fee for the year at the Carmel Youth Center, located on Torres and Fourth off Junipero in Carmel.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Jazz concert: A "Piano Summit" with pianists Biff Smith, Bob Phillips and Smith Dobson at 8 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Pete Rose will play bass and Jim LePine will be on the drums. Admission is \$3.



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Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢).	
Cup of Soup (sorry, no refills) and Half Sandwich of the Day	3.15
Tomato Stuffed with Tuna or Chicken Salad	3.25
Assorted Cold Plate - Ham, Cheese and other Selections of the Day	4.10
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Cold thin Sliced Prime Rib	3.40
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An evening with French horn at Hidden Valley

Philip Myers, solo French horn with the New York Philharmonic, will perform at 8 p.m. Monday, Aug. 29 at the Hidden Valley Music Seminars, located in Carmel Valley Village, 12 miles east on Carmel Valley Road from Highway 1.

His recital is presented in conjunction with his French horn master class which will be conducted from Aug. 29 through Sept. 4. The series has featured solo artists from the New York Philharmonic as master teachers for students from throughout the world.

Myers, who joined the Philharmonic in 1980, graduated from Carnegie-Mellon in 1971 with two degrees. He was immediately engaged as first horn with the Atlantic Symphony where he remained for three years.

He then returned to Pitts-

burgh and spent three years in the horn section of the Pittsburgh Symphony Orchestra under William Steinburg. Myers was then called to the Minneapolis Symphony as first horn.

After two seasons, he accepted the offer of Maestro Zubin Mehta to come to New York as the first horn of the Philharmonic. Since he joined the orchestra, he has soloed each year including the world premier of *Three Colloquies for Horn and Orchestra* by William Schuman. His principal teachers were Forrest Standley and William Slocum.

Tickets for the recital are \$8. They are available at Countrywide Crafts in the Barnyard, Carmel; How-to-Do-Anything Bookstore in Lobos Lodge Court, Carmel; the Record Cove in Monterey or at Lily Walker Records in Pacific Grove.



PHILIP MYERS, solo French horn with the New York Philharmonic, will perform at 8 p.m. Monday, Aug. 29 at the Hidden Valley Music Seminars located in Carmel Valley Village. Tickets are \$8 and are available at the door.

Gymnastics featured in MPC gym Saturday

"Gymnastics — Salute To An American Sport," an exhibition which will feature local, state, national and international caliber gymnasts, is scheduled at 7:30 p.m. Saturday, Aug. 27 in the gymnasium at Monterey Peninsula College, 980 Fremont St., Monterey.

The event, organized and choreographed by the Monterey Gymnastics Center and co-sponsored by Monterey Peninsula College Community Services, is presented as a local kick-off to "Olympic fever."

Five gymnasts from the U.S. National Team will be in the exhibition as well as American Cup winner Tracee Talavera and Pan American Games gymnast Billy Paul.

From Marin County, National Team member Laura David will demonstrate modern rhythmic gymnastics, an event which will be included in Olympic competition for the first time at the 1984 Los Angeles games.

National Team members Ron Bell and Tom Kratke will demonstrate national championship men's gymnastics and Michigan State and "Big Ten" gymnast Greg Bosscawen, a recent winner at the U.S. National meet, will join the program. He is also an instructor at the Monterey Gymnastics Center.

Two-time former U.S. pommel horse champion, Michael Bergman and former national rings champion Albert Garcia will also participate. The University of California, Berkeley, men's gymnastic team will perform competition routines on all Olympic apparatus and the local Monterey Gymnastics Center's girls and boys exhibition team will perform. The 1983 Northern California State Championship boys team will round out the program to show all levels of American gymnastic expertise.

Members of the Monterey Gymnastics Center's team that won the Northern California Gymnastic Association Championship last year will also perform at the exhibition. They are: Chris Scott, Chris Bosso, Chris Olsen, Jeremy Cohen, Joshua Cohen and Mathew Miller of Carmel, who is the youngest member of the team.

Tickets are \$5 for adults and \$3 for children. They will be available at the Monterey Gymnastics Center, 220 Dela Vina, Monterey, at Monterey Peninsula College and at the door or the evening of the performance.

Backgammon

Show restraint

By ALFRED SHEINWOLD

You, White, roll 5-3 in the diagrammed position. How do you play it?

Only three possibilities are worth considering: make the 3-point in your own home board; move out from Black's 4-point to your midpoint, hitting the blot on Black's 9-point; and make the same move without hitting the blot. Which?

Forget about your 3-point. To begin with, you leave a blot on your 8-point which can be hit if Black rolls 5-1, 5-2, or any six. What's more, even if you don't get hit, you'd rather have your 8-point than your 3-point in order to keep Black bottled up in your home board.

The only question is whether or not to hit the blot on Black's 9-point. You'll be better off if you don't hit the

blot.

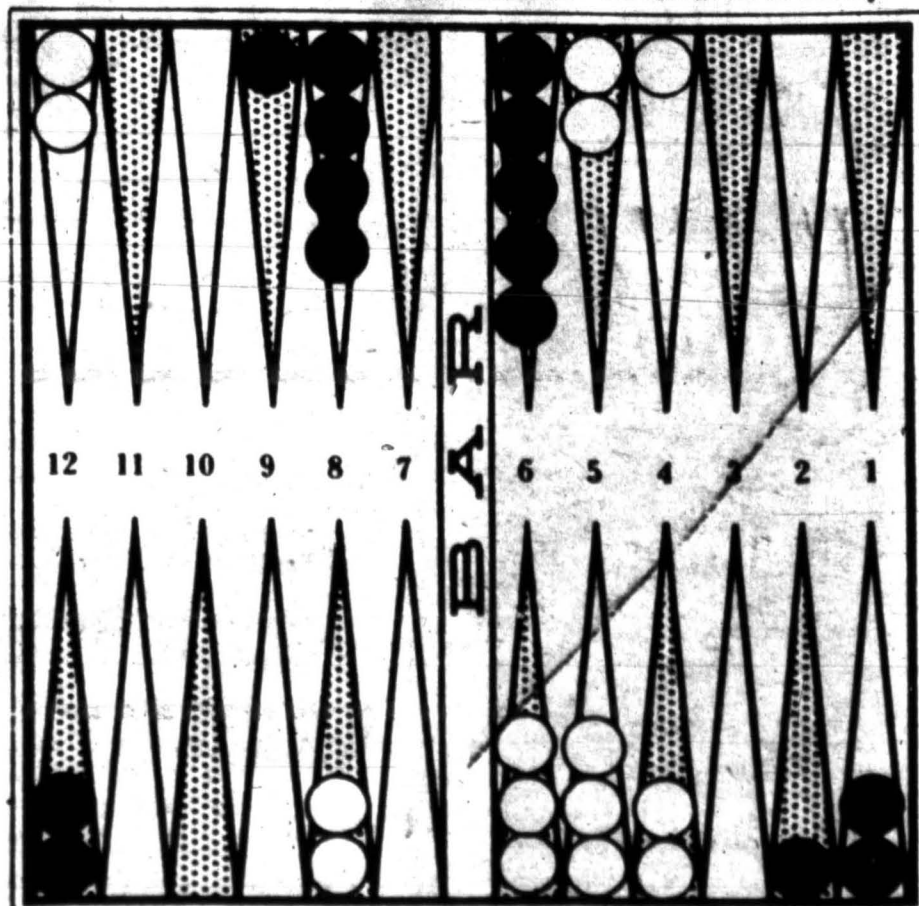
Since Black now has only three men in your home board he can hold only one point there. If you send a fourth man back, he has a fine chance to make a second point within a roll or two, and then his position will be much stronger.

If you don't hit the blot, Black will have a nothing game; if you do hit it, he may develop a very decent back game.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053. © 1983 Los Angeles Times Syndicate

BLACK

BLACK'S HOME BOARD



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WHITE

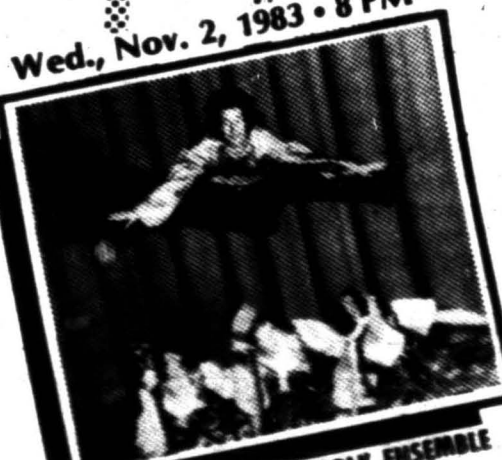
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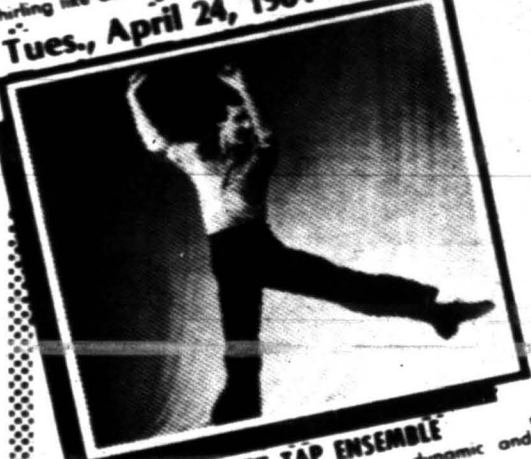
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On stage

James Nesbit Clark: presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Wednesday, Aug. 24 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit Monterey County's Childrens Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse's music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

There will also be a free performance at 7:30 p.m. Tuesday, Aug. 30 at the Monterey Public Library, 625 Pacific St., Monterey.

Troupers of the Gold Coast: continues with *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: entertains audiences with a British comedy *Relatively Speaking*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. The dinner and play is scheduled one hour earlier on Sundays. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory to see her parents.

She arrives, not at her parents house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evenings through Sept. 18, on Old Fisherman's Wharf in Monterey.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Free youth concert at Hidden Valley

The summer choral and orchestral ensembles of Hidden Valley Music Seminars will present a free concert at 2:30 p.m. Sunday, Aug. 28 in the theater at Hidden Valley, located in Carmel Valley Village.

The performers are young instrumentalists and vocalists who have been selected from across the country to study at Hidden Valley for a three-week music seminar.

Under the direction of Henry Holt, Dr. Madeline Schatz and John Waddell, these high school aged musicians take part in an intensive program which includes a rigorous daily rehearsal schedule, as well as instruction in music theory and the opportunity to attend a variety of different seminars and workshops presented by individual faculty members.

For more information, or to find out what the program will contain, phone 659-3115.



Comedy at Forest Theater

SUZANNE SCOVILLE as the haughty Lady Bellaston, tries to seduce Tom Jones (Stephen Moorer) in the comedy *Tom Jones*.

Monterey Peninsula Shakespeare Festival: continues with an original production by playwright Jerry DeBono, *Kings!* which is an historical rendition of Shakespeare's most famous English kings. Set amidst the ruins of an Armageddon-like disaster, the play reconstructs the pieces of a once vibrant culture as it introduces the discoveries of Shakespeare's kings.

It will continue in repertory with Shakespeare's fantasy comedy *A Midsummer Night's Dream* Wednesdays through Saturdays through August 27 in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Director James Dunn created a modern, high-tech interpretation of *A Midsummer Night's Dream*. Tickets are \$6 general, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

The Forest Theater: tickles your funnybone with the comedy *Tom Jones* at 8:30 p.m. Thursdays through Saturdays on the outdoor stage located at the intersection of Mountain View and Santa Rita streets in Carmel.

Directed by Hamish Tyler, cast members include Jeff Hudelson as Squire Western and Bobby Armstrong as Captain Blifel. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military. For more information, phone 624-1531.

Film Society shows Italian winner

The Monterey Peninsula Film Society presents *Passione d'Amore*, in Italian with English subtitles. It was the winner of a special jury prize at the Cannes Film Festival in 1981.

It will be shown at 8:15 p.m. Friday, Aug. 26, Saturday, Aug. 27 and Sunday, Aug. 28 in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Set in the lush pastoral Italy of 1862, *Passione d'Amore* is a film about the ironies of love and the real nature of beauty. An intelligent and cultivated young captain in an Italian cavalry regiment must choose between his beautiful married mistress (Laura Antonelli of *Wife Mistress*) and the invalid and grotesquely ugly cousin of his colonel who is obsessively in love with him.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

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Sunset Views

**A season of
British comedy**

By RICHARD TYLER

THE SUNSET CENTER Film Festival was conceived in 1976 primarily as an opportunity to view some of the stage productions available on film.

Ten of the world's greatest plays produced on film were selected. These included *Romeo and Juliet* with Laurence Harvey and Sir John Gielgud, two of Laurence Olivier's Shakespearean portrayals, that of *Hamlet* and *Henry V*.

Also shown in this series was Eugene O'Neill's powerful play, *Long Day's Journey into Night* starring Katherine Hepburn, Jason Robards and Ralph Richardson.

The 1977-78 season was entitled The American Film Festival. It brought such delightful plays as *The Four Poster*, *I Am A Camera*, *Bus Stop*, *The Little Foxes*, and *The Caine Mutiny* to our screen.

Since then, we have had a Musical Theater in America, The American Comedy on Film, and The Great American Western.

This season we are proud to bring the British Comedy series to Sunset Center. Included this year are some of the most memorable films and performances of the English screen made during the past 35 years. The complete schedule follows:

The British Film Comedy series will start Tuesday, Sept. 13, with *The Lavender Hill Mob* starring Alec Guinness. Alec, an innocuous, mousy bank clerk, is accused by his superior of having no imagination. However, he's secretly planning — and actually pulls off — a gold heist of \$3 million. He "advertises" for his accomplices on subways, at wrestling matches, and at the cinema (which brings forth two of the most inept thugs in film history) and is finally tripped up by a determined schoolgirl. This is one of the most beloved of all British comedies. Starring with Guinness are Stanley Holloway, Marjorie Fielding, John Gregson and Audrey Hepburn.

On Oct. 11, *Whiskey Galore* (also known as *Tight Little Island*) will be shown. Finding a quenchable solution to a whiskey famine on a remote Hebridean island during war time provides great interest and fun in this, the first of Alexander Mackendrick's films. *The New York Times* reported: "Striking a rich and universally appealing comic vein, this remarkable picture has been visualized by a knowing group of performers under the skillful guidance of the director."

The Wrong Box will be seen Nov. 8. Director Bryan Forbes' superbly British spoof of Victorian England, *The Wrong Box* is a delightful study of love and larceny with the emphasis on laughter. John Mills and Ralph Richardson are the heirs to a huge fortune accumulated through a "tontine," a peculiar survivor-take-all insurance. Each is determined to be the survivor and has plans to speed the departure of the other.

Peter Sellers is the cat-haunted physician who most gladly signs undated death certificates once assured that a body will be forthcoming — someday. There are also conniving nephews and unexpected corpses popping up in boxes and coffins. And, through all these mad goings on, Michael Caine (an inept, if ever hopeful, medical student) and Nanette Newman pursue each other through every Victorian cliché!

Kind Hearts and Coronets is the most perfect in execution and performance of any of the comedies produced by Sir Michael Balcon at the Ealing Studios. It will be shown on the film series on Dec. 13. It may, in fact, be the most polished and sophisticated "black comedy" ever filmed. Alec Guinness' incredible skill at vivid impersonation and his deft handling of an eight-role extravaganza is certainly the high point of his film career as is Dennis Price's urbane and delectable performance as the would-be Lord D'Ascayne. The elegantly sophisticated dialogue and tongue-in-cheek direction of Robert Hamer couldn't be better.

The Ruling Class, the hilarious, monstrously entertaining film studded with performances by England's finest actors including Peter O'Toole, is a devastatingly satirical comedy about a demented, self-proclaimed God-head who inherits the 14th Earldom of Gurney. When Jack Gurney (Peter O'Toole) arrives fresh from the mental institution to claim his inheritance dressed as a monk and convinced that he is Jesus Christ, and when he faces his scheming relatives who plot to marry him off so they may have him permanently institutionalized as soon as he has produced an heir, Gurney, the House of Lords, and England are in store for something beyond their wildest imagination. This bizarre, bawdy and irreverent satire will do more than tickle your funny bone.

The Ruling Class will be shown Jan. 10, 1984.

The Captain's Paradise, a complicated comedy romp wherein Alec Guinness keeps two households and two wives in different ports is offered Feb. 14. Yvonne DeCarlo and Celia Johnson are the two women involved. On March 13, another of Alec Guinness' works will be shown. The world's most grotesque gang of cutthroats and thieves known as the *Lady Killers*, led by a long-faced Alec Guinness, takes on a dear, sweet, little old lady who lives in her own never-never land. But the boys are so ineptly bloodthirsty that they keep killing each other off. When they try to disguise themselves as a typical British string quartet, one of the peaks of British cinematic comedy is achieved.

The Grand Duchy of Fenwick, in dispute with the United States over a minor trade matter, dispatches an "army" of 22 men in traditional chain mail and carrying long bows to invade its "enemy." In *The Mouse That Roared*, showing April 10, they don't really expect to win the war; in fact, their play is to lose because American generosity to vanquished enemies is well known. Imagine Fenwick's distress when they win! Peter Sellers, in at least three roles, is still fresh and funny today, so well aimed are its barbs.

The Little Kidnappers is a captivating film about children

who grow up in the Nova Scotia woodlands at the turn of the century and encounters ethnic hostility between the Scots and the Dutch. "*The Kidnappers*, an extraordinarily pure, gratifying, unpretentious film, comes forth with an overpowering radiance, warmth, and freshness," said Bosley Crowther in the *New York Times*. The film joins the series on May 8.

Closing the season is one of the all-time favorites of the English and American stage in its finest film presentation. On June 12, the British Film Comedy series will close with Oscar Wilde's greatest and most delightful play, *The Importance of Being Earnest*, with a cast including Michael Redgrave, Edith Evans, Joan Greenwood, Margaret Rutherford and Michael Dennis. The film was directed by Anthony Asquith. Seldom has a classic stage comedy been so engagingly transferred to the screen.

All performances take place at 8 p.m. on the second Tuesday of the month. Series tickets are available for \$10. Individual tickets will be sold at the box office on the nights of performances for \$2.

THIS WEEK AT SUNSET CENTER

THURSDAY, AUGUST 25

Rising Star Gymnastics Class 8:30 a.m.-6 p.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Ballet Exercise for Adults 9 a.m.
Ballet Exercise for Adults 10 a.m.
Future Shape Energy Lab Exercise Class 6 p.m.
Symphony Board Meeting 4 p.m.
Inner Peace Meeting 7 p.m.
FOREST THEATER GUILD
presents TOM JONES 8:30 p.m.

FRIDAY, AUGUST 26

Rising Star Gymnastic Classes 9 a.m.-5 p.m.
Kung Fu 7:30 p.m.
Bennett Bradbury Art Workshop 8 a.m.
Life Drawing Class 9 a.m.
Ballet, Exercise for Adults 8 & 10 a.m.
Ballet, Intermediate Class 4 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
D'Angelo Healing Group 2:30 p.m.
FOREST THEATER GUILD
presents TOM JONES 8:30 p.m.

SATURDAY, AUGUST 27

Rising Star Gymnastics Classes 9 a.m.-1 p.m.
Paul White Ceramic Class 9 a.m.
Susan Long Painting Class 9 a.m.
Symphony Auditions 10 a.m.
FOREST THEATER GUILD
presents TOM JONES 8:30 p.m.

SUNDAY, AUGUST 28

Carmel Presbyterian Church Class 9 a.m.
Symphony Auditions 10 a.m.
Gathering of the Way Meeting 10:30 a.m.
FREE CONCERT —
MARIACHI BAND 2 p.m.

MONDAY, AUGUST 29

Nancy Johnson's Sketch &
Drawing Class 9:30 a.m.
Life Drawing Class 1 p.m.
Paul White Ceramic Class 7 p.m.
Rising Star Gymnastics Classes 8 a.m.-7:30 p.m.
Ballet Exercise for Adults 9 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens & Adults 5 p.m.
Ballet, Beginning, Teen & Adults 6:30 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Community and Cultural Commission Meeting 4 p.m.

TUESDAY, AUGUST 30

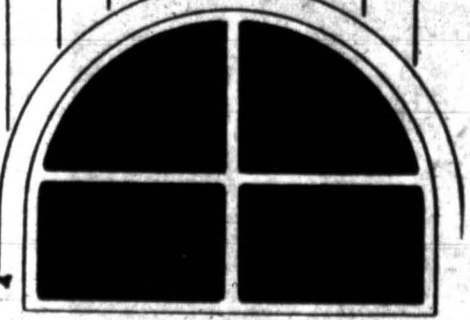
Gymboree for tots, 3 mos.-4 yrs. 9 a.m.
Rising Star Gymnastics 8:30 a.m.-4 p.m.
Oil Painting Class 9 a.m.
Oil and Watercolor Painting Class 1 p.m.
Life Drawing Class 6 p.m.
Future Shape Energy Lab 6 p.m.
Duplicate Bridge 12:30 p.m.

WEDNESDAY, AUGUST 31

Rising Star Gymnastics 1-7:30 p.m.
Stretchercise Class 6 p.m.
Shoalin Kung Fu Class 7:30 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Ballet Exercise for Adults 9 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens and Adults 5:30 p.m.
Ballet, Beginning, Teens and Adults 6:30 p.m.
Paul White's Ceramic Class 7 p.m.
Gymboree for tots, 3 mos.-4 yrs. 9 a.m.
Puppy Training 6 p.m.

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Music corner

The revival of
German classics

By SCOTT MACCLELLAND



WONDER WHATEVER happened to the tradition of German concert music?

Then you might be surprised to discover that the lines of Bach, Beethoven, Brahms, Richard Strauss, Hindemith and Orff have found renewed life and astonishingly vital expression in the works of Hans Werner Henze, composer in residence at the Cabrillo Music Festival.

Last weekend and this coming weekend, Henze is represented by an opera, three works for variable orchestras, and a pair of chamber works of differing instrumentation. While this is only a sampling of his prodigious output, it does prove that mastery of large and small orchestral forces, lucid contrapuntal techniques, flamboyant dramatic power, and intimate sensitivity pass through an extraordinarily focused lens in the mind of Hans Werner Henze.

His *Barcarola*, part of last Friday's festival concert at Sacred Cross Church in Santa Cruz, exploded in awesome waves of brass that proved again what Berlioz argued a century and a half ago, that monumental forces, deftly handled, could still win artistically expressive results. Completed in 1980, the work combines the ever-climaxing struggles of Richard Strauss' *Death and Transfiguration* with the reckless drunkenness of Mahler's *Song of the Earth*.

And in just 20 minutes, Henze recalls the primal screams of Stravinsky's *Rites of Spring*. This apprehension of death stops not short of the apocalypse. Yet its musical idiom retains efficient form, clearly unfolding purpose, and richly effective color. If any one thing gives it a distinctive stamp, it is the clarity of the composer's overall objective. Any orchestra of appropriate resources ought to seize on this thrilling work before audiences no longer care about large romantic orchestral display.

Another and very different aspect of Henze's style pervaded the opera *Pollicino*, or *the New Adventures of Tom Thumb*, also a West Coast premiere under festival director Dennis Russell Davies. On Thursday night at Cabrillo Theater the work suffered the same dilemma as Henze's U.S. premiere in San Diego of *The Young Lord*: many of the audience chose to chat among themselves during the musical interludes that accompanied the mute scenes on stage. And, in truth, it was the music rather than the drama that embraced the work's real quality.

In the pit (the front floor of the audience) the combinations of recorders, strings, piano, guitar, krumphorns, organ, flute and plentiful percussion reveled in the witty instructional style of Carl Orff on the one hand and touched the softer concerns of the children abandoned in the forest by their destitute parents on the other.

But unlike the winsome romanticism of Humperdinck's *Hansel and Gretel*, *Pollicino* goes for a comic ogre and wife whose emotional appeal quickly fades, along with any dramatic interest in the remainder of the tale.

Back on Friday, Janos Starker, in the Holy Cross Church concert, lusted vigorously in the Shostakovich *Cello Concerto in E flat, Opus 107*. Though the acoustics were reverberant, the cello always reached the balcony with clarity if not bigness. Starker's famous left-hand accuracy proved unfailing in a work that spends extended moments in the high, and typically virtuosic, positions.

The entire concerto is based on a four-note motto that bears some distant similarity to the composer's monogram. The dialogue of solo and orchestra, was skillfully balanced and, as with many other Shostakovich works of the late 1950s, includes a touch or two of folkish music. Cellist Starker remarked after the concert: "It's a meaty piece." The second movement exhibits a wistful and drifting melody to a counter-melody in the strings. An extravagant but musically rich cadenza comprises the third.

The concert began with a revised *Third Symphony* by Lou Harrison and provided a second view of a work premiered at last year's Cabrillo Festival. Comments I have heard from a great many people lead me to believe many of them do not understand the piece. In it Harrison draws together his romantic western orchestral style with the fascination he has held for eastern music (gamelan, Chinese classical, Korean classical) into his most advanced synthesis so far.

Not only are the major themes derived from Asian and

south seas sources, but its cheerfully naive and sometimes gaudy character are rampant. At the same time, and with the same "bubbly glandular optimism" that Harrison uses to describe himself, the brass indulge in fancy western fanfares and, of course, western harmonies. There is a lot of Alan Hovhaness and an opulent touch of orchestral Brahms afoot. And perhaps most of all, an exuberant and unabashed indulgence of Harrison.

THE THREE dances of the second movement tend toward the banal but always with a deft orchestration and attention to solistic detail. As dances, they freely flatter the feet and prefer pentatonic tunes. The first movement is an A-B-A form and the outer parts seem ideal for a film western set somewhere in the Himalayas. The center is a gorgeously sung melody that seems to have no real cadence or end, over an ever-descending effect in the chamber-clear orchestra. The often modal third movement which features horn calls and echos, gives rise to a canonic finale whose all-important climaxes suffered fuzzy articulations under the accumulating welter of busy plays.

More Cabrillo is on tap today, Thursday, through this Sunday (San Juan Bautista Day), with more Henze works and Mozart, Schubert, Beethoven, Brahms, Bach and Sibelius adding considerable weight.

At the Carmel Mission Sunday night the Hidden Valley summer youth orchestra and chorale made good their second commitment and the outer pieces, Victoria's *Ave Maria* and Bizet's *Symphony in C* held the greatest strength. The chorale, from the loft, proved again what magic lies in Victoria's touch. The simplicity and humble expression came through with poise and floating grace. The more complicated *Hodie* by Sweelinck showed through for its complications.

Madeline Schatz led the Bizet symphony and revealed the orchestra as a much advanced ensemble from a week ago. The exposed violins showed their seams again, but much less, and in the finale pulled through the ragged steeplechase at the start to set the music free. Finest of all was the adagio in which the oboe playing of Chris Meyer set excellent standards matched by the other winds in their smaller turns.

Henry Holt conducted the Mozart *Missa Brevis in F* and, too often for comfort, choir and orchestra did not match entries and attacks. The raggedness also compromised intonation and section ensemble. Also under Holt, and also with rough entrances, was Bartok's *Romanian Folk Dances*. A short *Intermezzo* by Ernst Toch was charming and, at its finale, preciously self-conscious.

HIGHLIGHTS of a Ballet Fantasque collaboration with the Berkeley Ballet Theater Saturday night at Sunset were the grand pas de deux from *Don Quixote* and *Wieniawski Concerto No. 2*, both with Oakland Ballet talent Carol Rheiner. In the Minkus ballet, with Petipa's traditionally done choreography, Miss Rheiner's partner, Robert Nichols, allowed the effort, to say nothing of the precariousness, to show.

In *Wieniawski* her partner was Patrick Garza, and their alter couple were Christine Smith and David Henry. Six women formed the corps and Sally Street's balletic choreography showed unusual fitness proportion and resourcefulness, considering the piece's romantic style.

Kira Ivanovsky's *Gypsies*, to music by Sarasate, proved an overwrought hodge-podge in the Fantasque's production, though her *Air de Gavotte* with Elaine Pavlov and Jacqueline Sanders, in its slowed motion tasted sweet.

Bach, through one of the keyboard partitas, based the Berkeley's opening *Partita*, a Robert Nichols choreography that made steady if usually safe use of eight dancers. The Leipzig master was realized at the cellos by Nick Dargahi for a lovely Kira Ivanovsky solo danced by Jane DeLay.

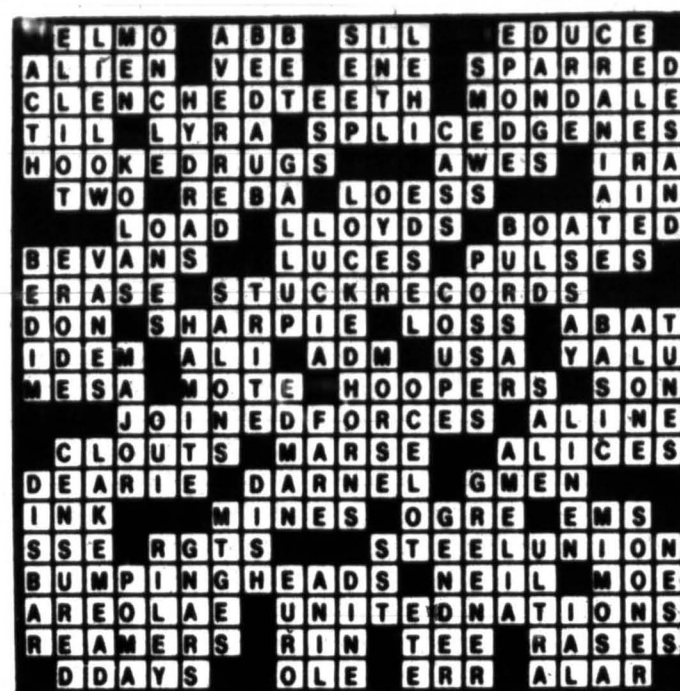
Monterey County symphony auditions

The Monterey County Symphony has scheduled auditions for the 1983-84 season from 10 a.m. to 9 p.m. Saturday, Aug. 27 and Sunday, Aug. 28 in the theater at Sunset Center, Carmel.

The orchestra has openings for violin one, violin two, viola, cello, string bass, second oboe, second clarinet, French horn and percussion. Musicians must provide resumes and be prepared to play works of their own choice. Applicants will also be asked to sight read.

A warm-up room will be provided. The repertoire for the season includes *Scheherazade* by Rimsky-Korsakov, Sibelius' *Symphony No. 2 in D Major*, the Mozart *Symphony No. 41 in C Major* and Mussorgsky's *Pictures at an Exhibition*. For an audition appointment, phone 624-8511.

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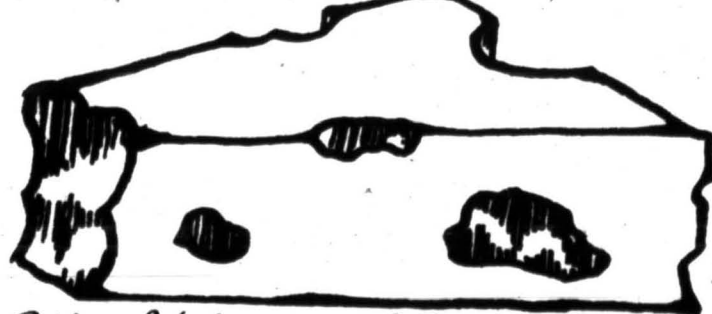
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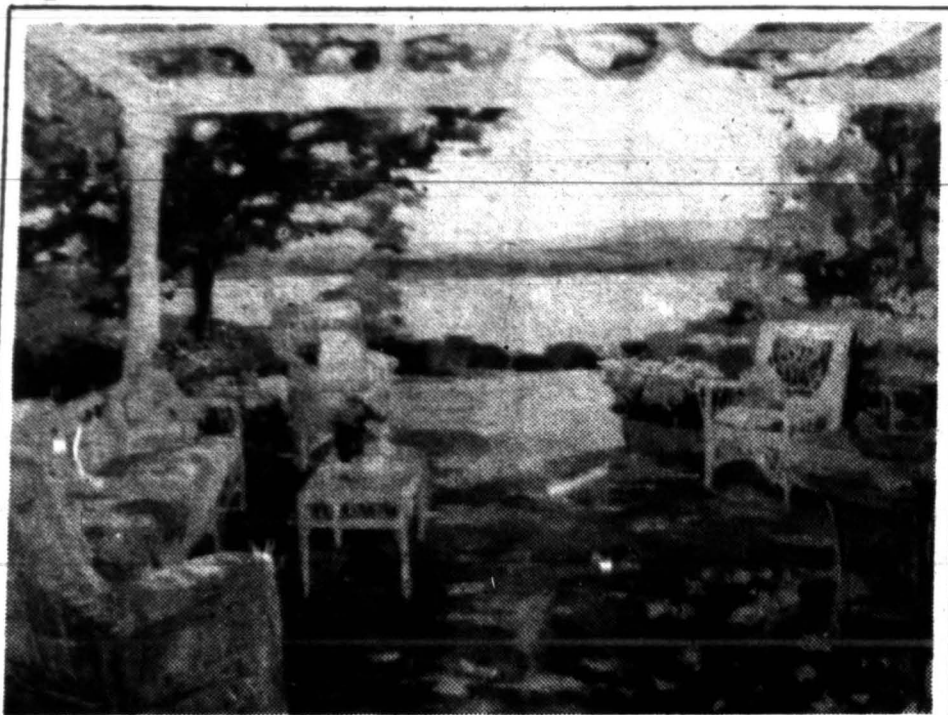
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Presenting An Exhibit of New Paintings by

JOAN MURPHY

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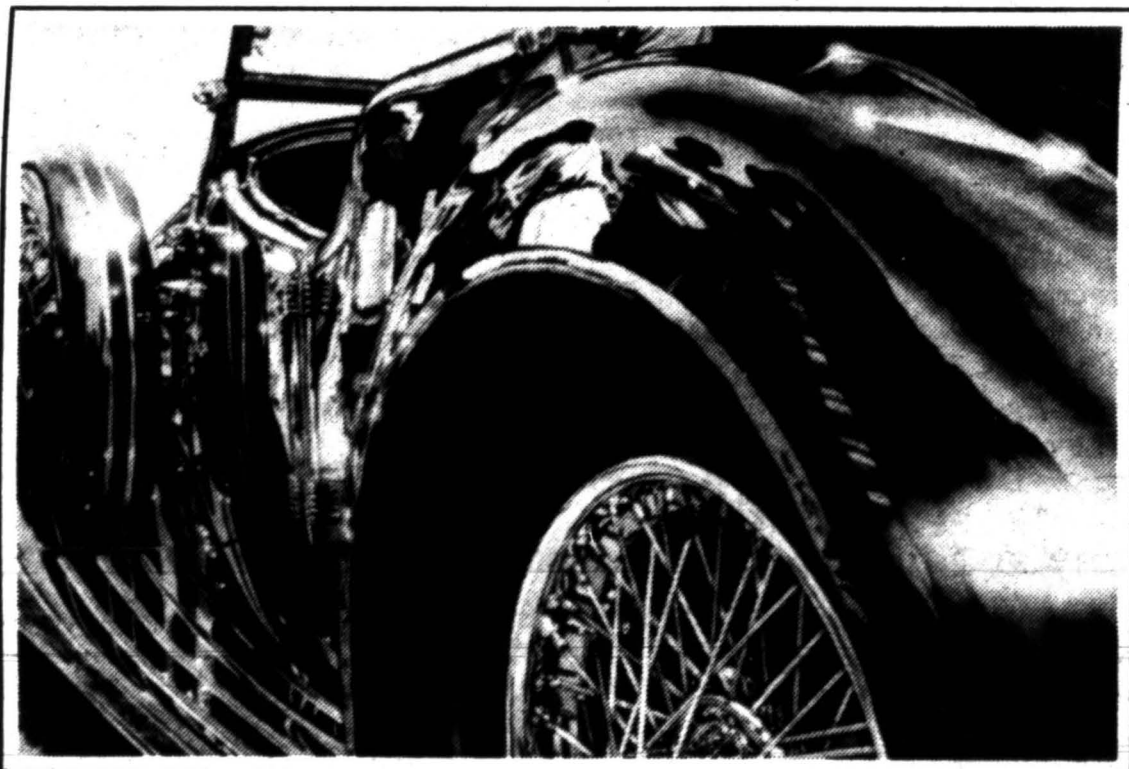
32x46

Joan Murphy's idyllic paintings can be described as "attainable fantasies"...fantasies in the sense that they do not literally exist as Joan Murphy painted them. They are, rather, imaginary combinations of places and things that the artist has seen. At the same time, these paintings are very real. They have a nostalgic quality that reminds the viewer of lovely days actually experienced in the past.

Exhibit Opening, Saturday, August 27, 1983, 4-7 p.m.
The artist will be present

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MERLIN is the title of this painting which will be part of an exhibition of paintings by Richard Ward which opens with a reception in his honor from 2 p.m. to 6 p.m. Saturday, Aug. 27 at Miner's Gallery Americana, cor-

ner of Sixth Avenue and Lincoln Street in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. daily.

The fantasy paintings of artist Richard Ward

GREEK MYTHS, Arthurian legends, the operas of Wagner and the mysticism of American Indian lore are among the subjects of the fantasy-touched philosophical paintings of Richard Ward.

An exhibit of his work will open with a reception in his honor from 2 p.m. to 6 p.m. Saturday, Aug. 27 at Miner's Gallery Americana, located on Lincoln Street at Sixth Avenue in Carmel.

The public is invited to attend. Ward's imagination ranges from almost-hidden sprites to protective spirits and symbolic figures in the air.

The shadowy richness of his work is achieved by blending unusual colors under an ageless patina with much technical control.

Ward works in Marin County and has had

a long association with Gallery Americana. Educated in Chicago at the Turner School and the University of Chicago, he moved to the West Coast after graduation.

The DeYoung Museum and the National Gallery, as well as shows in major art centers, have featured his art as special showings.

The subjects of his paintings reflect the broad range of his knowledge and interests. The heroic *Parsifal* and *The Flying Dutchman* derive from his love of opera. The Arthurian cycle is represented by *Merlin* and *The Dragon Slayer*.

The Fairy Isle depicts an enchanted dream and *Clash By Night* is a clangorous comment on the wars of the "Age of Chivalry."

Now in its 14th year under founding management, Gallery Americana presents the work of contemporary artists in the fields of realism and impressionism. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-5071.

Duck! Decoy show arrives

America's oldest folk art will be displayed when the West Coast Decoy Collectors gather for their annual meeting in Monterey this weekend.

The event will be from 3 p.m. to 10 p.m. Friday, Aug. 26 and from 9:30 a.m. to 4:30 p.m. Saturday, Aug. 27 at the Holiday Inn, located off Highway 1 at Canyon Del Rey Boulevard in Monterey. The event is free and open to the public.

The oldest known American decoy was made of reeds by the Piute Indians 2,000 years ago. It was found in a cave near Lovelock, Nev. The first wooden American decoys — ducks, geese and shorebirds — were carved by the settlers along the eastern seaboard in the early 1800s.

Later, many decoys were produced along the Illinois and Mississippi Rivers. Most of the early West Coast decoys were carved around Humboldt Bay, Sacramento, the cities that surround Suisun and San Pablo Bays and in Astoria, Ore. at the mouth of the Columbia River.

A small decoy collecting club was formed 15 years ago by a group of collectors who met at the Claremont Hotel in Berkeley. The club now includes hundreds of enthusiasts who have joined thousands across the country in the pastime of collecting decoys.

Last year the Decoy Collectors met in Monterey for the

largest gathering of its kind on the West Coast. As a result, it has become an annual event. This year the meet will feature a large display of decoys made by turn of the century Oregon carver Charlie Bergman, with hundreds of other antique decoys from around the country.

On Saturday evening the California Waterfowl Association and the collectors will provide a fund-raising dinner with proceeds to be used to prevent the waterfowl botulism epidemic at the Tulare Basin which began this summer.

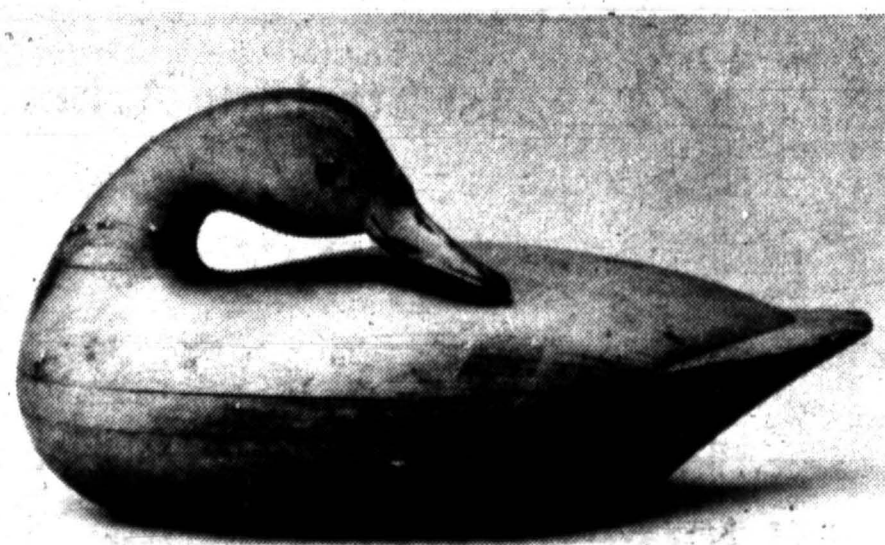
There will also be an auction Saturday afternoon. The funds generated from these events will be used to rent air

boats and hire crews to control and prevent the potentially massive die-off of waterfowl.

The basin has long been known as a place where thousands of ducks, geese and shorebirds perish from botulism.

These are resident and migrating waterfowl from Canada. With massive rains and run-off, the death rate may exceed the 1941 record of approximately 250,000 birds.

The Collectors Meet is co-sponsored by the California Waterfowl Association and Almaden Wines who support waterfowl art and wildlife conservation.



WOODEN DUCKS, GEESE and shorebird decoys will be exhibited at the West Coast Decoy Collectors Meet scheduled from 3 p.m. to 10 p.m. Friday, Aug. 26 and from 9:30 a.m. to 4:30 p.m. Saturday, Aug. 27 at the Holiday Inn in Monterey. Featured will be the decoys made by turn of the century carver, Charlie Bergman of Oregon. The event is free and open to the public.

Current exhibits

• OPENING •

Joan Murphy: will exhibit her paintings scheduled to open with a reception in her honor from 4 p.m. to 7 p.m. Saturday, Aug. 27 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Sept. 23. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

Richard Ward: will exhibit his paintings scheduled to open with a reception in his honor from 2 p.m. to 6 p.m. Saturday, Aug. 27 at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Sept. 9. Gallery hours are 10 a.m. to 5 p.m. daily.

• CONTINUING •

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Photographer Donald Ross: exhibits his works at Photography West Gallery, located on Dolores Street off Ocean Avenue in Carmel. The exhibit will continue through Sept. 30.

Jeffrey Becom: exhibits his watercolors at Collectors Gallery, 311-B Forest Ave., Pacific Grove. The exhibit features the painted and patterned walls of Mediterranean hilltowns. Through Sept. 30.

Rima West and Michelle Labinger: dual exhibition of drawings, collages and pastels in the foyer of Sunset Center theater in Carmel. The exhibition will continue through Aug. 31. The foyer is open during performances in the theater and by special arrangement with the director's office.

Jack Laycox: exhibits his paintings at Miner's Gallery Americana, located on Lincoln Street at Sixth Avenue in Carmel. The exhibit continues through Sept. 8.

Gus Arriola, Eldon Dedini and Hank Ketcham: exhibits their cartoons in an educational and retrospective display in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Also on exhibit are silkscreens by Robert Rauschenberg and lithographs by James Rosenquist in the Coburn Gallery; sculpture/painting unisons by Gil Patridge and Marlys Mallet; three dimensional works by Michael Bishop and Lynn Criswell in the Asian Gallery and the latest works of Kipp Stewart are on display through Friday, Aug. 26.

Catherine McConnell: also known as Luzita Chung, displays a selection of her trapunto fabric-mural works at the Marjorie Evans Gallery in Sunset Center, Carmel through Tuesday, Aug. 30.

Pacific Grove Art Center: continues its exhibits in the four galleries at 568 Lighthouse Ave., Pacific Grove. In the main gallery is an applied design show by Jack McCormack on pterodactyl and ultralight aviation. In Gallery 19 Candace Epstein, who signs her work Candace, shows her photographs. In the Photography Gallery Helena Kolda exhibits photo sculpture and in the Hall Gallery Clive Cushing shows his horse paintings. The exhibits continue through Sept. 10.

The Friends of Photography: presents the 1983 Members Exhibition in the gallery, located at Sunset Center, Carmel. The ex-

hibition will continue through Sept. 9.

Photographer Drew Wiley: continues with a major color landscape show at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. The exhibition will continue through Aug. 26.

William Hannum: is artist of the month at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. Expressive and representational landscapes and still lifes are included in the exhibit.

Tony Marsh: exhibits his sculpture at Green Gallery, located in the Alvarado Plaza Corner at Mission Street and Seventh Avenue in Carmel. The exhibition will continue through Aug. 31.

Central Coast Art Association: has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

Joseph Tanous: exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition will continue through Sept. 14.

Winifred Winterbotham: displays her flower arrangements at San Francisco Federal Savings and Loan, located on Junipero Street between Fifth and Sixth Avenues in Carmel. Local residents are invited to come in to view the display.

Rocklands Gallery: in cooperation with Crown Point Press, exhibits prints by major artists through Aug. 28. Prints are limited editions. Some of the artists are David Hockney, Richard Diebenkorn, William Wiley, Wayne Thiebaud and John Cage. The gallery is located at 375 Alvarado St., Monterey.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Medina-Stueckert: The paintings and drawings of Virginia Medina and Julius Stueckert are on display at the Seaside City Hall gallery, 440 Harcourt Ave., Seaside.

Watercolors: by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive

painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

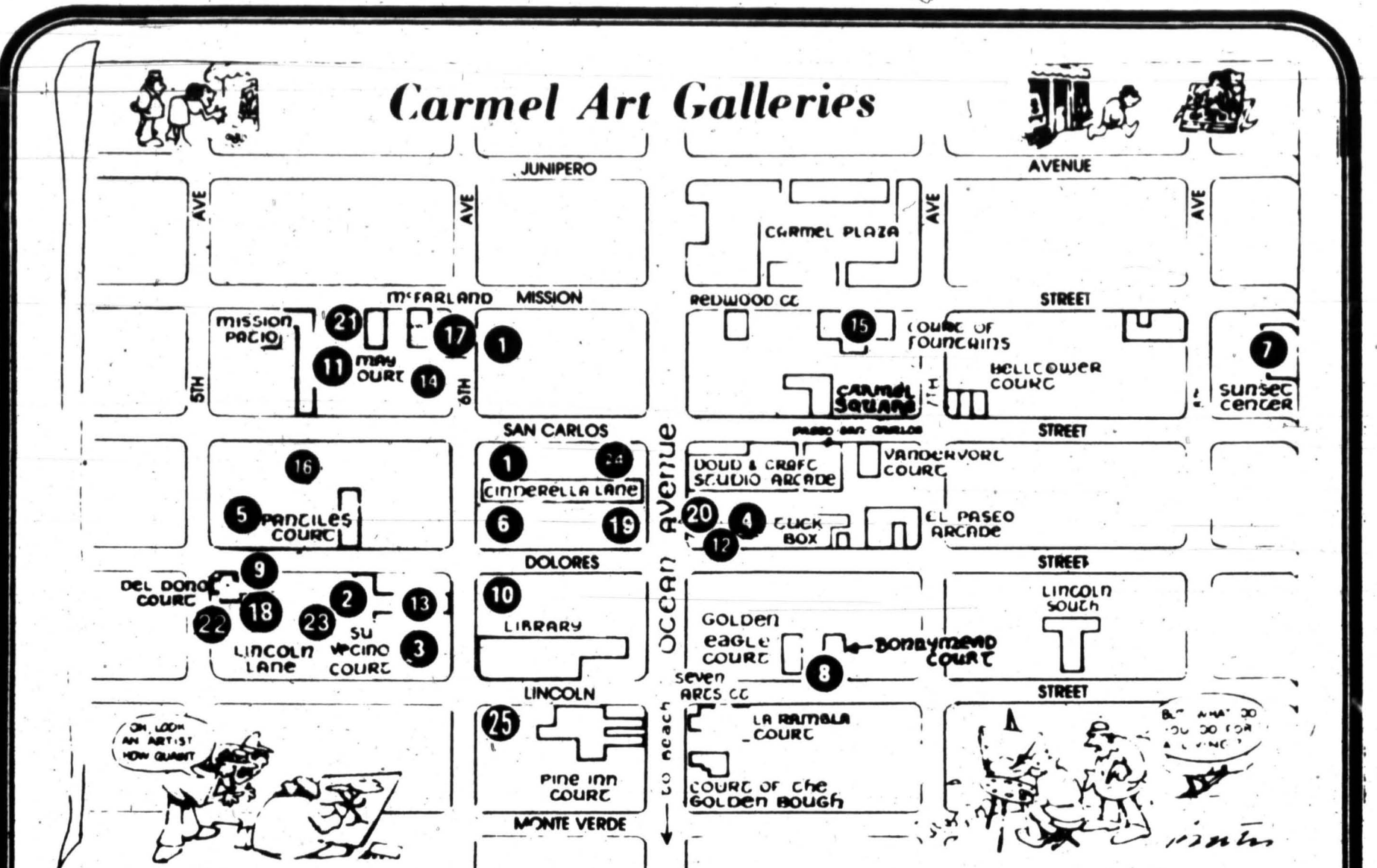
Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by

Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racine and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5 P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oil in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bollauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5638

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapolet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuni, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 628-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eilfer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2016

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Bear, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljia, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

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At Zantman Art Galleries

An artist with 'attainable dreams'

'ATTAINABLE Fantasies,' an exhibit of the California garden scenes of Joan Murphy, is to open with a reception in her honor from 4 p.m. to 7 p.m. Saturday, Aug. 27 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel.

The public is invited to attend. Ms. Murphy's paintings depict the sun always shining and a refreshing breeze can be sensed. Flowers are in bloom and the trees are luxuriant with summer leaves.

A feeling of languor pervades each scene. Often a table is set up for an intimate lunch or tea in the dappled sunlight. The paintings do not literally exist as Ms. Murphy painted them. They are imaginary combinations of places and things that she has seen: a beautiful vista from one friend's garden, some wicker chairs from another and, perhaps from her own patio, a colorful array of potted flowers.

At the same time the paintings are very real and contain familiar types of architecture, garden furniture and vegetation. They also have a nostalgic quality that reminds the viewer of beautiful days in the past.

Most of the settings depicted in the paintings are inspired by various locations in her home county of Marin.

She will expand her subject matter upon her return from her first trip to Europe for she plans to do watercolor sketches of some of the famous rural gardens in England, the city parks in Germany and the villas that overlook the Mediterranean along the Cote d'Azur in France. From these watercolor sketches, she will develop paintings based on her impressions of the places she has visited.

This will be Ms. Murphy's sixth one-woman show at the Zantman Art Galleries. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. on Sunday. The exhibition will continue through Sept. 23. For more information, phone 624-8314.



SANTA BARBARA DECK is the title of this painting by Joan Murphy which will be on display at an exhibition scheduled to open with a reception from 4 p.m. to 7 p.m. Satur-

day, Aug. 27 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge.

JOANNA ZJAWINSKA



32x40

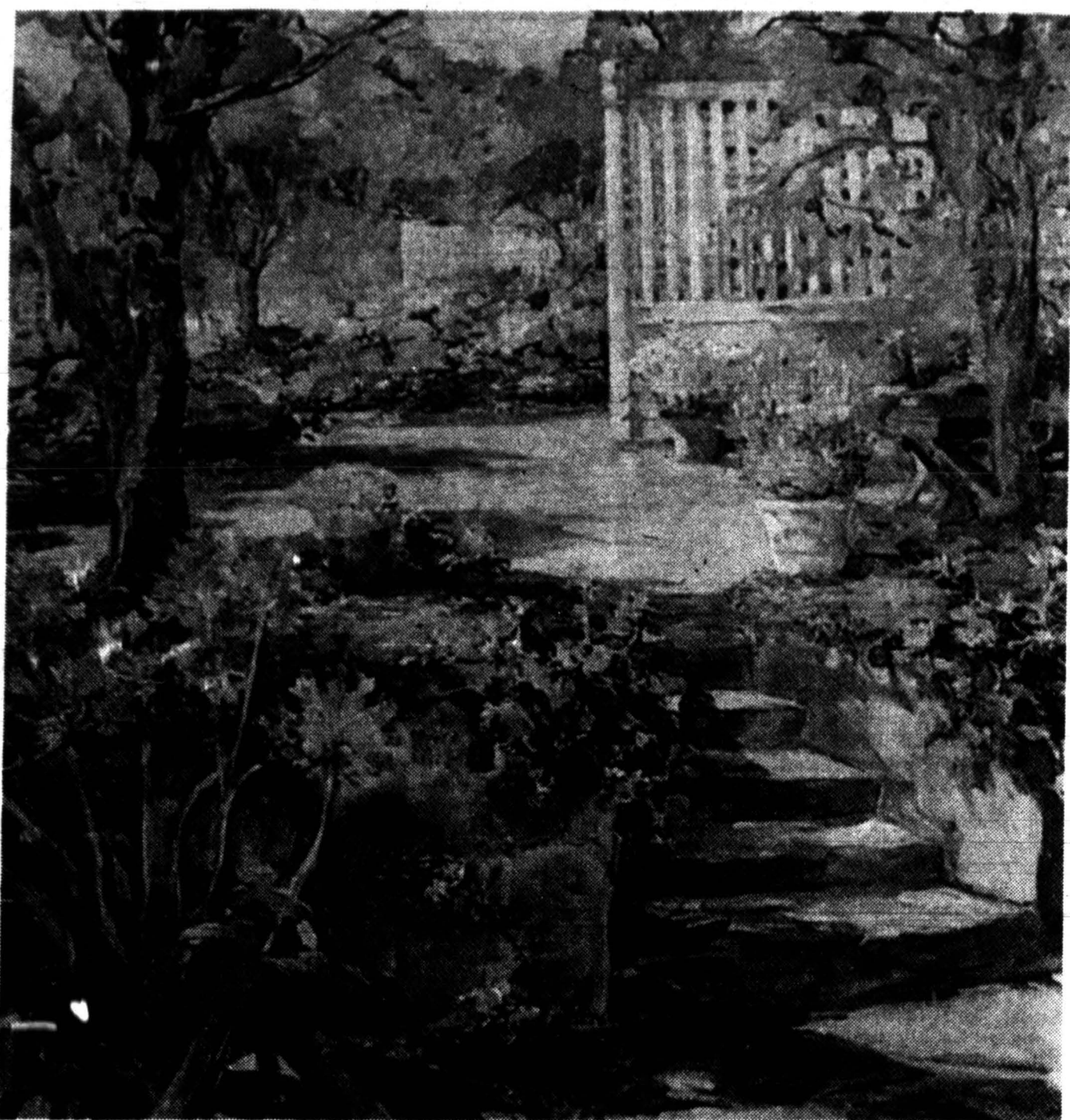
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Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111



GARDEN STEPS is the title of this painting by Joan Murphy who will exhibit her paintings scheduled to open with a reception from 4 p.m. to 7 p.m. Saturday, Aug. 27 at the Zantman Art Galleries, located on Sixth

Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

Purrfect tribute to Big Sur cats won't hurt any felines

In tribute to Walter, a local cat, Ms. Judith Goodman of Big Sur wrote *Big Sur Cats*. An autograph session and reading will be conducted at 10 a.m. and repeated at 2 p.m. and 4 p.m. Sunday, Aug. 28 at the Coast Gallery, 33 miles south of Carmel in Big Sur on Highway 1.

The adventures and misadventures of the Siamese, his mate, Ms. Mouse and progeny are humorously described by Ms. Goodman. She begins the story with "Meet Walter. A local cat. Born in the Coast Gallery on Highway 1, raised from kittenhood on No Name Ridge..."

Cat lovers will delight in reading about the haunts of Walter and those in Big Sur will know and understand each ridge and canyon Ms.

Goodman and her feline companions travel.

Ms. Goodman has been writing in *Big Sur* for the past 13 years. She is co-author of *Recipes for Living in Big Sur* and editor and publisher of *The Many Moods of Big Sur Women*. She edits an oral history and anthology titled *Big Sur Women: A Periodical*, to be published by her own Big Sur Woman Press in 1984.

Other stories published by Ms. Goodman include *Weeds From a Big Sur Garden* and *Brenda the Boar*. She lives in a cottage on

Willow Creek — still isolated by the major slide on Highway 1 that occurred last winter.

The event is part of the "Artists in Action Program" — a summer arts festival which features artists who demonstrate their craft each weekend at Coast Gallery. The public is invited to attend at no charge.

The book, *Big Sur Cats*, is available at local bookstores or directly from the publisher: Big Sur Woman Press, P.O. Box 40, Big Sur, Calif. 93920 for \$5.95 plus six per cent California sales tax.

Percy Gray's art shown soon

The Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, will open an exhibition of the art of Percy Gray entitled *Percy Gray: The Lyrical Landscape* Sept. 16.

To locate possible Monterey area subjects interpreted by Gray, who lived in

Monterey from 1923 to 1939, the museum requests loans from interested persons who own Percy Gray oils and/or watercolors.

The museum asks that all loans be processed as soon as possible. For more information phone Rick Deragon, assistant curator/registrar at 372-5477.

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Central Coast Wine Watch

Local wine shops offer fine selections

By JOE TARANTINO

PLENTY of establishments sell wine. But discovering the few vendors who cater to serious consumers is no easy task, especially if you're not familiar with the territory.

The following compendium of local wine shops should aid the resident and visitor alike. Those sellers noted here offer wide selections within their area of specialization. And each is staffed with at least one knowledgeable wine enthusiast.

Yavor's Deli & Wines in Mid-Carmel Valley offers a vivacious proprietor and one of the more interesting selections of older red and white California wines. Yavor's specializes in small California wineries. The shop also has a wine tasting bar.

The Carmel Wine and Cheese Company at 145 Crossroads Blvd. was designed in the style of the famous Oakville Grocery in Napa Valley, by owners Susan Puccioni and Richard Andrews.

Wine manager Larry Sanford maintains a simple and honest policy: "I try not to put anything on the shelf I wouldn't drink myself. We don't stock jug wines," he adds.

Though open for just 10 months, Mr. Sanford has created a good selection of California Chardonnay as well as offerings from many small producers, and a number of old ports and sherries. Three red and three white wines are always available at the wine tasting bar.

Nielsen Bros. Market on San Carlos Street and Seventh Avenue in Carmel is the town's oldest commercial wine cellar at 53 years. Manager Eve Wilhite maintains a strong tradition that stresses depth of selection, from current releases to old, rare wines from

California and abroad. The sparkling wines are especially noteworthy. Custom gift packs are available as well as regular opportunities to sample new and old wines at the tasting bar.

Carmel Vintage Shoppe, at Seventh Avenue and Dolores Street, continually upgrades its selection of popular premium and super premium California wines. While the imports are thin, a few hard-to-find red Bordeaux can be had from the rare wine case.

The Cheese Shop in the Carmel Plaza has been family operated for many years. The back portion of the store is a wine hunter's paradise. There is a thorough selection of domestic wines, including many "boutique" winery offerings. Red Bordeaux are also heavily emphasized.

Mediterranean Market at Ocean Avenue and Mission Street in Carmel, mostly represents the likes of Wente, Charles Krug, Inglenook, Fetzer, Beringer and Sebastiani, all of whom produce a broad line of modestly priced table wines. Upstairs, however, are a few super-premium California wines and a fairly extensive Bordeaux/Burgundy selection, including many old bottles.

The Company Store in Pebble Beach may have food and sundries, but it is mostly a fine wine shop. "We're not expensive just because we're in Pebble Beach," said winewriter/manager George Edwards. "We cater to an astute clientele, and always have an eye toward value."

The store offers a full spectrum of wines with emphasis on California Chardonnay, Sauvignon Blanc, and Cabernet Sauvignon. Edwards admits a penchant for over-sized bottles, hence magnums are a distinct part of his selection.



Mariachis at Forest Theater

EL MARIACHI Mixtlan de la Bahia de Monterey will present the rousing sounds of music from south of the border at the summer concert series scheduled at 2 p.m. Sunday, Aug. 28 on the outdoor stage of the

Forest Theater, located at Mountain View and Santa Rita streets in Carmel. The free concert is the last of the series. Come early and bring a picnic lunch.

It pays to advertise in the Pine Cone



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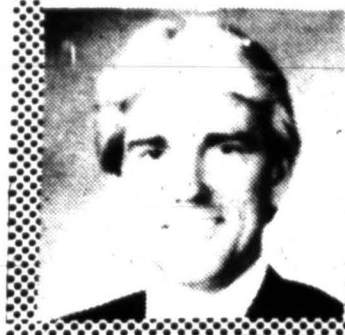


Financial Page



Financial bits and pieces

Dealing effectively with bankers



By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates



Many business persons will often wonder why they cannot convince their bankers or some other lender that they are entitled to a larger amount of credit. They may be at a party talking about their problem with the bank. (It is a woeful tale.) Suddenly another business person with similar circumstances comes by and tells how they have had the opposite situation with their banker.

This confuses the first business person even more. Why is one person more successful than another when dealing with a lender for a commercial or personal loan? Over the next two weeks we will deal with this problem.

Getting money is a relatively simple process, but you must understand the basics of banking. First of all, banks are established for the purpose of making a profit for their shareholders who benefit through dividends and stock price appreciation. Second, banks want to make a profit so they can pay their employees a good salary and provide them with a nice benefit package. Third, banks want to make a profit so they can be helpful in their community.

The key word in all three is "profit." The only way banks can make a profit is by lending money to borrowers at a higher rate of interest than they are paying to their depositors. Therefore, one should not be intimidated by bankers in three-piece suits. They want to loan you money! One must, however, understand how the lending officer views the lending/borrowing process.

Often the individual you talk with will not be the only one to make the decision. They may rely on a credit department. Furthermore, if the loan amount is over their limit they will have to report to a loan committee. The individual loan officer may not ask you the proper questions. He may not remember everything when he gets to the meeting, or he may be a poor salesperson. He may be in trouble because of past loans.

Some financial institutions have specialties. A lender cannot be an expert on everything. You may have to educate him about your industry or business. The key to borrowing is being prepared when you go in for the loan.

The reason one businessman gets a loan and another one with similar circumstances does not is because of the presentation they make. The presentation is very important because it established confidence. (If you don't believe me ask any of our fine chefs in the Monterey/Carmel area.)

The individual who approaches a member of the lending community with a well-developed and professionally-prepared presentation is indeed rare. He is so outstanding by virtue of his rarity as to practically insure an adequate hearing for his proposal.

Generally a banker is approached by an individual or corporate officer seeking financing who at the moment is unaware of the full ramifications of the financing that he knows he needs. The banker must decide for himself on the basis of a very adequate set of facts whether or not the project is attractive enough for him to expend a great deal of time in generating the material which should already be in the first presentation submitted.

This in effect means that many proposals which are close to being acceptable in terms of their intrinsic value will be rejected anyway. The banker is presented with a choice of expending a great deal of his time to develop supporting data necessary to provide a proper decision, or to take immediate action on a better prepared proposal which may have no more intrinsic value than the one adequately prepared. You must be properly prepared when you go in to see your banker.

Next week we will give you some ideas on how to be well prepared when applying for a loan. Remember the reason for having a properly loan package is to create confidence. Confidence is the key factor when you are asking to borrow money.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola, California, a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

Midwest drought expected to delay farmers' recovery

By WINSTON WILLIAMS
N.Y. Times News Service

Loren Lay usually spends his summer days listening for news that may affect crop prices and inspecting the progress of the corn, soybean and hogs on his 1,200-acre farm in Bloomington, Ill.

This year, he likes what he hears. Prices for corn and soybeans have risen from the 1980-82 slump that was caused by overabundance and the curtailment of grain shipments to the Soviet Union.

The Russians have agreed to buy substantially more grain over the next five years than in the recent past. And government support programs, in which Lay participates, will pay farmers \$21 billion this year, almost twice as much as last year.

But because of the hot, dry weather, Lay does not like what he sees. The soil is hard, cracking into jagged lines like a jigsaw puzzle. The corn stalks have parched leaves turning yellowish brown.

Corn ears are stunted, and kernels malformed or missing altogether. The hogs are listless in the oppressive heat, and eat only a fraction of their normal feed. Five sows have keeled over and died since the heat wave began.

"This will probably be my poorest year," said Lay, who gave up school teaching five years ago to join his brother on the farm. "Who would ever have thought that it would go four weeks with hardly a drop of rain?"

As waves of summer heat roll over the grain belt, farmers in Iowa, Missouri, Kansas, Indiana and Ohio as well as Illinois hope against hope for relief. Despite rising crop prices, the drought — which is reducing output already cut by government support programs — is expected to postpone an income recovery for the beleaguered farmer.

For consumers, too, the drought is bad news. Recently, stable crop prices have helped keep the inflation rate low. So far this year, the food component of the Producer Price Index has risen modestly, at an annual rate of only 6.3 percent, but in part to plentiful grain supplies. But unless heavy rains soak the Middle West in the next few days, that can be expected to change for the worse.

Some eastern areas of the grain belt received a soaking

recently, but experts say it is not enough to reverse the damage done already. According to Purdue University agronomists, central Illinois got less than an inch of rain in July, compared to normal precipitation of about four inches, a pattern common in other parts of the corn belt.

The heat is just as debilitating as the lack of rain. "Ninety-five degree days have a negative impact" on crops even if they are standing in water, said James E. Newman, professor of climatology at Purdue. Since the middle of June, in the growing area, there have been 20 days with temperatures above 90; on a dozen days, the mercury has climbed past 100.

The reduced acreage and the drought have created an explosion in corn prices in the last few months. Corn prices started to rise early this year when it became clear that farmers had left millions of acres fallow to qualify for payment-in-kind payments. But the price rises became steeper in July with the arrival of the hot, dry weather.

Researchers at ACLI International Commodity Services, a unit of the Donaldson, Lufkin and Jenrette brokerage firm, say corn could reach \$4 a bushel and soybeans \$9.50 a bushel if the dry weather produces yields comparable to those of 1980, when there was a similar drought.

Despite advancing crop prices, farmers do not expect much change in their fortunes, which have deteriorated steadily since the 1980 curtailment of grain to the Soviet Union.

But because corn is in the middle of its pollination cycle, a time when moisture is essential, it is now the most endangered crop. "The weather is cutting the yield by two to 14 bushels per acre per week," said Gary Ellis, a commodity analyst for Agrivisor, a trading advisory service of the Illinois Farm Bureau Federation.

For the corn yield to reach its Illinois average of 134 bushels an acre and its national average of 115 bushels an acre, Agrivisor estimates that the dry areas will need an inch of rain a week for the next six weeks. Normally in the first week of August, central Illinois can expect only four-tenths of an inch of rain. Some forecasters predict a national corn yield of 100 bushels an acre or less.

Before the drought, the Agriculture Department expected national corn production to fall to 6.2 billion bushels this year, from 8.4 billion bushels last year. Many forecasters now expect the actual production to be closer to 5.1 billion bushels.

Despite advancing crop prices, farmers do not expect much change in their fortunes, which have deteriorated steadily since the 1980 curtailment of grain to the Soviet Union.

Higher grain prices will also mean higher feed prices for hogs, cattle and chickens. And livestock producers, particularly hog raisers, have seen weak demand for meats cut into their profits in recent months.

Before the drought, the Agriculture Department had estimated that farm income would reach \$18 billion to \$22 billion this year, close to last year's estimated \$20.4 billion but sharply lower than 1981's \$25.1 billion.

But the drought, with the payment-in-kind program and increasing purchases by the Russians, could put farmers in a good position to improve their incomes in 1984. By cutting into this year's harvest, the bad weather is expected to whittle down the mountain of surplus grain.

Try your golf hand at ace and help chamber

The 21st annual Pacific Grove Hole-In-One Competition and barbeque will be from 8 a.m. to 4 p.m. Saturday, Aug. 27 and Sunday, Aug. 28 at the Pacific Grove Golf Links, corner of Jewell and Briggs streets in Pacific Grove.

The Pacific Grove Chamber of Commerce will give away a 1983 Ford Mustang as the grand prize. Other prizes for closest-to-the-hole include a set of golf clubs, lunches, dinners, luggage, a framed Brett Weston poster, hair dryer, camera and many other prizes.

Tickets are available at the Pacific Grove Chamber of Commerce, located at the intersection of Forest and Central avenues in Pacific Grove

or at the Pacific Grove Golf Links. Cost is \$2 for six balls when purchased in advance or \$2 for five balls on the days of the competition.

Recovery Center offers support group

A new support group is offered by the Recovery Center at Monterey Peninsula Hospital, 576 Hartnell St., Monterey, for adult children of alcoholics. The group will meet at 6:30 p.m. each Friday in the education center located behind the hospital.

Linda Davis and Roxann Crouse are the coordinators of the meetings which will consist mainly of discussion and sharing, with film shown on occasion. The meetings are free and open to the public. Ms. Davis is a registered nurse and assistant head nurse at the Recovery Center. Ms. Crouse is a licensed vocational nurse at the center.

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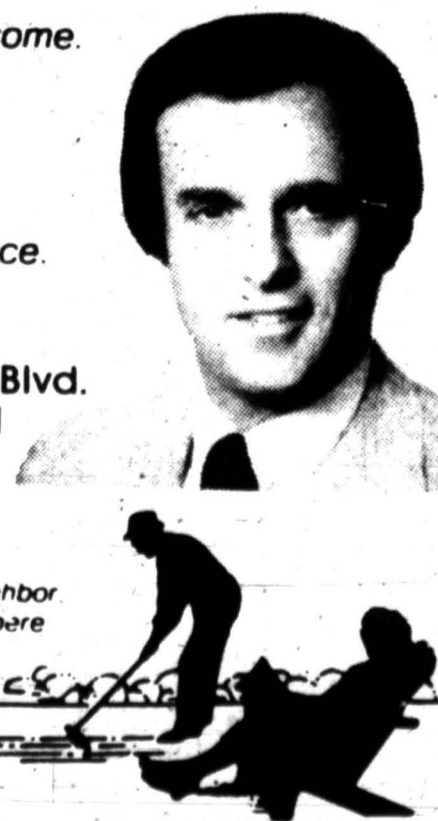
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Home Improvement Guide

Hints on bath remodeling

How do you remodel a bathroom? Basically, you proceed in the same way as you would with a kitchen project.

Here's a suggested procedure:

1. Start a bathroom scrapbook. In it put notes of all deficiencies of your present bathroom. Note if lighting is inadequate, or in the wrong places.

Note if you tend to bump knees or elbows and where. Note if you would like some plants for decoration, or a magazine rack for reading.

Note if the tub is too slippery, and if it needs a shower or space for soaps, lotions, etc.

2. Make a list of what each family member wants in the bathroom. Write everything down. Don't worry if there isn't enough space in the bathroom. Put it in writing.

3. Visit bathroom showrooms. This does not mean boutiques where they specialize in towels and other soft goods.

These showrooms usually will be those of the kitchen and bath professional remodelers who show several kitchen and bathroom displays. They are the only ones who really know the products available.

4. In your showroom visits, be sure you see the 1-piece, 2-piece and 3-piece plastic tub and showers with surrounds. Be sure you see cultured marble vanity tops with bowls, and plastic laminate tub and shower surrounds.

5. Look for the space that isn't there. If there is a closet adjacent to the bathroom, on any wall, is it available for conversion to bathroom space?

Closets often are unused, or can be replaced with cabinetry elsewhere in the other room. Or, if it is a bedroom adjacent, can you borrow space from it? Even one or two feet of space can make a world of difference.

6. Now draw a picture of your present bathroom, to scale, with 1/2" on your paper representing one foot of actual floor space.

Include the doors, windows and radiators, if any. Mark light locations, and mark the location of the toilet drain. Other plumbing can be moved without big expense, but the toilet always will be expensive to move.

7. Draw a picture of your "expanded" bathroom, including any space you can borrow.

8. Now, call a family meeting and go through the scrapbook. What does everyone really want? Talk it over and keep an open mind. Be mindful of the costs.

In your showroom visits you found out what many of these things cost to buy, and you know installation will double any price if you have it done by a contractor.

9. What can you do yourself? A basic bathroom remodeling job with new fixtures will cost \$6,000 to buy and install, on the average, but many run from \$8,000 to \$10,000.

Among the things you can do possibly will be tear-out of the old tile work, floor and walls, light plumbing, perhaps light electrical. All of this can cut your costs by up to 60 percent.

10. Go visit a kitchen/bath professional in your area, one with a showroom displaying complete kitchens and baths, and discuss your plans.

You may or may not want his or her services, but you may want at least to hire the pro to go over your plan to be sure it will work. You may need the pro's help for professional drawings for the plumber and electrician.

11. Try to raise the money without financing. The widely-used second mortgage on your equity in your home is very expensive, and should be avoided if possible.

The only reasonable possible loan would be on paid up life insurance, but be careful of that also.

12. In view of the cost of money, if you can't raise the cash, try to make a longer-term plan to do the remodeling in stages, as you can afford it.

This means scheduling the work, in proper sequence, to get it accomplished over a period of two or three years, or even more if necessary.

Do it yourself

Protect against lighting strikes

By BERNARD GLADSTONE
New York Times

PROTECTING a structure against a lightning bolt, often referred to as "nature's artillery," is basically a matter of providing a safe electrical path for the massive discharge of energy contained in every such strike.

A lightning-protection system won't keep the lightning from striking your home, but it will provide a way to control it and thus prevent the great damage it could do.

To understand how these systems work, it helps to know how a lightning bolt causes its damage. When storm clouds form, they accumulate a large quantity of negative charges at the base of the cloud. Because positive and negative charges always attract each other, and because the earth below contains many positive charges, an equally large quantity of positive charges starts to accumulate in the ground directly below that cloud.

As the opposite charges from above and below attract each other and try to move closer together, the positive charges in the ground start to flow upward into any tall structures in the area — the top of a house, a tall tree or chimney, a mountain peak, and the like. Finally, the force of attraction between the negative charge at the base of the clouds and the positive charge at the top of the house becomes so great that the charges actually leap across the open space separating the two.

Air is a poor conductor of electricity, so this discharge cannot occur until a tremendous amount of energy has accumulated on both sides — which is one reason why the discharge that finally occurs is so violent.

The burst of energy in such a brief fraction of a second causes a tremendous amount of heat to build up in anything through which it passes. Air molecules are heated to the point where they explode, causing a clap of thunder; and the heat causes the air to glow, creating the lightning flash we see.

As the lightning bolt surges toward the earth it will divert to any tall object nearby — the frame of a house, a tall tree or tower, metal pipes or anything else solid that will provide a quicker and easier path to the damp earth (since almost any solid object is a better conductor than air and thus offers less resistance to its passage).

However, as this huge amount of current flows through these various objects, it also causes them to become hot almost instantly — turning microscopic amounts of moisture inside the wood or masonry to steam and thus causing them to "explode" in many cases.

Lightning-protection systems prevent all this by providing a safe path through which the current can flow harmlessly on its way into the earth. The system uses pointed vertical rods — often called "lightning rods," but more properly known as air terminals — which are mounted so they project above the roof of the house. Being higher than the roof (or anything else nearby), the lightning will strike them before coming in contact with the roof.

The air terminals are connected to each other by a heavy, stranded copper cable that is, in turn, connected to a series of long metal rods buried at least 10 feet deep in the soil and located at least two feet away from the house foundation. The rods are always in damp earth, so they provide a permanent low-resistance path to the soil when lightning strikes, thus keeping the current from forcing its way through pipes, wood beams and other parts of the house that would be seriously damaged by the powerful flow of energy.

Although a typical lightning-protection system involves nothing more than mounting rods on top of the house and running cables from them to the buried ground rods, such a system should be installed by a licensed electrician.

The proper number of air terminals should be installed for the size and shape of the house; they should be no more than 20 feet apart at any one point; and each chimney flue should have a separate air terminal mounted on it. All television antennas should be individually bonded to the system with the same cable.

The cables leading from all the air terminals to the ground rods should run horizontally along the surface of the roof or at a downward angle (never upward). Only the heavy stranded copper cable made for this purpose should be used. This cable is almost one-half an inch in diameter.

On and near the chimneys, a special lead-coated version of this same cable should be used to protect against the corrosive effects of chimney smoke. The cable should be nailed to the roof with special holders that are no more than three feet apart to ensure proper support and as straight a run as possible.

The costs of such an installation vary with the size and shape of the house. The cost of providing protection for most homes will be from about \$500 for a two-bedroom Cape Cod-type house to about \$800 for most larger homes in the medium-size range. Labor accounts for about 35 percent of the total cost.

One item often neglected when planning a protective system for the house is the inclusion of lightning protection for tall trees near the house — especially if they are higher than the roof.

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Want products that last? Consult this book first!

Heart-warming facts about durable products in an era of built-in obsolescence:

- Eureka vacuum cleaners require the lowest number of service calls (1.6) of any brand, and those service calls have the lowest average cost of any brand.

- The average life span of a Maytag wringer washer is 18 years.

- A 1959 Leica M-2 rangefinder camera that originally cost \$216 was worth \$575, 22 years later.

- The Zippo Manufacturing Company guarantees every lighter it makes will work forever, regardless of age or condition, or it will be fixed or replaced at no cost.

The above information, along with equally helpful tips on choosing other long-lasting products, can be

found in *The Durability Factor*, a new book published by Rodale Press (\$17.95 in hardcover, \$14.95 in paperback).

The book "celebrates those products that haven't been devalued over the years — cars, clothes, appliances and tools designed and built for long, useful lives," according to the editors.

It features advice from repair persons, designers, engineers and satisfied customers on what to look for and avoid in selecting and maintaining durable products.

Among other brands singled out by the book for their lasting value are Levi's jeans, Volvo cars, Singer sewing machines, Timberland boots and Frigidaire refrigerators.

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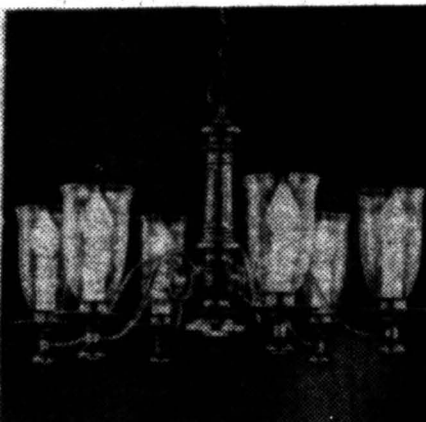
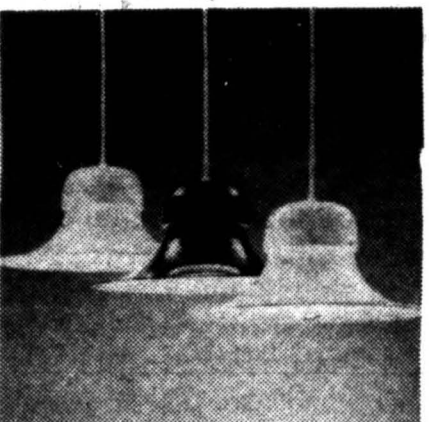
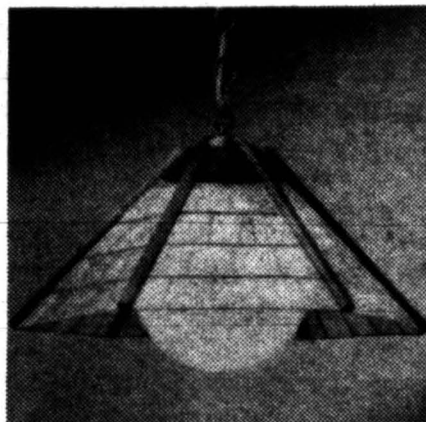
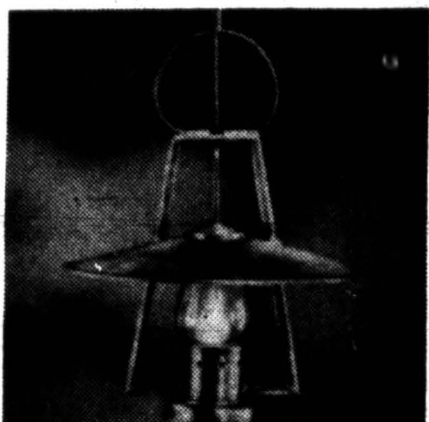
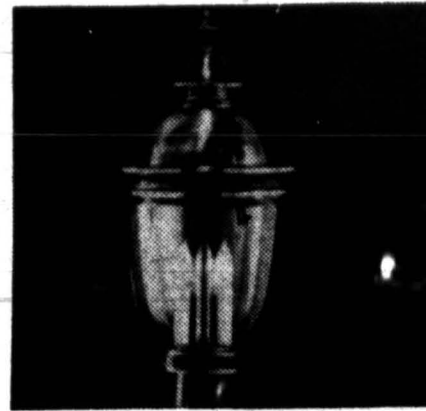
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Stop small energy losses:

It can mean big savings

Though some ways to reduce energy costs in the home are obvious — storm doors and windows, attic and wall insulation are examples — some of the less noticeable opportunities for energy saving are overlooked. And they can represent considerable savings.

A few examples are electric wall outlets and switches, hot water heaters, the juncture of the foundation with the wall of the house.

There are now available products specifically designed to seal these areas of energy loss. They include insulation wrapping for hot water heaters and for water pipes, pressure sensitive weather stripping for doors and windows, door bottom seals, air conditioner cov-

ers, a foundation perimeter seal, even a weather stripping combination for a sliding patio door that permits the door to be opened and closed.

The broad line of Stanley weatherproofing products includes two items for often-overlooked areas of energy loss, the panel entry and the folding stairway entry to an attic.

Two attic insulation kits provide an easy, low cost means to effectively weatherproof these entries yet permit their continued use.

For a free copy of a booklet showing 200 ways to save home energy costs, write for the Home Energy Saver Guide to The Stanley Works, Dept. MT, P.O. Box 1800, New Britain, CT 06050.

Fix it yourself...

Home repair clinic

Q. I have a fireplace in my apartment, and the neighbor above me also has a fireplace. Large yellow-beige stains have appeared in the ceiling next to the fireplace — stains that I think are caused by creosote from the chimney. The landlord applied a primer, then painted over the stains, but they reappeared within a few days. Is there anything I can apply over these stains to permanently cover them? — K.C., New York City.

A. I don't know why there should be creosote stains on the ceiling, but if the stains are not caused by a leak, you can cover them permanently by using a special stain-killing primer and sealer. Some of these are shellac-base and some are latex-base, but they all say something about their stain-killing qualities on the label. One coat is usually enough, but if the stain shows through when the first coat dries, apply a second coat. When this dries (usually in less than an hour) you can apply any regular ceiling paint over it.

Q. The finish on the knotty-pine cabinets in my kitchen has turned dark over the years. They also seem soft, and scratch easily even if I hit them with a fingernail. I have been cleaning them with liquid soap, but would like to make them look as nice as they did originally. How can I accomplish this? — D.B., Glen Ellyn, Ill.

A. Your best bet is to strip off all the finish down to the bare wood and apply a new finish. Use non-flammable, semi-paste paint and varnish remover. You can take the doors off and work on them outside or in the garage. Apply the remover in thick layers, then scrape the softened residue off with a dull putty knife or scraper. You can also scrub it off with a stiff-bristle brush dipped into detergent solution.

When the finish has been removed, sand the wood with No. 120 sandpaper, apply either clear varnish or stain, then a varnish. At least three coats of varnish — it can be high gloss or semi-gloss — should be applied if you want to build up a durable finish.

Q. I have two miniature gilt picture frames that have darkened. I tried regilding them with gold leaf, but they darkened again. Is there a gold gilt that will retain its color for any length of time? — M.R.S., Brooklyn, N.Y.

A. Real gold leaf does not darken. It may get dirty, but it doesn't tarnish. I believe you may be talking about a "gold leaf" paint, an entirely different thing. It is not really gold, but is made of brass or bronze powder and thus will darken in time. The wax-base paste types seem to last the longest. These are sold in most art-supply stores, as well as in many craft and hobby-supply stores.

Q. What's the best way to clean wooden floors that were sanded and then finished with a polyurethane finish? — P.W., Binghamton, N.Y.

A. Application of a light coat of floor wax, and frequent mopping with a dry dust mop, or possibly vacuuming, will take care of regular maintenance. When the floor gets dirty, applying another light coat of wax will lift up the dirt and clean the surface — if you keep changing the applicator frequently as it gets dirty. Mild washing with a damp mop and a little detergent is also effective, but don't flood the floor with water.

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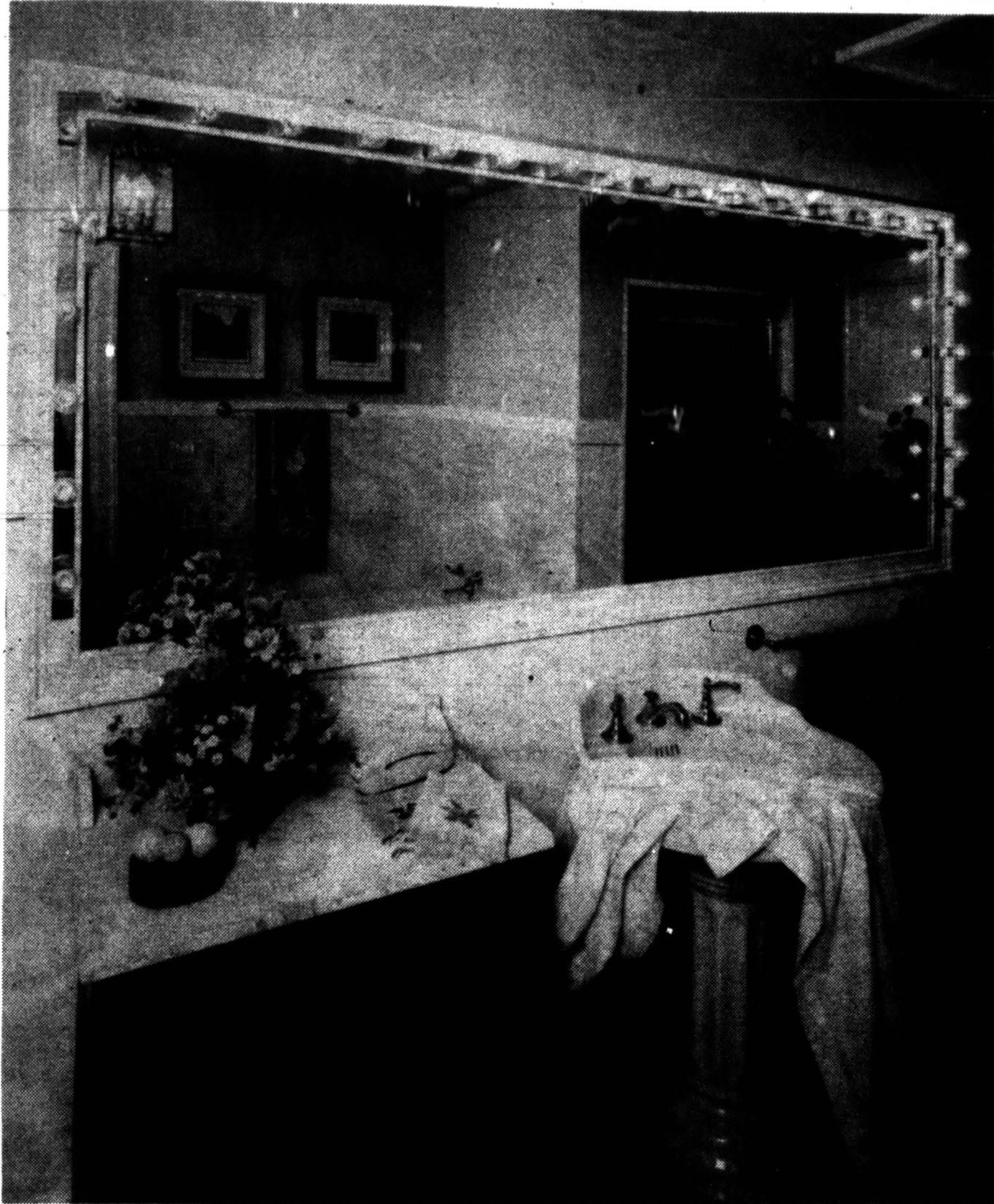
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Home Improvement Guide



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Show at the Monterey Conference Center in the Doubletree Mall Sept. 16, 17 and 18. Kitchens and Baths will be located in both 76-79.

Convenience features can stretch time-saving ability of microwaves

Remodeling the kitchen often makes it easier to prepare and clean up a meal. In some instances, it also can increase the resale value of the home.

Surveys show that the kitchen is one of the most important rooms involved in making the decision to buy a particular house. So keeping this area up-to-date makes life easier and can put more money in your pocket when it comes time to move.

There's a lot happening in kitchens today, particularly in appliances. High technology — in the form of touch controls and space-age cooking techniques — means the consumer has a lot to consider.

Recognizing this, as part of its entry into cooking appliances, The Maytag Company has published a book on how to update the kitchen to match today's changing lifestyles.

Placement important

Among the many tips offered in the booklet are several on where to locate a microwave oven. Over the past decade, microwave ovens have proven to be America's most popular new appliances, increasing in sales to the point where

one out of every four homes has one.

While the benefits of microwave cooking are fairly well known, a concern for many people is where to place the appliance in the often already crowded kitchen.

Some simply clear a place on a counter and make do. Others purchase an eye-level range with a microwave oven mounted on top — all fitting neatly into a 30-inch space. For others the desire for a microwave oven is one reason they decide to remodel.

Buyer's tips

In any case, Maytag suggests several important guidelines to keep in mind when purchasing a microwave oven:

- *Consider the amount of food prepared* — The primary benefit of microwave cooking is saving time. The amount of time saved decreases as the quantity of food in the oven increases.

A microwave oven can be extremely helpful in a household where meals are staggered, or for singles or roommates who prepare small quantities of food. However, the cook who regularly prepares larger meals might use conven-

tional and microwave ovens in tandem to achieve the best results from both cooking methods.

- *Consider cooking procedures* — Look for special features. Variable power controls provide settings for cooking everything from cheese and egg dishes to meat entrees. Busy cooks who often prepare frozen foods can save time with a microwave oven featuring a defrost cycle. Delay-start cooking permits the cook to pre-set the oven to come on automatically.

Another convenience feature is programmed cooking. After pre-setting the microwave oven, the appliance performs several cooking functions in sequence automatically and without interruption.

- *Consider ease of cleaning* — Look for an easy-to-clean interior that is smooth and free of screws, pins or rivets where food splatters can accumulate. Some microwave ovens have glass bottom trays that are removable for easy cleaning.

Information available

For more tips on kitchen planning and efficiency, send \$1 to: "Kitchens," The Maytag Company, Dept. 209YG, Newton, IA 50208.

HOME IMPROVEMENT

Low maintenance should be a consideration in every phase of kitchen remodeling. That includes cabinets, as well.

To be sure the cabinets you choose remain attractive despite hard use, look for the certification seal of the National Kitchen Cabinet Association.

Cabinets bearing the seal have met the construction and performance standards of the American National Standards Institute (ANSI).

Plastic foam cutouts are made to fit behind electric wall outlets, where up to 20 percent of air leakage can occur. They have holes for switches and outlets, are easily installed, and cost \$1.50-\$3 for an eight-pack.

The ducts from your furnace can waste up to 15 percent of its output if they are not insulated and, if you have a combination unit, the same for your cooling in the summer. They waste more if they run through an attic. Insulation materials to fit them can save a lot, at 20¢ to \$1.35 per sq. ft.

KITCHEN & BATH Design & Decor



by Sharon and Dwain Russell



Given the luxury of a lot of space, the homemaker who involves herself with all aspects of food preparation will want to consider a harvest kitchen. It is the logical adjunct to a household with a large garden. Harvest kitchens accommodate large quantities of garden and homestead produce in an orderly and efficient manner. Plenty of counter and storage space is necessary for its proper operation. Each appliance should have adjacent counter space. Possible work centers include space for bread making, small-scale butchering, canning (possibly in a pantry), baking and food freezing. Since many of these functions overlap, much consideration should be given to design.

Work areas are very important no matter what type of cook you are. Or perhaps there is more than one cook in your family who will need added space. To make the most of counterspace, make sure it's nearby your sink and oven areas. KITCHENS and BATHS ETC. at Carmel Rancho Lane, the entrance to the Barnyard, can evaluate your kitchen needs and suggest ways to improve your situation. If adding on to your present counters is not possible, then a moveable work unit is efficient. We have ideas for contractors and urge you to come talk to us about a discount. We're here Tues.-Sat. 10-4 by appt. Tel. 625-2227.

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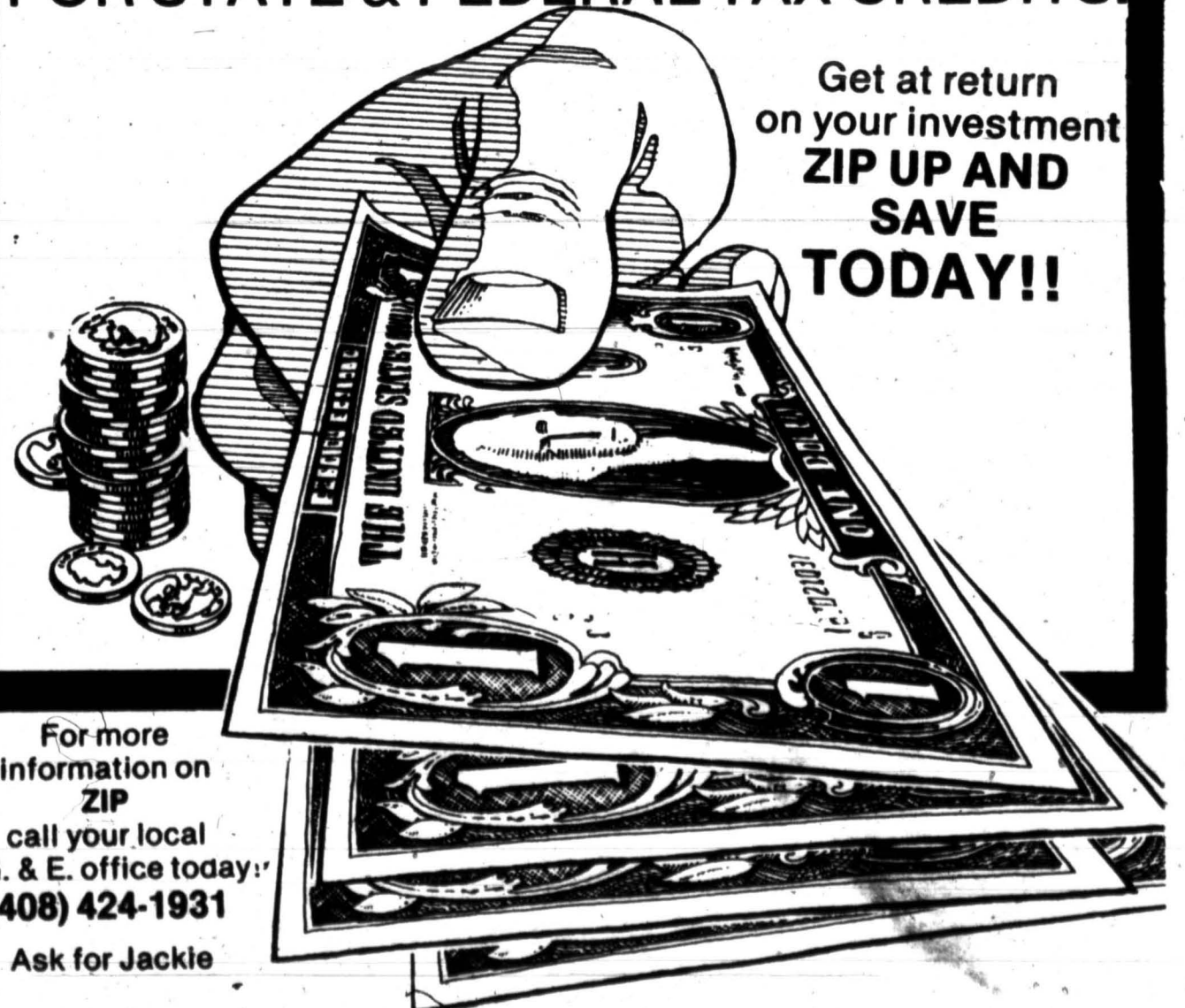
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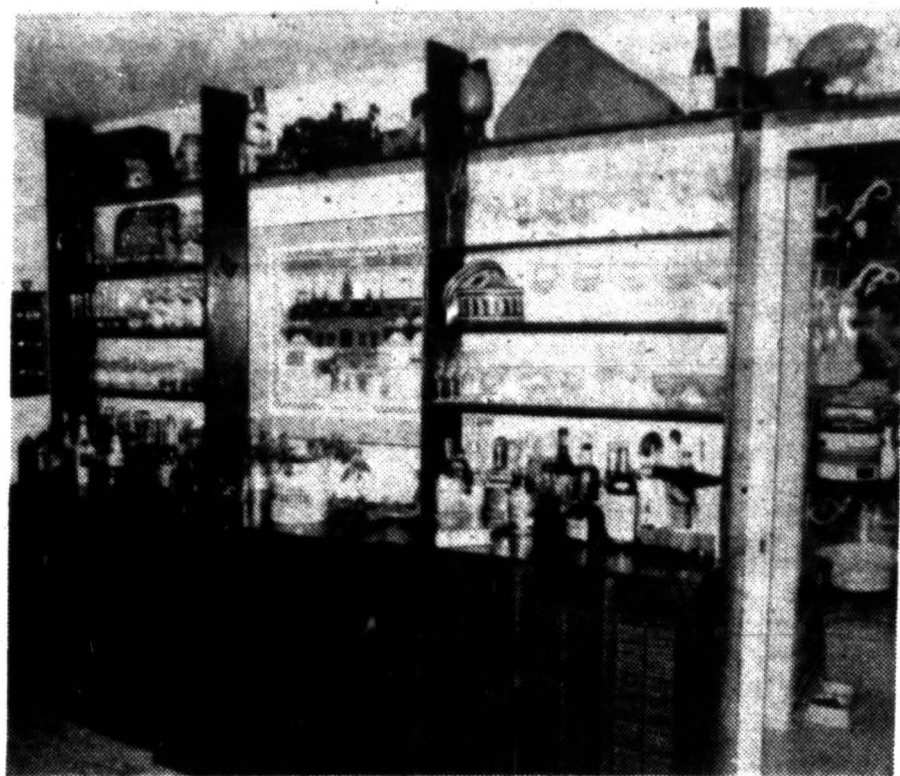


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Home Improvement Guide



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When remodeling, select new kitchen appliances with care

If you're caught up in the excitement of transforming that old, inefficient kitchen of yours into one that's geared for today's lifestyle and cooking needs, beware of moving too fast, particularly if you decide to replace any of your appliances.

As the kitchens of yesterday push out their walls to create additional space for family dining and entertaining, the need to solve the problems associated with kitchen cleanup and clutter take on added significance.

Time spent shopping around and asking certain critical questions will improve your chances of selecting an appliance which best suits your needs and will earn its keep in the years to come.

Research first

The Home Economists at KitchenAid suggest that you do your homework before you start, especially if it's been a long time since you've bought an appliance.

If you must, visit your local library to gain a basic understanding of the way each appliance operates. Then collect as much product literature as possible from local dealers so you can compare product features for yourself, and compile a list of questions you want to ask once you're in a dealer's store.

As you shop for a dishwasher, be sure to ask about these very important features:

- **Automatic Water Heating** — Not every dishwasher offers this feature. In the models that do, the water coming into the dishwasher, which is often too low to be effective, is automatically heated to approximately 150° F, in every full cycle.

Such a system is designed to combat such "real world" conditions as reduced water heater settings, long plumbing runs, and outside wall installations, which can cause water temperatures to drop and dishwashing performance to be poor.

- **The Filtration System** — Look for these three parts: a removable, self-cleaning filter, a coarse strainer and a soft waste disposer.

Types of filters

Most every dishwasher uses a filter to trap food soil and prevent it from being re-deposited back onto clean dishes. Some filters must be cleaned by hand on a regular basis, but a filter which is self cleaning is flushed clean during every cycle by the wash arm circulating above it, sending trapped food particles into the pump area below.

The fact that it's removable allows you to easily clean away any stubborn food particles that might remain.

A coarse strainer, located in the sump area, will catch any large items such as fruit pits and pop tabs which might have been left on your dishware and could damage the pump and clog the drain.

The third, very important component is a soft waste disposer. It grinds the food soil washed off the filter into finer particles and sends them down the drain. Without it or a filter, your dishware is constantly being washed and rinsed in dirty water.

- **Design of the Racks** — Compare the design of the upper and lower racks; both should be fully usable. In many dishwashers, much valuable loading space is lost to wash towers and wash arms.

If your present disposer is particular about the food wastes it will or will not grind and is susceptible to jamming, then it pays to give careful consideration to your next purchase. Consider:

- **Motor Size** — Look for a motor rated at ½ horsepower or above; one powerful enough to grind up tough food wastes such as bones and stringy vegetables.

In addition, look for a motor which is instant start. Such a motor will come up to full running speed almost immediately, helping to break jams which commonly occur in the start position.

- **Heavy Duty Components** — A grind wheels made from solid cast material and/or stainless steel will resist corrosion and last a lot longer than a wheel made of a light material and rivet construction. The same holds true for the drain chamber



TRANSFORMING YOUR OLD KITCHEN into a bright, cheery work area geared for efficiency and family involvement can be exciting. And with the help of a new KitchenAid Energy Saver dishwasher, trash compactor and food waste disposer, it will be a lot easier to keep clean and looking brand new.

which always sits above the motor.

A failure in the drain chamber will cause a motor to burn out. Often used for commercial applications, cast iron can withstand food acids, detergents and other damaging corrosives.

- **Automatic Reversing** — In a disposer with this feature, the grind wheel changes direction each time the disposer starts, and while grinding a very heavy load. It helps the grind wheel cut through food particles which have become lodged between it and the shredder ring and could cause a jam.

- **Do-It-Yourself Installation** — If you are handy about the house, look for a disposer whose rough-in dimensions allow you to more easily replace your current disposer without costly plumbing changes.

The fewer pieces you have to work with, too, and the less special equipment needed, the faster and easier the installation.

Never owned a trash compactor? Now might be the time to install one to help cut that problem of kitchen trash down to size. Check on:

- **Motor Size** — A large ½ horsepower motor will have more reserve power needed to crush tough loads; i.e., ones filled with a mix of cartons, cans and pop bottles, than a smaller motor.

- **Type of Drive** — The drive system moves the ram down into the trash drawer. It should be built to withstand the force of an uneven trash load which can cause it to wobble, or tilt, causing a jam.

A three-screw system versus a scissors jack with one or two screws will provide even, level compaction and greatly minimize jamming.

- **The Trash Drawer** — It should be large enough to hold those "jumbo" size detergent boxes without having to first precrush them by hand.

- **Odor Control** — Methods include aerosol sprays, solid deodorizers and charcoal filters. The first two mask odors rather than remove them, and last only a few months. An activated charcoal filter, however, constantly absorbs odors and can last as long as one year.

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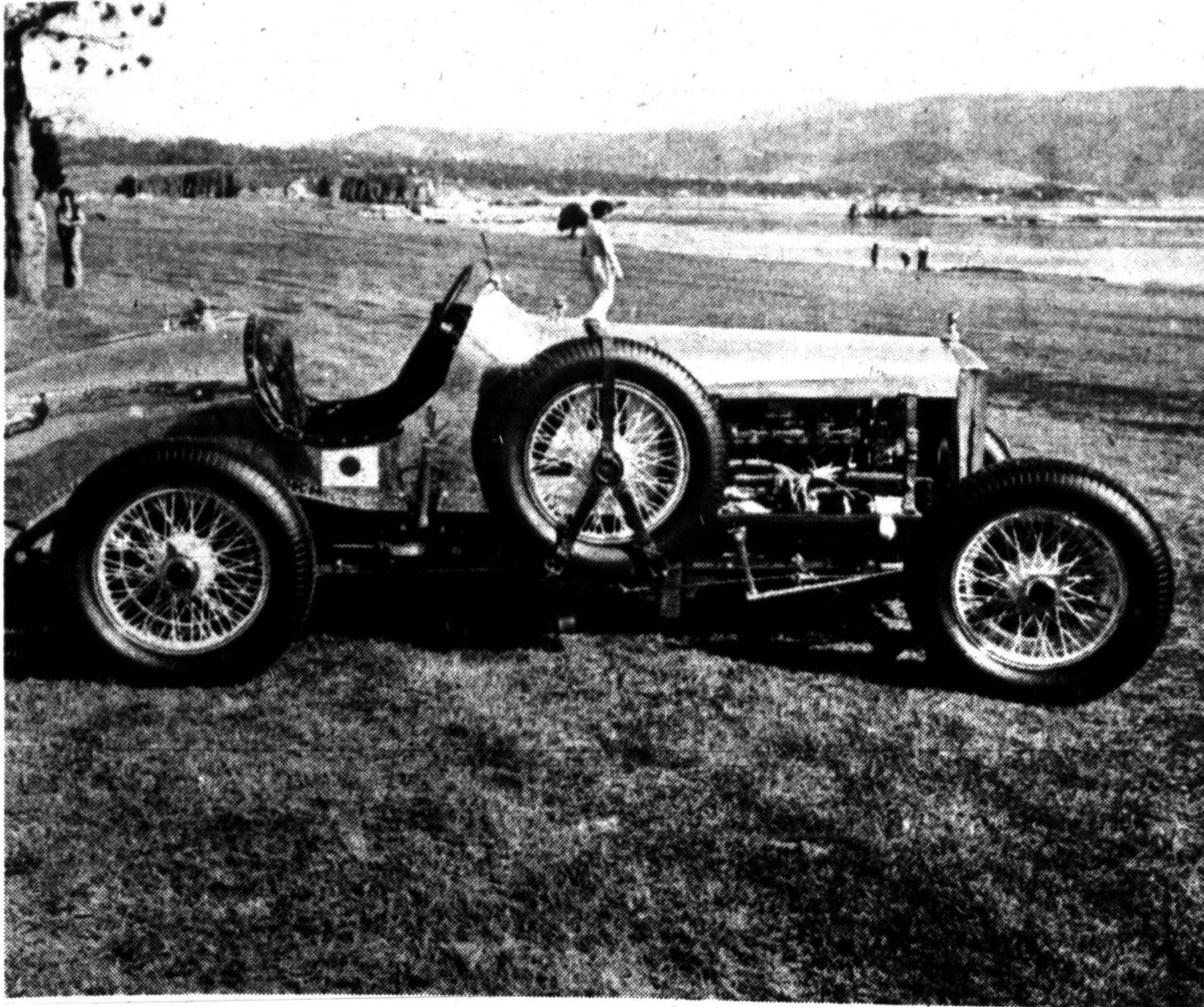
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EXOTIC, RARE and even modified cars will be entered in the 33rd annual Pebble Beach Concours d'Elegance, scheduled from 10 a.m. to 4 p.m. Sunday, Aug. 28 at The Lodge in Pebble Beach. Tickets are \$12 each and

children 15 years old and under may attend free if accompanied by an adult. Tickets may be purchased at any entrance into Pebble Beach.

Vintage automobiles on parade for annual Concours d'Elegance

Continued from page 1

North America and John Burgess, Sr., director and manager of the Briggs Cunningham Automotive Museum in Costa Mesa.

Cartoonist Hank Ketcham of Pebble Beach will serve on the panel along with Dean Batchelor, former editor of *Road and Track* and *Car Classics*, Alec Ulmann, founder of the Sebring Race and president of Allied International Corporation, Hermann Brunn, designer and former vice president of Brunn & Co., custom coachbuilders and Bill Dobson, a freelance illustrator and contributing artist to *Road and Track*.

Included among the 125 vintage and classic cars to be displayed on the lawn will be a 1924 McFarlan — the largest and most expensive American car built in the 1920s which sold for \$9,000 new.

There will also be a 1930 Isotta Fraschini Castagna Dual Cowl Phaeton, a 1926 Franklin Sport Touring, a 1931 Cadillac Dual Cowl Phaeton, a 1934 Mercedes-Benz Cabriolet, a 1959 Ferrari 250GT Scaglietti Spyder, a 1934 Packard Coupe, a 1925 Rolls-Royce Springfield Silver Ghost Salamanca and a 1928 Isotta Fraschini Castagna Cabriolet.

Spectators can also enjoy viewing a 1949 Alfa Romeo Pinin Farina Convertible Roadster, which was once owned by the late actor Tyrone Power and was featured in the movie *The Barefoot Contessa*.

SOME OF THE 16-cylinder classics that will be on display include the world's first V16 production car, the 1930 Cadillac, which has a 148-inch wheelbase, silent overhead valves with automatic hydraulic adjustment and a 7.4-litre engine that developed 165bhp at 3,400rpm.

Also on the field will be a 1930, 452 seven passenger sedan and a 1934, 452D convertible Victoria (built in 1934, which is 21.5 feet long and has a 154-inch wheelbase. It was the largest car produced in the U.S. by a major manufacturer.

Also in the class will be a 1931 dual cowl Phaeton, believed by its owner, Bob Larivee of Rochester, Mich. to be the only surviving model out of three built. The Marmon and a 1931 LeBaron convertible sedan will be shown.

A car with an interesting past which will be on display is the 1938 Packard 12 "Double Cowed Phaeton" by Rollston. It was custom built for King Faisal II of Iraq and presented to him when he was three years old.

The "boy king" ascended to the throne a year later, in 1939 and ruled Iraq until his death in 1958. Ordered in 1937, the chassis was built by Packard in the fall and then shipped to the Rollston coachbuilding company in New York.

A complete, one-of-a-kind body was designed and built to specifications supplied by the royal family, such as a flag staff with a hand-formed brass filigree with illuminated panels in the colors of the Iraqi flag which was made in Baghdad added as the finishing touch.

Unlike most coachbuilders of the time,

Rollston made little use of original body parts. Almost everything, right down to the window frame castings, was custom made. The car is presently owned by Mr. and Mrs. Robert Meyer of King City.

Another unusual car that will be displayed at the concours is a 1925 Rolls-Royce Springfield Silver Ghost Salamanca owned by Mr. and Mrs. Roger Morrison of Salina, Kansas.

THE ORIGINAL owner of this car was silent movie screen star Rod LaRocque, who took delivery of the car Dec. 5, 1925 at the DeMille Studio in Culver City.

He purchased two Springfield Silver Ghosts, the Salamanca and a Pall Mall Tourer which was delivered the same day. He already had a Piccadilly Roadster so at the age of 27 he owned three Rolls-Royce motor cars.

The Salamanca collapsible body is a convertible town car. After lowering the three rear windows, the rear door window frames fold inward, the division window frames fold down behind the driver and the entire top folds back to create a fully open car. There is also weather protection for the driver so that the car can be completely enclosed.

In the Rolls-Royce directory there are only nine British and Springfield Silver Ghost Salamancas listed. This car may be the only fully restored example of this unusual body. The conservative color scheme (garnet and black) and blackwall tires were chosen in an attempt to be consistent with the formal nature of the car.

The oldest Ferrari known to exist (it was the first Ferrari ever sold) will also be on display, having completed a 10 year restoration period.

It is a "Spyder Corsa," a stark and powerful, cycle-fendered two-seater racing roadster powered by Ferrari's V-12, two litre engine. The chassis and engine number is 002-C — the Italians were superstitious and used even numbers for racing cars.

It was built by Ferrari in late 1947 and won the Grand Prix of Turin in October of that year. In January of 1948, it was sold to Gabriele Besana and was then raced in Argentina and Italy where it won the Grand Prix of Bari in May of 1948.

About 1950 it was rebodied as a full width roadster and was sold into the U.S. in the late 50s. It passed through many owners. In 1968 Stan Nowak found the car at a Ferrari Club meeting. He purchased it and correctly identified it as the 002C, a sister car to the 004C which he had previously owned and restored for Austin Clark's Long Island Automotive Museum.

The 002C has now been restored to its original configuration exactly as it was built by Ferrari in 1947.

Tickets for the Pebble Beach Concours d'Elegance are \$12 per person. Children ages 15 and under are admitted free if accompanied by an adult. They may be purchased at all Pebble Beach entrance gates.

Oldtimers to race at Laguna Seca this weekend

Continued from page 1

overhead cam conversions for four cylinder motors.

"After Ford began making the V8 overhead cams, these conversions were used for flatheads — those cars that looked like Chryslers. They've done all kinds of strange things to those cars," said Art Glatke, public relations director of the Sports Car Racing Association of the Monterey Peninsula.

Of the more modern cars entered will be a 1966 McLaren M3B and a 1967 McLaren M6A — both Can Am cars. There will also be a number of specialty Cobras from a King Cobra coupe to the Cobra Super Coupe and making its first appearance on the West Coast will be Ford's newest racing machine — a GTP coupe.

"It was to make its debut at Sears Point earlier this year but that didn't happen. It's

racing at Wisconsin and will be flown here directly after the race, no matter what shape its in after the race. Its frame and suspension are supposed to be made out of those space-age plastics and graphites of which rockets are made," Glatke said. "I'd like to see how fast it goes myself. I guess it's like a rocket — it's supposed to run but no one's ever seen it go," he laughed.

Admission is \$12 per person for Saturday or Sunday and \$20 per person for both days and includes paddock privileges and access to all spectator areas including all available grandstand seating. Parking is also included. Children under the age of 12 are admitted free when accompanied by an adult.

Tickets are available in advance from Ticketron, Macy's in the Del Monte Shopping Center, all BASS outlets or from the Laguna Seca Raceway office, 2030 Fremont St., Monterey.

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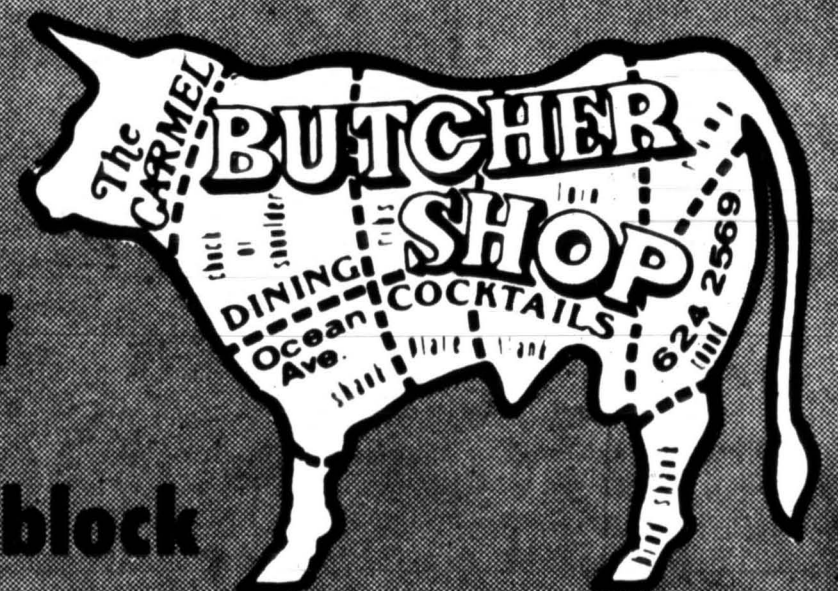
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Remember when?

65 years ago

From the "Carmel Pine Cone"
Aug. 22, 1918

TAXES REDUCED

At a special meeting of the Carmel Sanitary District Board, on the evening of Aug. 15, the assessment rate for the year 1918 was fixed at 30 cents on each \$100 of valuation — lower by 15 cents than in 1917.

The board ordered the purchase of three outstanding sanitary bonds at par and accrued interest by Sept. 1, 1918. The bonds expire in 1927, 1928 and 1929. This will save the taxpayers about \$900 in interest, and also disposes of the surplus in the Sanitary Bond Fund.

I.B. Waterbury, President

50 years ago

From the "Carmel Pine Cone"
Aug. 25, 1933

THE RED AND WHITE STORES CARMEL

Offerings For Friday and Saturday

Challenge Butter	1 lb. for 24¢
Kellogg's Corn Flakes	2 pkgs. 15¢
Paper Napkins	(100 in pkg.)
Red & White Salmon	tall tin 18¢
Campbell's Soups	3 tins 25¢
Minute Tapioca	8-oz. pkg. 12¢
Nu Pak Seedless Raisins	4 lbs. 29¢
Toilet Tissue, Red & White	3 rolls 25¢
Campbell's Pork & Beans	2 for 11¢

25 years ago

From the "Carmel Pine Cone"
Aug. 28, 1958

CROSBY OPENS LOCAL COMMUNITY CHEST DRIVE ON SUNDAY

Richard Osborne, chairman of the Monterey Peninsula Community Chest 1959 Fund Drive, announced today that the chairmen for each district have been appointed and that captains in all areas are now recruiting volunteer workers for the campaign which will open Sunday night with a broadcast by Bing Crosby over radio stations KMBY and KIDD, television station KFVB-TV, Salinas.

Carmel chairmen are Mrs. James C. Glaser, Jr., residential district; Walter Pilot, business district.

This year the Chest budget is larger than last year. Increased rentals were unavoidable and unexpected. A \$2,500 increase was asked for the Carmel Youth Center, also the addition of another nurse to the staff of the Visiting Nurse Association and a third case worker at Family Service.

The Salvation Army, which has just completed its drive for 1958, will no longer conduct separate fund drives and is now dependent upon donations to the Community Chest for funds.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Aug. 23, 1973

PORSCHE FANS ALIGHT AT DEL MONTE LODGE

The Pebble Beach concours has been non-stop. The area's car buffs just won't call it quits.

Last week it was the annual Concours d'Elegance. This week, Dr. Ferry Porsche and some 500 of his speedy autos have wheeled onto the peninsula from all corners of the country.

The event is the Porsche Club of America's National Meet, which began Monday with a concours at Del Monte Lodge's showplace lawn.

One hundred Porsches were exhibited but the display didn't end at the Lodge. Porsches filled the Pebble Beach parking lots.

To say the least, the Porsche gang was delighted with the invasion of their favorite auto.

Unlike the Concours d'Elegance crowd, which comes to be seen and find out what in the world a 1932 Speedster Teamster Roadster XKF 500 SL is, the Porsche bunch comes to get a glimpse of their dream car.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Aug. 24, 1978

HIGHWAY CROSSING DANGER WORRIES TRUSTEES

Concerned about the safety of children crossing Highway 1, Carmel United School District trustees discussed ways to reduce the danger when they met a week ago Tuesday.

The board members agreed to go to Carmel High School in the next few weeks to look at the problem themselves.

"I don't know what we can do about it," said Trustee Richard Wilsdon. "But it's certainly a hell of a problem."

He said that other districts "have put in overpasses or underpasses" to help children cross busy streets safely.

In Marina, an overpass is used to cross Highway 1; he said. But Wilsdon was skeptical about whether Carmel could get an overpass by the high school.

He pointed out that district lobbying couldn't even get a traffic signal at Rio Road and Highway 1 until the Carmel Rancho Shopping Center was built.

Information Officer Jim Iverson with the California Highway Patrol in Salinas said there have been no fatal accidents involving students or other pedestrians at Highway 1 and Ocean Avenue "in recent memory."

"We've had problems out there with pedestrians crossing because they don't obey the lights and congregate along the shoulders," he said. "You have that at any high school."

City staff says Piccadilly costs total about \$424,000

Carmel has spent \$424,079.36 so far on a plan to convert the former Piccadilly Nursery into a park.

That is the estimate by city staff released Aug. 22 in response to a request from former Mayor Barney Laiolo.

Laiolo, who wants to see the property sold, requested the cost figures so that he could include the dollar amount in a Nov. 8 binding ballot measure on whether the city should keep or sell the 4,000 sq. ft. lot on the west side of Dolores Street between Ocean and Seventh avenues.

Opponents of the park claim it is too costly for its small size. Supporters say it is one of the last open spaces in a highly developed commercial area that, if sold, would just be developed for more tourist-oriented shops.

The total purchase price of

the property was listed as \$388,000, according to city staff.

Other costs are listed as: lease agreement prior to purchase of the property (\$11,100); legal fees (\$8,450); landscape architect fees (\$7,455); demolition of structure on the property (\$2,500);

A 1979 advisory ballot (\$2,386); costs to the city for former tenant to vacate property (\$2,250); appraisal costs (\$860); design specifications for retaining wall (\$425); site preparation by staff (\$346); and closing costs of the property (\$306.60).

Laiolo said he wants to check some figures with city staff before deciding whether the cost report is accurate.

Laiolo, who was mayor when the park was purchased in 1980, said he recalls that the city bought the property for \$396,000 instead of the \$388,000 reported by city staff.

Dress a doll for a show and tea

The Salvation Army auxiliary needs volunteers to dress dolls for its annual Doll Show and Tea scheduled for December 3. The dolls may be picked up at the Salvation Army Community Center, 501 Hoffman St., Monterey from 1:30 p.m. to 4:30 p.m. Monday through Friday.

If pick-up is not possible, phone the corps office at 373-3197 and arrangements will be made to deliver the dolls.



MISSY FLAMAND, with a little help from owner Germinie, reviewed one of the many magazines sent to the dog in the mail. Missy's name has gotten on a computer and now she receives all kinds of mail from solicitors who say she is a "preferred customer" and "prominent American."

'Preferred customer' is Missy, a dog

LIKE MOST of us, Missy Flamand receives magazines and pitches from junk mailers that proclaim on the envelopes "especially for you" and "you have been chosen among prominent Americans."

But Missy can't read her mail or even write back. Missy is a two-year-old black cockapoo dog.

For about the past month, owner Germinie Flamand has found in her Carmel city post office box letters, sample magazines and advertising circulars addressed to Missy.

Included in the mountains of mail are copies of such prestigious magazines as *U.S. News and World Report* and *Esquire*. Each was accompanied by a letter asking her to subscribe.

Even the *Smithsonian* magazine has sent a sales pitch that read, in part: "You have been chosen among prominent Americans" to take advantage of a "special" subscription price.

Apparently Missy is already house-broken or no doubt she would have taken advantage of the "special offers."

But all that effort was not wasted — at least for *U.S. News and World Report*. Miss Flamand said she plans to subscribe, but will keep the subscription in Missy's name.

Magazines aren't the only solicitors. A firm that routinely sends announcements that proclaim "you may already have won" a sweepstakes award has approached Missy through the mail. That letter is peppered with statements like "especially for our loyal supporters" and "exclusively for you."

The non-profit National Glaucoma Research Foundation wrote the dog a nice letter asking for donations. Missy reportedly thought about sending a milk bone back, but decided against the idea.

Miss Flamand's theory is that Missy's name got put on a computer mailing list after a friend from Massachusetts sent a blanket to the dog as a gift.

The friend humorously had the mail-order firm address the gift to Missy Flamand. From then on, the post office box has been jammed with junk mail addressed to the dog.

"Now everything comes to her," Miss Flamand laughed. "I suppose her name must have got on a computer and now it's forever and ever," Miss Flamand explained.

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Public Notice

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-18

AN ORDINANCE AMENDING THE ZONING CODE OF THE CITY OF CARMEL-BY-THE-SEA, DECREASING A NUMBER OF ALLOWED USES, INCREASING THE NUMBER OF CONDITIONAL USES, SETTING DENSITY REQUIREMENTS FOR APARTMENT AND CONDOMINIUM CONSTRUCTION IN THE R-4 ZONING DISTRICT, DELETING THE C-2 ZONE REGULATIONS, CONTROLLING SUBORDINATE BUSINESSES, AND DEFINING USES UNDER THE "CURRENT EDITION OF THE STANDARD INDUSTRIAL CLASSIFICATION MANUAL"

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

WHEREAS, the City has engaged in studies over the past two (2) years for the purpose of updating the General Plan; and

WHEREAS, such studies indicate problems with certain uses within the community; and

WHEREAS, with conditions, such uses could be adaptable to the City and still provide a useful purpose; and

WHEREAS, the proper tool for modifying uses is the conditional use permit; and

WHEREAS, no density control was written into the R-4 zoning district and specific uses were vague and overlapping in the C-1-S zoning district;

NOW, THEREFORE, the following amendments are proposed to control those problems which pose a threat to the health, safety, and welfare of the community:

Section 1. That Article 6, Section 1306.1, Permitted Uses in the C-1-C District, be amended as follows:

1306.1 PERMITTED USES: The following uses are allowed when meeting the classifications set forth in the "current edition of the Standard Industrial Classification Manual."

a. Professional Offices not including real estate offices.

b. Public Parks.

c. Apartments, when located on second floor of structures and not in excess of one (1) apartment per one thousand (1,000) square feet of land area.

d. Antique Stores.

e. Bakery goods stores not including specialty baking stores.

f. Barber shops and beauty shops.

g. Book stores and rental libraries.

h. Cigar and/or tobacco stores.

i. Cleaning and laundry agencies, including the use of one (1) synthetic dry-cleaning machine using non-flammable and non-explosive solvents and having a capacity of not more than forty (40) pounds per cycle.

j. Clothing stores, not including specialty clothing stores or used clothing stores.

k. Drug stores.

l. Dry goods stores.

m. Florists.

n. Furniture stores.

o. Grocery stores (full-service).

p. Hardware stores.

q. Hobby Shops.

r. Household appliance stores.

s. Leather goods and luggage stores.

t. Locksmiths.

u. Medical and orthopedic appliance stores.

v. Messenger offices.

w. Music stores.

x. Nurseries and garden supply stores, provided that all equipment, supplies, and merchandise other than plants shall be kept within a completely enclosed structure and that fertilizer of any type shall be stored and sold in packaged form only.

y. Optician and optometrist shops.

z. Photographic supply stores.

aa. Photography studios.

bb. Picture framing shops.

cc. Pressing establishments (clothing).

dd. Radio and television broadcasting studios.

ee. Scientific instrument stores.

ff. Shoe repair shops.

gg. Sporting goods stores.

hh. Stamp and coin stores.

ii. Stationery and office supply stores.

jj. Tailor and dressmaking shops.

kk. Telegraph office.

ll. Toy stores.

mm. Travel bureaus.

nn. Typewriter stores and repair shops.

oo. Watch and clock repair shops.

Section 2. That Article 6, Section 1306.2, Conditional Uses, in the C-1-C District, be amended as follows:

1306.2 CONDITIONAL USES: The following conditional uses may be allowed by the issuance of a use permit in accordance with Section 1341.3 provided they are in accord with the general purposes of this district and when meeting the classifications set forth in the "current edition of the Standard Industrial Classification Manual."

a. Art stores, artist supply stores, art and craft schools and colleges.

b. Bakery goods when specializing in only one (1) or more limited items.

c. Banks, Savings and Loans, or other financial institutions.

d. Business, professional and trade schools and colleges.

e. Candy stores.

f. Clinics.

g. Clothing stores (specialty or used merchandise).

h. Department stores or variety stores.

i. Food stores, including specialty food, health food, and limited food sales, ice cream or related products.

j. Gift shops including souvenir, trinkets, import/export stores, and greeting card shops.

k. Jewelry stores.

l. Parking facilities, including structures and lots.

m. Private clubs and lodges.

n. Public and private libraries, art galleries and museums.

o. Public and private philanthropic and eleemosynary institutions.

p. Public buildings and grounds when found by the Planning Commission to be necessary for the public health, safety, or welfare.

q. Public utility and public service structures or installations when found by the City Planning Commission to be necessary for the public health, safety, or welfare.

r. Theaters and auditoriums.

s. Real Estate offices.

t. Interior decorating stores.

u. Shoe stores.

v. Food service establishments, including delicatessens, lunch counters, restaurants and soda fountains but not including drive-in restaurants, formula restaurants, and take-out food is intended for consumption on the customer's premises.

w. Merchandise marts, stall businesses, small space businesses or division of larger floor areas into multiple enterprise businesses as defined under Section 1350.73 of this Municipal Code and under findings as outlined in Section 1342.34 of this Municipal Code.

Section 3. That Section 1306.2.1 Prohibitions, relating to the C-1-C Zone be amended by the addition to Subsection "d" to read as follows:

d. Any subordinate use not compatible with an allowed use or where the subordinate use exceeds ten percent (10%) of the floor area, line of merchandise, or display area.

Section 4. That Article 7, Limited Commercial District Zone, Section 1307.1, Permitted Uses in the C-1-L District be amended to read as follows:

1307.1 PERMITTED USES:

a. Hotels.

b. Motels.

c. Apartments when constructed on the basis of 1,000 square feet of land area for each apartment.

Section 5. That Section 1307.2, Conditional Uses in the C-1-L Zone be amended to read as follows:

1307.2 CONDITIONAL USES: The following conditional uses may be allowed upon issuance of a use permit in accordance with Section 1341.3, provided they are in accord with the general purposes of this district and when meeting the classifications set forth in the "current

edition of the Standard Industrial Classification Manual."

a. Apartments when constructed on the basis of 666 square feet of land area of each apartment.

b. Incidental services when found by the Board of Adjustments to be for the benefit and convenience of the occupants of the permitted use.

c. Change in existing use for stores located in the C-1-L Zone which are considered nonconforming. Such change to be compatible with the existing uses and primary use of the property. A use permit under this section shall allow the conversion of an existing store to a dwelling unit for the purpose of amortizing retail use from the C-1-L Zone.

d. Parking lots.

Section 6. That Article 8, Section 1308.1, Permitted Uses in the C-1-S Zone be amended as follows:

1308.1 PERMITTED USES: The following uses are allowed when meeting the classifications set forth in the "current edition of the Standard Industrial Classification Manual."

a. Apartments when built on the basis of 1,000 square feet of land area for each unit allowed.

b. Retail stores and service establishments, other than discount stores, manufacturers' outlet stores, used merchandise stores, catalogue stores, and stores devoting more than fifteen percent (15%) of the commercial floor area to the sale of second quality, irregular or discontinued merchandise, or to the liquidation of merchants' or manufacturers' stock outside of customary retail channels as follows:

1. Addressograph services.

2. Blueprint and photostat services.

3. Antique stores.

4. Bakery goods stores not including specialty baking stores.

5. Barber shops and beauty shops.

6. Book stores and rental libraries.

7. Cigar and/or tobacco stores.

8. Cleaning and laundry agencies, including the use of one (1) synthetic dry-cleaning machine using non-flammable and non-explosive solvents and having a capacity of not more than forty (40) pounds per cycle.

9. Clothing stores not including specialty shops or used clothing.

10. Drug stores.

11. Dry good stores.

12. Electric shops.

13. Exterminator shops.

14. Florists.

15. Furniture stores.

16. Grocery stores (full-service).

17. Gunsmith shops.

18. Offices and studios excluding real estate offices.

19. Laundromats.

20. Household and office equipment including repairs.

21. Hardware stores.

22. Hobby shops.

23. Household appliance stores.

24. Leather goods and luggage stores.

25. Locksmiths.

26. Medical and orthopedic appliance stores.

27. Messenger offices.

28. Music stores.

29. Nurseries and garden supply stores, provided that all equipment, supplies, and merchandise other than plants shall be kept within a completely enclosed structure and that fertilizer or any type shall be stored and sold in packaged form only.

30. Optician and optometrist shops.

31. Paint and wallpaper stores.

32. Pet and bird stores.

33. Picture framing shops.

34. Pressing establishments (clothing).

35. Photographic supply stores but not including photographic developing or printing.

36. Photography studios.

37. Plumbing, heating, and ventilating equipment showrooms.

38. Public parks.

39. Public buildings and grounds.

40. Radio and television repair shops and broadcasting studios.

41. Refrigeration equipment and sales.

42. Scientific instrument stores.

43. Shoe repair stores.

44. Shoe stores.

45. Sporting goods stores.

46. Stamp and coin stores.

47. Sign shops.

48. Stationery and office supply stores.

49. Tailor and dressmaking shops.

50. Telegraph offices.

51. Toy stores.

52. Travel bureaus.

53. Typewriter, office machines, repair shops.

54. Watch and clock repair shops.

55. Tools and cutlery sharpening and grinding shops.

56. Upholstery shops.

Section 7. That Article 8, Section 1308.2, Conditional Uses in the C-1-S Zone be amended as follows:

1308.2 CONDITIONAL USES: The following conditional uses may be allowed by the issuance of a use permit in accordance with Section 1341.3, provided they are in accord with the general purpose of this District and when meeting the classifications set forth in the "current edition of the Standard Industrial Classification Manual."

a. Art and craft schools and colleges.

b. Business, professional and trade schools and colleges.

c. Apartments when built on the basis of 666 square feet of land area for each unit.

d. Art stores and artists supply stores.

e. Auto repair and overhauling.

f. Bakery goods stores when specializing in only one (1) or more limited items.

g. Banks, Savings and Loans, or other financial institutions.

h. Clothing stores (Specialty or used merchandise).

i. Department stores or variety stores.

j. Dog grooming businesses, excluding boarding of dogs.

k. Gift shops including souvenir, trinket, import/export stores, and greeting card shops.

l. Interior decorating.

m. Jewelry stores.

n. Hotels/motels.

o. Printing shops.

p. Parking facilities including structures and lots.

q. Private clubs and lodges.

r. Nursing homes, accommodating not more than one (1) patient per 333 per square feet of land area.

s. Food lockers.

t. Warehouses, except for the storage of fuel of flammable liquids.

u. Masseurs and physiotherapists.

v. Merchandise marts, stall businesses, small space businesses, or division of larger floor areas into multiple enterprise businesses as defined under Section 1350.73 of this Municipal Code and under findings as outlined in Section 1342.34 of this Municipal Code.

w. Food stores, including specialty food, health food, and limited food sales, ice cream or related products.

x. Food service establishments, including delicatessens, lunch counters, restaurants and soda fountains, but not including drive-in restaurants, formula restaurants, restaurants engaged in the sale of alcoholic beverages other than beer and wine, and take-out food restaurants except where the take-out is intended for consumption on the customers' premises.

y. Real Estate offices.

z. Theaters and auditoriums.

aa. The following uses when found to be in harmony with adjacent uses and where noise, smoke, dust, fumes, mist, or other objectionable conditions produced by such uses will not unduly affect adjacent uses:

1. Amusement games, video games when subordinate to another use and not exceeding one (1) such machine in any one (1) block.

2. Public utility and public service structures or installations.

3. Merchandising and sales by public outcry.

4. Local transportation facilities.

5. Christmas tree lots.

6. Churches, parish houses, and other religious institutions.

7. Parcel delivery services.

8. Plumbing shops.

9. Blacksmith shops.

10. Cabinet shops.

11. Feed and fuel stores.

12. Glass shops.

13. Heating and ventilating shops.

14. Laundry, linen supplies, and diaper service.

15. Sheet metal shops.

16. Offices and facilities to provide veterinary or grooming service for dogs or other small pets; providing further that no such pets shall be kept on the premises overnight except for emergency hospitalization needs, and then only in buildings approved for such overnight use; and provided further that any conditional use permit granted for such use shall be conditioned that such pets shall be kept within the buildings approved for such use while they are in the custody of the business or veterinarian providing the service; and that the premises be so constructed as to properly control any sound or odor connected with the keeping of said pets on said premises.

17. Building materials shops and yards.

Section 8. That Article 9, General Commercial District, relating to the C-2 Zone (Sections 1309 through 1309.3) be deleted.

Section 9. That Article 9a, Section 1309.51, Permitted Uses in the R-4 Zone be amended as follows:

1309.52 PERMITTED USES: The following uses are allowed when meeting the classifications set forth in the "current edition of the Standard Industrial Classification Manual."

a. Single-family dwellings.

b. Two-family dwellings.

c. Apartments when built on the basis of 1,000 square feet of land for each unit allowed.

d. Dwelling groups.

e. Condominiums when built on the basis of 1,000 square feet of land for each unit allowed.

f. Governmental buildings and uses.

g. Home occupations.

h. Public parks and playgrounds.

i. Pergolas not exceeding eight feet (8') in height and which are not otherwise prohibited by law.

j. Churches and accessory buildings thereto.

k. Private kindergartens and nursery schools.

l. Motels, providing such uses were in existence prior to and on January 1, 1968, and such use has not terminated for any reason since that date. In the event of fire or other catastrophe, said existing motels may be rebuilt to the same configuration, said existing motels may be rebuilt to the same configuration and number of units that existed prior to said fire or other catastrophe.

m. Lumber yards as existed prior to December 1, 1977.

n. Public Schools.

Section 10. That Section 1309.52, Conditional Uses in the R-4 Zone be amended as follows:

1309.52. CONDITIONAL USES: The following uses are permitted providing a use permit has been issued by the Board of Adjustments under the provisions of Section 1341.3 of this Municipal Code and when meeting the classifications set forth in the "current edition of the Standard Industrial Classification Manual."

a. Apartments when built on the basis of 666 square feet of land for each unit allowed.

b. Bakeries.

c. Barber shops.

d. Clothes cleaners.

e. Clothes laundries.

f. Food stores.

g. Hardware stores.

h. Consumer food lockers.

i. Pharmacies.

j. Veterinarians.

k. Cabinetry shops.

l. Beauty shops.

m. Locksmiths.

n. Nursing homes.

o. Rest homes.

p. Scientific research facilities.

q. Nurseries (horticultural).

r. Building materials other than gravel, rock, concrete and planing mills.

s. Attorneys.

t. Public accountants.

u. Architects.

v. Building contractors.

w. Building designers.

x. Interior decorators.

y. Heating shops.

Classified advertising

Call 624-0162 to place a low-cost want ad today

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 55¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

Too Late to Classify

WANTED: French or Italian used easel, or equivalent; other water color materials. 624-5136

FOR LEASE: Located on Del Monte Golf course. 3 bedroom, 2 bath 2,200 sq. ft. home. 2 car attached garage, pool & cabana. Pool maintenance and gardener included. \$1,700/mo. \$2,000 deposit. Available Sept. 15. Shankle Real Estate. 646-1401. 9-15

OFFICE SPACE FOR LEASE short or long-term. Two private rooms (280 sq. ft.) plus optional share space. Excellent access and parking in prestigious Carmel location. 624-0282.

LOVING COMPANION. We must give up our beloved, mature Shelly, Candy, who has never spent one night out-of-doors and is completely house trained. For further information, call 373-5678. 9-15

VACATION RENTALS — short-term quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846.TF

WANTED: capable caretaker with provable knowledge of horses for 20-30 horse breeding farm on Carmel Valley Road; 35 miles from Carmel, 5 miles from Arroyo Seco. Send resume including consideration requirements to: Ranch Owner, P.O. Box 207, Aptos, CA 95003. TF

WANTED: Carmel home. Dec. 18-Jan. 2. Two adults, one child. \$450-\$500/wk. or exchange Portland home. Evenings (503) 644-2278. 9-15

Too Late to Classify

PROPERTY MANAGEMENT short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

REAL ESTATE for sale. 3 bedroom, 2 bath homes. Each on a separate 2 1/2-acre parcel on Carmel Valley Rd. 5 miles from Arroyo Seco, 35 miles from Carmel. Adjacent to Piney Creek entrance of 300,000-acre Los Padres forest. Prices from \$79,500 to \$109,500. Also have two nearby beautiful 7-acre view parcels with much usable ground \$69,500 & \$79,500. Phone 1-862-2300 or 1-688-0942 evenings.

HOUSESITTING: responsible female Ph.D. Long-term housesit beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-7031. 9-15

THE SEWING STUDIO'S new class list is now available. Call 373-SEWS for yours today. P.S. see the service directory for more. 9-8

STEINWAY GRAND in my home available for practice or teaching. Call 624-7042. 9-8

FIESTA INTERNATIONAL '83 St. Francis Xavier Church, 1475 LaSalle Ave., Seaside. International foods and fun! Games and live entertainment! The fun begins Sunday, August 28, at noon with opening ceremonies. 8-25

Too Late to Classify

FOR SALE: Clean tight lid cans. 13" by 12" for storage: rice, flour, seeds, animal foods, sugar, cookies, etc. \$5. Call 624-8616.

Help Wanted

ADVERTISING-Sales representative for Santa Cruz's No. 1 weekly. Expanding sales staff has created this opportunity for a hard working and ambitious individual. Salary plus commission and auto allowance and benefits. Phone Jay or Doug at GOODTIMES, 426-8430. 8-25

MASSAGE TECHNICIANS, new outcall service. Loving, nurturing intent, spiritual path, reliable, honest, willing to take direction and work until 3 a.m., car. Classic Companions. 9-1

HOMEWORKERS, STUFFERS, housewives: Earn \$185-\$500 weekly from your home. For full details send self-addressed stamped envelope and 24 cents (handling) to: NU-METHOD ADV., 3616 W. 77th Place, P.O. Box H, Merrillville, Indiana 46410. 9-8

OVERSEAS, Cruise jobs. \$20,000-\$50,000/yr. possible. Call. 805-687-6000 Ext. J-1805. 8-25

LADY WANTED to bathe and do light housework for elderly woman. Part-time Carmel Valley. 624-7179. 8-25

GOVERNMENT JOBS. Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call 716-842-6000, Ext. 4884. 9-1

SALESPERSON. Plum Pretty, prefer applicant wear large sizes. 625-1041.

Summer Jobs For Youths

IF YOU NEED a baby sitter call Selene Ogden at 624-6372. 8-11

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

BABYSITTING, experienced 16-year-old, references. Noon to 9 p.m. weekdays, 8 a.m. to 9 p.m. weekends. Reliable, caring. Any age \$2.50 an hour. Shanna. 625-1963. 8-25

Situations Wanted

THE SENIOR EMPLOYMENT SERVICE of The Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over, and they have lifetimes of skills and work experience. If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

MASTER'S DEGREE NURSE looking for holistic or teaching or interesting position. Please leave message. Rand Ward. 625-5210. 8-25

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

Personals

VIRILE PROFESSIONAL, 38, European college background, creative and witty, months before moving temporarily to Paris, seeks F swimmer, writer, oceanside walks lover, eternal romance. Box 5662, Monterey 93944. 8-25

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$3 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

For Rent

CARMEL: LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883. 9-15

ROOM FOR RENT. Carmel studio room and bath. Single lady, non-smoker, no pets. \$350/mo. Includes utilities. Deposit. 624-0658. TF

CARMELO NEAR 7th. 2 bedroom, 2 bath & loft, washer/dryer, \$975.

SAN CARLOS NEAR 1st. 3 bedroom, 2 bath, garage. \$950. Vintage Realty 624-2930.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

QUIKQUARTERS RENTALS

646-0274

384-0619 384-7293

Area's ONLY Computerized Rental Service. Daily updates. "NOW TRY THE BEST"

MONTEREY.....467 Alvarado SALINAS.....305 John Street MARINA.....326 Reservation HOUSES

\$300 1 Bd Full Kitchen nr Ord
\$400 1 Bd Dplx W/D Hkup nr Ord
\$400 1 Bd Utls pd Kimball SS
\$550 3 Bd Gar Hkup Seaside
\$550 2 Bd Gar Firepl Mtry
\$550 1 Bd + Util Rm Mtry
\$550 3 Bd 2 Ba New Unit Sins
\$575 3 Bd 2 Ba View Bay Seaside
\$600 3 Bd 2 Ba Hme Salinas
\$600 3 Bd 2 Ba Firepl Nr Ft Ord
\$645 3 Bd 2 Ba Fam Rm Pet Mar
\$650 3 Bd 2 Ba Fam Rm Seaside
\$650 3 Bd 1.5 Ba Salinas Fae
\$675 2 Bd Furn Cottage Carmel
\$675 3 Bd 1.5 Ba Fam OK
\$675 3 Bd Yard Marina
\$675 2 Bd Fenced Yd FP P.G.
\$675 2 Bd W/D FP Gar Mtry
\$695 3 Bd Hkups Yard P.G.
\$700 3 Bd 2 Ba W/D Hkup Pet SS
\$700 4 Bd 2 Ba Gar nr Ord
\$700 4 Bd 2 Ba Salinas Garage
\$700 2 Bd Firepl Vw nr Del Ry Oks
\$735 3 Bd 2 Ba Solar Water Mar
\$750 2 Bd Open Beam Ceiling Crml
\$750 2 Bd Furn Pet OK Big Sur
\$800 2 Bd Yr Lse Carmel
\$800 2 Bd Victorian PG
\$850 2 Bd W/D Hkup Crml
\$850 2 Bd Furn Victorian PG
\$850 3 Bd 2 Ba Garage Carmel
\$950 3 Bd 2 Ba Firepl Carmel
\$950 2 Bd Family Rm P Bch
\$950 4 Bd 2 Ba on Gift Cse P Bch
\$950 3 Bd 2 Car Gar Pet Mtry
\$975 2 Bd Firepl Ocn Vw Crml
\$1000 2 Bd Furn Firepl Pg
\$1000 2 Bd 2 Ba 3/4 Ac C.V.
\$1200 3 Bd Yr Lse Gar Mtry
\$1250 4 Bd 3 Ba Monterey
\$1500 4 Bd 3.5 Ba Carmel
Many More! Just Call or Visit
M-F 9-6; SA 9-5; SUN 10-3
QUIKQUARTERS - Fee

For Rent

CHARMING CARMEL COM-STOCK. 2 1/2 bedrooms. 1 1/2 blocks from ocean. Avail. Sept. 1. \$975/mo. Days 415-421-0240, 415-254-5237 evenings. 9-8

CARMEL — spacious 4 bedroom, 3 bath home on private acre. Fireplace, large kitchen, \$1,350 month. 625-3826 or 624-8574.

3 BEDROOM, 2 BATH Mediterranean. Carmel beach 1/2 block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. \$1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

Vacation Rentals

HIGH MEADOW condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

BIG SUR CABIN. Very cozy and private. Minutes from Carmel. Fully furnished. \$50 a day. 372-3133. 9-8

LUXURY MARIN COUNTY condominium. Pool, tennis, transportation and shopping. Sept. 15-October 15. \$850. By owner. 415-461-7000. 9-8

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

PEBBLE BEACH-OCEAN PINES. Luxury condominium, week or month. Owner/agent. 625-0672.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

\$13,500 PEBBLE BEACH TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

MIDDLE-AGED couple would like to rent 2 bedroom, furnished house, cottage or apt. close to downtown Carmel Feb., March, April '84. Completely reliable. Solid bank and other credit references available in Hailey, Ketchum and Sun Valley. James Ball, P.O. Box 54, Hailey, Idaho 83333. 208-788-4820. 9-15

STUDIO: \$375 or share house \$400. Professional, mature woman. Non-smoker, no pets. Many local references. Work 624-3154, residence 625-0567. 8-25

RESPONSIBLE, EMPLOYED, mature woman needs Carmel room. Reasonable rent. 624-7580. 8-25

Wanted to Rent

RELOCATING FOR JOB. Room needed. Easy-going, clean, likes to cook, jog, play tennis. Call Met (415) 756-3125 early a.m.

RLS TEACHER looking for room or apartment to rent September-June. Call Barton, 415-851-1690.

GARAGE OR STORAGE area in vicinity of Ocean & San Carlos. Please call Carla, 625-3749 days.

MASTER'S DEGREE NURSE with son wants quarters for money and or skills. R. Ward 625-5210. 8-25

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

WANTED: Garage to rent in Carmel. Call Barney, 624-3868.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

RESPONSIBLE FEMALE Ph.D. with newly relocated Monterey practice can long-term housesit for you beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house for me? Call Dr. Rona Halpern. 372-7031.

Real Estate For Sale

HOLLISTER — OUTSTANDING 3,200 sq. ft. home on 1 acre with solar heated pool and guest house. Reduced to \$249,000. Vanuleck Realtors. Aimee Dooley, 637-9233 & 637-2931. 9-15

AUBURN, CA. custom-built 2,300 sq. ft. home. 3 bed., 2 1/2 bath. Stone wall fireplace. Beams in living room. Master bedroom with woodburning fireplace. Built-in security system. Deck with view. 5 fenced acres. Close to Auburn C.C. \$269,000. Call Betty Warner, 916-289-0931 eves. Owner/agent. 9-15

SUMMER HOME, Carmel Valley Hills. Condo-type facility. Hunt, fish, swim, security. \$72,500. 633-3841 evenings. 8-25

IN THE SUN between Big Sur and Monterey Pen. Architectural designed Mt. hideaway. 1,150 sq. ft. Redwood home on 7 acres above Rocky Creek. Deck, solar hot tub, treehouse studio, spring water-views and terms. Owner \$215,000. 624-3592 or 624-0123.

OWNER/ARCHITECT 2 bed, 2 bath with garden, gazebo and Carmel charm. \$289,000. 625-6131.

WE WANT TO BUY Carmel 2 bedroom house. Call if you will trade for Carmel condo. 625-2608. 8-25

NEWS RELEASE

MEASURE A, an Initiative Petition to SELL the Piccadilly Park, will be placed on the November 8, 1983, ballot. The Initiative Measure asks the people to vote for or against selling the park. The city staff has been requested to provide the following cost figures to date for that property located on the West Side of Dolores Street between Ocean and Seventh avenues (Block 75, Lot 11) and known as the Piccadilly Park.

1. Lease agreement prior to purchase of the property (1978)	\$11,100.00
2. Purchase of the property	388,000.00
3. Costs to vacate to vacate premises (per agreement)	2,250.00
4. Closing costs for the property	306.60
5. Demolition of structure on property	2,500.00
6. Appraisal costs	860.00
7. Legal fees (estimated costs)	8,450.00
8. Costs for Landscape Architect	7,455.76
9. Costs for design specifications for the retaining wall on the property	425.00
10. Site preparation by city staff	346.00
11. Election costs for Advisory Measure in 1979 (approximate)	2,386.00

TOTAL ESTIMATED COSTS

\$425,079.36*

Jeanne Brehmer, City Clerk
Dated: August 22, 1983

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

CARMEL VALLEY ¼ acre with creek. Includes small 2 bedroom fixer-upper. \$89,500. Harper-Burch, Inc. Real Estate. 624-6732. TF

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amella Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Rent

CARMEL OFFICE prime downtown location with parking. Attractive long-term lease. Business hours 8-5. 625-3523. 9-8

CARMEL DOWNTOWN 1 block off Ocean. Great location! Parking available. Long-term attractive lease. Business hours 8-5. 625-3523. 9-8

540 SQ. FEET. Street front. Dolores & 7th. Call Sweater Corner. 624-2146.

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. \$425. Lease 394-5508.

COMMERCIAL SPACE, 400 sq. ft. ground floor, Del Dono Court, 5th & Dolores. Call 625-0400. 9-1

SUPER PRIME OCEAN Ave. for lease. 624-4901. 8-25

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

UNIQUE OFFICE on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. 8-4

ABOVE MEDITERRANEAN Market: office space for rent or lease. 624-2022.

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

It pays to advertise in the Pine Cone

Business Opportunities

WANTED: business/residential property in Carmel. Principals only. Write to Box 6115, Carmel 93921.

RECORDING STUDIO. Spiritual vocalist and composer looking for partnership venture in 8-16-24 track recording studio in Mty. Pen. area. 624-4153, P.O. Box 222861, Carmel, 93922. 9-1

CARMEL HAIRDRESSING salon, ½ block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732. TF

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Vehicles For Sale

1965-70 MUSTANG BODY PARTS, options, upholstery and carpets. Mustang Co. 408-244-7443 or 978 FORD. 9-1

'55 FORD ½-TON truck. 4 speed, body in fair condition, motor needs work. \$1,900. 624-2369-9-1

EXCELLENT TRANSPORTATION. 1971 Gremlin. Good care, tires, paint. New wheel bearings, strong engine, auto. \$1,025. 624-0711. 9-1

1965 MERCURY convertible. Engine, transmission, tires, excellent. New radiator and water pump. \$1,200 or best offer. 624-9034. 9-1

Misc. For Sale

"RETIRING FROM GOLF" Matched set of Kenneth Smith woods and irons, includes bag. \$200. 375-9741. 8-25

DOLL HOUSE. Beautifully assembled six-room farmhouse (you do stairs, floors, decor and paint). Includes 40-lamp light kit. \$200. 625-3269. 8-25

CHAMPION JUICE extractor. Like-new, white. Cost \$180, sell \$119. 625-0483. 625-3020. 8-25

SAMSONITE 5-PIECE luggage set. 3 never used. Blue denim, soft sided, tan leather trim. \$125 takes all. 624-5859. 9-1

MAHOGANY FERRY boat wheel. 8" mahogany deacon's bench. 5½". Solid oak coffee table. Call 624-8814. 9-1

SPACE SAVER hide-a-bed sofa. Beige, rustic colors, opens to double bed. Very sturdy. \$200. 375-0508 eves on Friday to Monday. 10-5 other. 9-1

MATTRESS Beautyrest. Double, very firm, under warranty. Excellent condition. \$79. 624-7011. 9-1

MAGHOGANY 9-piece dining furn. Beautiful hand-carved, mother of pearl, burlwood accents, custom pad. Will negotiate. 624-5408. \$4,500. 9-1

COPIER: speed-o-print PMC cabinet and extra paper. \$400. Plus lease. Aug. 27 through 28. 625-2483. 9-1

35-PIECE SET Mary Hadley pottery. Animal motif, best offer. 2 P Calley handcrafted small pitchers. \$5 each. 624-8875. 9-1

Misc. For Sale

KENWOOD STEREO system. Cabinet, speakers, exc. condition. Sacrifice \$850. Call for details 624-2255. Early mornings. 9-1

OVER 50 WOOD frames for paintings and prints under \$10. Antique wicker child's chair, shoji panel screen 4'x8', excellent room divider \$65. Pelican, Dover paperbacks on music, history, biography. 624-5051. 9-1

2 POTTERS WHEELS one electric with pedal switch, \$350 and one custom designed kick wheel \$200 or best offers. 625-5531. 9-1

3 SCREEN DOORS, 3 ft. by 6 ft. 8 in. to fit same size patio doors. Very good condition. All three for \$45. Call 659-4093. 8-25

CAMERA EQUIPMENT: 35mm: Pentax plus 2 lenses. Retina III-s plus 2 lenses. Weston Master 6 exposure meter. Make offers on separate items. 625-0376. 8-25

ATARI 400 computer for sale \$95 and program recorder \$50. 649-0509 or 375-6534. 8-25

EXTRA LARGE DOG cage, airline approved, \$130 new. \$50. 625-5256. 8-25

BURLWOOD COFFEE table. Very nice \$325, \$10 pair shutters for windows \$6 pr. or best offers. 625-5531. 8-25

MARBLE TOP ITALIAN prov. buffet by Mastercraft. \$950. White and goldleaf chest by Heritage \$350. Walnut and brass settee, \$250. 624-1407. 8-25

ARGUS 35mm camera. Circa 1950s. Zoom and wide angle lenses and light meter. \$40. Call 624-5859. 8-25

BOTTLE. Circa 1890. 3 quart, 1 cup Horlick's malted milk. Racine, Wis. U.S.A. \$20. 625-6260 eves. 8-25

\$110 A CORD oak firewood. Buy now for winter and save. Call 659-4250. 9-8

FRESH RASPBERRIES — farmer to you. 87 Fruitland Ave., Watsonville 722-5797. Next to Pajaro Valley Golf Course. 9-8

POOL/BILLIARD table. Antique, professional, mint condition. 624-9739. 8-25

CAMPER SHELL for sale. Asking \$75 or best offer. 624-2073. 8-25

COMMERCIAL DISHWASHER with 2 sinks and waste collector. 20 ft. long, all stainless \$500 or best offer. Stephen, 659-3868. 8-25

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

WANTED: Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Wanted

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

SHRINER'S RING: or 32nd degree with or without stone. Lost mine. Please leave message. 373-5240. 8-25

Antiques

VICTORIAN DAY BED, caned, \$225. Rare early Victorian cylinder desk, walnut burlwood, leather pull-out top, very unusual and beautiful, \$2,500. Will negotiate. 624-4493.

GRAND PIANO 1859-1870 circa. German make, unusual inlay, beautiful carved music and candelabra racks. \$3,500, will negotiate. 624-5408. 9-1

MUSIC BOX CIRCA 1890. Coin-operated. Plays metal disc. Double comb either wall-mounted or table. Complete with discs. Call 372-4013, 6 p.m. 9-11

Garage Sale

SUPER YARD sale. Estate items, saddles, misc. household. 781 Country Club Dr., CV (1.3 miles off C.V. Rd.) Sat. & Sun. 8/20 and 8/21. 9-4. 8-25

FIXABLE FURNITURE, stoves, dishwasher, beds, clothing, one dollar a bag. Sat., Aug. 27, 11 to 2. Thrift shop, C.V. Paso Hondo Village Dr. 9-25

Pets & Livestock

HIMALAYAN KITTENS. 8 weeks. Blue point females. Registered. Call 649-1839.

PART-TIME riding position. Dressage background required. 5 days a week. Need kind, sensitive, well-disciplined rider. Call 758-1930. 8 a.m.-5 p.m. 8-25

ENGLISH SADDLE. Excellent condition. \$145. 372-4023. Leave message. 9-1

FREE TO LOVING HOME 6-month female Vizsla pup. Ginger-colored, short haired hound. Well trained, lots of personality. Rabies and neutering fees paid for. Very affectionate. Please call Mary 625-1207 evenings. 8-25

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Instruction

THE SEWING STUDIO is the seamstresses dream. See the Service Directory. TF

Instruction

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAV Radio 649-0969. TF

GUITAR AND BANJO LESSONS. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

HOUSECLEANING. Experienced, references. Carmel, Big Sur. Call Sunday, Monday. 375-3941. 9-5

PSYCHIC READINGS and classes by Pat McNaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. 9-15

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates.

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

GROUNDSKEEPER/Caretaker available. Complete horticultural and security experience. References. Will relocate. Please call 372-4362 between 5 and 7 and leave message. 9-1

EXPERIENCE HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

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GARDENING SERVICE. To renovate a tired yard, or plant a fresh, new landscape call Craig. 449-2058. You will be pleased. 8-25

CARPETS AND WINDOWS cleaned. We work carefully and we do an excellent job. For information and estimates call George 373-4663. 8-25

Services Offered

HOUSE CLEANING. Dependable, reliable. References, own transportation. Call 8-12 a.m. 375-3609. TF

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LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

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PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

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"HAND-CARVED SIGNS" Quality custom work for home, business, or gifts. 372-3597 eves.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

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LIVE CLASSICAL MUSIC for weddings, parties, all occasions 625-3532, 659-5428.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 646-1336.

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CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

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Serving the Peninsula since 1977. 649-3176.

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

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Complete local & world-wide service. 373-4967

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Don't forget to let us have your new address.
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Experienced, personalized pet care in your home. 625-1280

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BAY PLUMBING
New construction-Remodel. Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE
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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

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Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.

Public Notice

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-20 AN ORDINANCE AMENDING SECTION 1310.11.c, PART X, OF THE MUNICIPAL CODE.

The City Council of the City of Carmel-by-the-Sea, California, does ordain as follows:

Section 1. That Section 1310.11.c, Part X, of the Municipal Code be amended to read as follows:

1310.11 c: "That the building permit is for repairs only; for an addition in floor area or building coverage not exceeding ten percent (10%) of the current coverage of the building;..."

Section 2. If any part of this ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 3. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 16th day of August, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradei, Stephenson, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

Charlotte F. Townsend
Mayor of said City
Jeanne Brehmer
City Clerk thereof

Publication Date: August 25, 1983.

(PC828)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5732-02

The following person is doing business as: PLAZA LINDA PROPERTIES, 9 Delfino Place, Carmel Valley, California 93924.

JAMES D. SCHWEFEL, JR., 72 San Benancio Canyon Road, Salinas, CA 93908.

RAYMOND C. INMAN, 16 Fairfax Circle, Salinas, CA 93901.

WARREN F. WAYLAND, 615 West Acacia Street, Salinas, CA 93901.

JOHN L. ALVAREZ, 26 Calera Canyon, Salinas, CA 93908.

DORIS J. ELAM, 408 Virginia Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

JAMES D. SCHWEFEL, JR.
This statement was filed with the County Clerk of Monterey County on July 25, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: August 11, 18, 25, September 1, 1983.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5732-08

The following person is doing business as: CARMEL CENTER FOR COUNSELING AND PSYCHOTHERAPY, Mission bet. 5th and 6th, Carmel, CA 93921.

JAMES D. NIVETTE, Ph.D., P.O. Box 219, Carmel, CA 93921.

This business is conducted by an individual.

JAMES D. NIVETTE, Ph.D.
This statement was filed with the County Clerk of Monterey County on July 27, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 4, 11, 18, 25, 1983.

(PC810)

Pine Cone



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The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

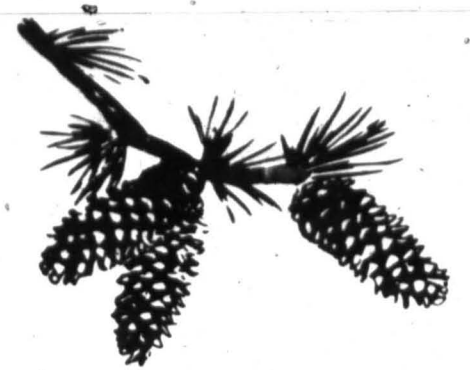
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921



Real Estate Marketplace



CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease, \$40,000. - plus inventory.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373



COMMERCIAL FOR LEASE

Newly purchased prime downtown Carmel building. Street level retail office space with on-site parking.

Single Tenancy

3222 sq. ft. @ \$1.50 per sq. ft.

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Sales area - 1482 sq. ft. @ \$1.75 per sq. ft.

Office area - 1740 sq. ft. @ \$1.75 per sq. ft.

625-3500

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Real Estate Professionals

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A rustic home and studio on 43 ocean front acres affording an unparalleled view of the Pacific Ocean. A private entry welcomes you to serene seclusion opening to the ever changing scenes of the rugged coastline. The magnificence of the redwoods and oaks gateway to the native chapparral and meadows on the lower slopes. All the necessary utility services are provided, including 3 water tanks that maintain an orchard of avocados, lemons and assorted fruit trees. The combination of these elements, most particularly the ocean access, and the panoramic coastal views contribute to the high desirability of the property. Offered at \$950,000 with generous owner financing available.

HISTORIC BUILDING

Gothic church near Cannery Row with a grand view of the entire Monterey Bay. Prime central location on the corner of Prescott and Laine Streets. A bit of old in New Monterey, this full facility property would be ideal for.....! Offered at \$285,000. Adjoining victorian duplex, 2 bedroom and 1 bath each, presently used as parsonage, is also available if purchased with church at \$130,000. A rare Peninsula find at this price. Call for additional information.

624-6194

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Real Estate Investments

Thomas E. Verga, Realtor

The Pine Cone is your hometown newspaper.

ON BUSLINE

Small cottage with studio living room with bath, plus a bedroom with bath and its own entrance. Perfect weekender plus rental. \$139,000.

ATTRACTIVELY REMODELLED

Two-bedroom, two-bath home, all refurbished -- new carpet, new panelling, greenhouse window and skylight in kitchen, new appliances, new roof. \$169,500. Vacant and ready to move into.

RECENTLY LISTED!

Three-bedroom, two-bath home in Carmel Hills with lovely view of the mountains. On over a quarter acre of land, this fine family home has a large living room with dining ell, kitchen with breakfast room and separate laundry room. Double garage. Owner will consider carrying the first at a favorable interest rate. \$210,000.

CARMEL VALLEY

At Mid-Valley, near shopping, we have just listed a seven-bedroom, three-bath home with family room, on a large flat lot all on one level. Has been used as a residential care facility, but is beautifully arranged for great living for a large family. \$285,000.

DOWNTOWN CARMEL LOTS

Two level 40x100 lots on Camino Real in walking distance to downtown and the beach. An adjoining lot has a two bedroom cottage and this could be sold along with the lots, but owner will not sell it before the lots are sold. \$150,000 each for the two lots and the third lot with the cottage just might go for a similar price.

Sallie Conn, Realtor

GEORGE CONN
REAL ESTATE

Lincoln & 6th

624-1266

Ocean and Monte Verde

Carmel

624-3887

GREAT STYLES!

\$295,000 A CARMEL CONDOMINIUM WITH A GREAT DEAL OF FLAIR... Top quality throughout...2 bedrooms, 2 large baths (master with jacuzzi bath tub), library, and parquet floor in entry. There are raised ceilings, decks, a forested view, and a true feeling of privacy.

\$298,000 CLASSIC STYLING IN CARMEL STONE... This home has been completely refurbished. Large corner location, close to town. New kitchen, handsome large living room, beautiful patio and gardens...includes separate guest quarters. Estate Sale.

\$350,000...CAPE COD IN CARMEL... In a quiet neighborhood on Carmel Point is a home that has been lovingly appointed and cared for. There is a red brick driveway, a charming, hand-made steeple over the garage, a peaceful oriental tea house and ocean views from both the main house and the separate guest house. There is a marble fireplace in the living room as well as the spacious master bedroom suite, a built-in buffet and bay window in the dining room, and lots of storage in the country kitchen. A warm and wonderful home...You'll love all the flowers.

\$495,000 DESIGNED FOR MAXIMUM PRIVACY WHILE ENJOYING GOLF COURSE VIEWS FROM NEARLY EVERY ROOM... This stunning contemporary on one acre overlooking the 13th fairway of Corral De Tierra Country Club has top-quality amenities. The home has been decorated with an extensive use of tile, Sacramento Stone, and imported wallpapers. The kitchen has premium-quality appliances and an abundance of storage. There is a hidden wet bar, 3 fireplaces; large, gracious rooms; and room to entertain both formally and informally...AND you'll enjoy the sunshine that Corral De Tierra Country Club has to offer. Call for our complete brochure.

\$595,000 SHE HAS STYLE! A grand residence south of Ocean Avenue, 3½ lots, private manicured gardens;

large, comfortable rooms; four bedrooms, 4 baths; formal dining room; five fireplaces and ocean views; also, perfect as a corporate retreat. Complete Brochure Available. Estate Sale.

\$658,000 CARMEL VALLEY GOLF AND COUNTRY CLUB - Sliding glass doors from every room lead to patios and views of the professionally landscaped gardens and the golf course. A prestigious French Provincial home located on the 14th fairway, this quality home features vaulted ceilings and custom mouldings as well as extensive use of shutters, wallpapers, and draperies. The kitchen has tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes at 15'x19' dressing area and bathroom with an adjoining "special hot tub room"...and you'll love the roses! Complete Brochure Available.

\$695,000 IN UPPER HATTON FIELDS, SURROUNDED BY FINE ESTATES, IS A TRULY ELEGANT HOME FOR YOUR FAMILY. Architecturally designed, this home provides the ultimate in privacy and quality. The rooms are all of generous size, and the high ceilings add to their spacious feeling. There are random-plank, Monterey pine floors throughout the home and the floorplan was carefully laid out to provide for an easy entertainment flow. There is a gracious living room, a library with wet-bar, a music room, a very comfortable formal dining room, and 3 bedrooms in the main house (one bedroom and bath is in it's own separate wing). There is also a 2 bedroom, one bath guesthouse...Each and every window affords lovely views of the 1 acre grounds, and there is a large adjoining greenbelt for added privacy. There is so much more we could tell you about this magnificent home. Please call for an exclusive showing. Brochure Available.

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

OCEAN VIEW is equalled only by the homes design and quality!!! Spectacular 3400 sq. ft., 1 yr. old, custom built & professionally decorated two story contemporary. A blend of Oak plank floors, custom carpets, tile and decorator wallpapers in 3 bedroom suites plus powder room, family room, u-shaped 27' bar, exceptional gourmet kitchen with top of the line appliances, two fireplaces, security system, 3 car garage, brick driveway, all on completely fenced, landscaped with timed sprinkler system, corner lot just 2 blocks to beach. Many more amenities, this property is must see. Don't wait! Call today for an appointment to see this outstanding home! Owner may consider trade for Pebble Beach property. Priced to sell - \$695,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959



CARMEL \$485,000
PREMIER!! 3000 square foot sophisticated contemporary with vaulted ceilings, oversized windows, open flowing plan, wonderful decks and patios AND panoramic views of the ocean, Pt. Lobos and the valley.

PEBBLE BEACH \$474,500
Heart of Pebble Beach, just 2 minute walk to the Lodge. Newer 3 bedroom home with French styling. Marvelous skylighted solarium. Half acre lot. Rare opportunity to invest in extremely prime area at this price.

SAN BENANCIO \$345,000
Rich as country cream! Outstanding nearly 180 degree view of the golf course, hills and valley. Superb quality 4 bedroom, executive home with formal dining, rich woods, stone fireplace and the coziest den you'll find anywhere.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



Herma S. Curtis
RealEstate



HOMES

CARMEL

TOP OF CARMEL VIEWS

Beautiful ocean and mountain views. This home has 3 bedrooms, 3½ baths, 2 fireplaces, 2 wetbars, Jacuzzi in a large room. Spacious 3,800 square feet. Lower level could be separate living quarters. Offered for \$460,000. (C327BH3)

IN RANCHO RIO VISTA

If you are looking for something different, you must see this professionally planned home on one acre lot. 3 bedrooms, 2 baths, lots of glass with a terrific traffic plan. Just minutes from the Barnyard and Carmel. Asking \$337,500. (C293DC3)

ENJOY HILLTOP VIEWS

Lots of terraces and patios surrounding this 3000 sq. foot home with 3 bedrooms, 2 baths, 2 fireplaces and a solar pool with diving board. Circular drive with a 2 car garage. Great financing is offered on this home. \$375,000. (C231AF3)

ROMANTIC ENGLISH GARDENS

Carmel stone patios and an enchanting main house, quaint guest cottage plus a guest studio. All of this on four city lots. All in good condition, OR clean the property lines and build 4 houses as a great investment in charming Carmel. Land value, priced at \$395,000. (C183J01)

BEAUTIFUL ARROYA CARMEL CONDOMINIUM

Easy living is yours in this one level 2 bedroom, 2 bath townhouse with 2 car electric garage. Large sunny livingroom with brick hearth and gracious dining room. Arroya Carmel has swimming pool, tennis courts, Jacuzzi and clubhouse. The Barnyard and Crossroads are close by. Offered for \$195,000. (C259AF1)

LOTS AND LAND

Five plus acre basking in the sun. Located just off of Los Laureles Grade. Prime Carmel Valley land. Views galore. Flexible financing. Just off prestigious Miramonte. Offered at \$250,000. (C289PP3)

Trade, exchange, cash, carry...Bring your land, house or cash for this zoned C-3, 2100 sq. foot lot in Monterey offered at \$400,000. (M630BA5)

PEBBLE BEACH

EVEN A FOUNTAIN

Located on a quiet, secluded street bordering a lush greenbelt to insure privacy lies this 3 bedroom, 2½ bath home. In pristine condition with hardwood floors, 2 fireplaces, family room and a back courtyard framed by a 15' hedge. Offered at \$229,000. (C295DG4)

IN THE SUNBELT

A circular driveway enters this prime home on 1 1/4 acres. Beautifully landscaped gardens and patio surround an immaculate 2600 sq. ft. custom home waiting and ready for you to move into. Burglar, fire alarm systems and completely fenced for you privacy and security. Offered at \$695,000. (C320CR4)

EXECUTIVE HOME IN THE FOREST

Affording privacy but will accommodate large number of people for entertaining. 3 bright and airy bedrooms and 2 baths. Kitchen provides ample space and work area with top appliances. Large living, dining and family rooms open onto large deck. Priced at \$285,000. (C312DB4)

DESIGNER HOME

Country style 3 bedroom, 3 bath home. French country kitchen and family room enhances this quality property. Fireplace inside, brick patio outside make this great for entertaining. Asking \$330,000. (M584JC4)

INVESTMENTS

IN FISHERMAN'S WHARF AND CROSSROADS

Get in on the ground floor. Possibility for franchising. Gelato Shops are sparkling clean. Done in tile and stainless steel. Fabulous locations and all for \$250,000. (C309DB5)

HOME PLUS INCOME

3 bedroom home plus 6 apartments in an excellent area of Monterey. Close to DLI. Live in the house and get income from 4, 2 bedroom and 2, 1 bedroom apartment plus parking and laundry room. Owner/Broker. Financing available and offered at \$525,000. (M591RR5)

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QUIET FOREST LOCATION

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple. Both units have two bedrooms, two baths, large living room and dining area. Each unit has a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at \$225,000 and \$249,500.

FOR THE LARGE FAMILY

This 4 bedroom two bath home has a separate entrance for privacy, children, or live-in relatives. Located in Carmel Woods area this property has been reduced in price to \$235,000. It features a wood-burning fireplace, nice deck over the carport, with a peek of the ocean, stucco exterior, and lovely gardens. The downstairs has 520 square feet of living area while the upstairs has over 1,000 square feet. The entire house is being freshly painted inside and out and re-carpeted. So buy now while the house is like new.

EASY WALK TO TOWN

The best thing about this Carmel house is its quiet location behind tall hedges and its price of \$160,000. It has two bedrooms, one bath, modern kitchen with built-ins, patio, vaulted ceilings, and garage. The yard is fully fenced and the price includes the refrigerator, washer and dryer.

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HAMPTON COURT PROPERTIES

The Valley Collection

MIDVALLEY CONDO immaculately maintained with every amenity. Situated in lovely park like grounds, there is also a beautiful pool to relax in.

\$102,000

RUSTIC REDWOOD Retreat-offering a unusual interior design. This cozy home features two bedrooms, two baths and a separate studio downstairs.

\$175,000

MIDVALLEY SUNSHINE can be yours from this light airy home with 2 bedrooms and a den. The private site also offers a pretty swimming pool and outstanding valley views.

\$198,000

PRICED TO SELL our newest listing offers 4 bedrooms and 3 baths. The ranch style home is situated on a one acre site and is conveniently located Mid Valley.

\$210,000

LEASE OPTION possible on this property located close to the mouth of the valley. The home features 3 bedrooms and separate guest quarters and is situated on one acre of privacy.

\$315,000

YOUR HORSES will love their own stall, barn and paddock and the comfortable ranch style home has three bedrooms, a large den and 2 plus 1/2 baths. The acre site is fully fenced with a wrought iron gate for privacy.

\$298,000

624-6886

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CARMEL**

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Weekends-1 to 5



PORTER- MARQUARD REALTY

ARE YOU READY FOR A CONDOMINIUM?

Want to change your life style? Or have a second home? We have several condominiums to offer you at very reasonable prices. Good values, beautiful surroundings, no yard work - let us show you what is available. Here are some examples:

Pebble Beach:

2 years old, two bedrooms, two baths, views through the pines, on the 17 Mile Drive and reduced to \$198,000. This is an outstanding unit and it deserves a careful look. Furnishings are available at modest additional cost.

Carmel Valley:

Come where the sun shines, where living is relaxed and where shopping, recreation and public transportation are near-by. We have several of these Condos/Co-ops to show you and in addition to their proximity to golf, tennis, theatre, hiking and riding trails, they have their own swimming pool in a setting that is beautifully landscaped and maintained.

Would you believe we can offer you one of these units for as little as \$104,500? And with attractive financing too!

So give us a call and we will explore the Condominium scene on the Peninsula with you.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

**PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
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CARMEL PROPERTIES GALORE

- \$149,500 Riverwood Condo. 2 bedrooms, 2 baths, pool tennis.
- \$179,000 10th St., downtown Carmel. 2 bedrooms, 1 bath. Owner finances.
- \$187,000 3 bedrooms, 2 baths. Fisherman's Flat. Pool.
- \$208,000 The Ridge in High Meadow. 2 bedroom, 2 bath condo.
- \$229,000. Carmel Point area. Sunny living room-patio. 3 bedrooms, 2 baths.
- \$229,500 2nd and Dolores. 2 bedrooms, 2 baths. Walk to town.
- \$239,000 Outlook condo in High Meadow. 3 bedrooms, 2 baths. Most for least.
- \$279,500 Camino Del Monte. 3 bedrooms, 3 baths. Divisible. Easy walk.
- \$299,000 Mission at 3rd. Coop apartment living. 2 bedrooms, 2 baths, and great and complete OCEAN VIEWS.
- \$359,000 Casanova just north of Ocean. 3 bedrooms, 2 baths, plus a legal guest cottage on a large lot. With a legal second kitchen.
- \$425,000 Dolores at 13th for level walk to town. 2 bedrooms, den, 2 baths.
- \$429,000 Casanova at 12th. Totally redone beautiful Mediterranean. 3 and 2.

OPEN HOUSE ON SUNDAY

26 Wyndemere Way, Monterey. High above Monterey in Skyline Forest. Absolutely the most for the least in this 3 bedroom, den, 3 bath home. 1950 sq. feet and all for only \$227,500.

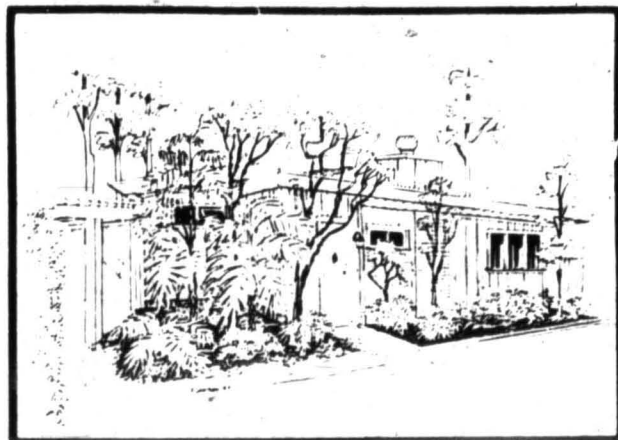
\$90,000 Carmel downtown arcade business. Easy to learn. Owner-type operation. Fine lease, OCEAN AVENUE location. Gifts and candy.

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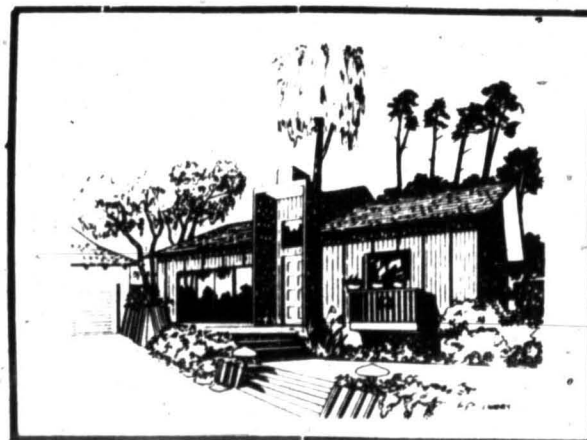
A MUST IN MONTEREY

Architect-designed with flair and panache, flexible floorplan in 3 bedroom, 2 bath residence. Copper-hooded fireplaces, open beams, elegant master suite, redwood paneled family room or guest wing. Wooded setting with patios and decks is convenient to everything. \$225,000, plus 2 adjacent building lots also available.



PRIME LAND

Excellent building lots in Carmel proper, Carmel Views with Point Lobos panorama, Pacific view acreage in Carmel Highlands, and walk-to-the-beach view land in Pacific Grove. Priced from \$120,000, most with owner financing. Call for details.



PEBBLE BEACH SUNBELT SPECIAL

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. \$240,000.



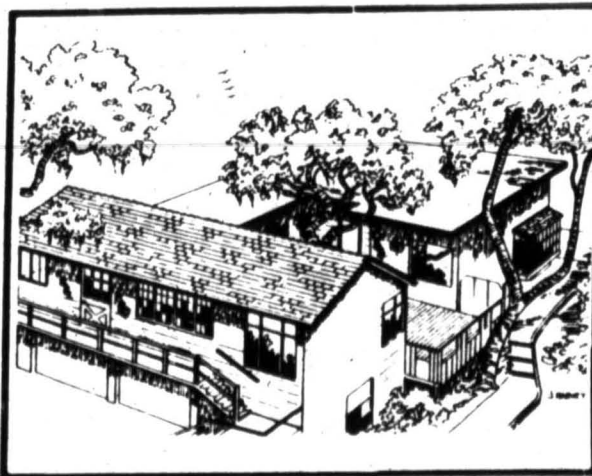
CARMEL'S MOST-FOR THE-LEAST

4 bedrooms, 3 baths, family room, updated kitchen, workshop, and a spectacular ocean view, in a "secret garden" setting. Colorful tile work, hardwood floors, interior wood paneling. Priced for a speedy sale, \$235,000.



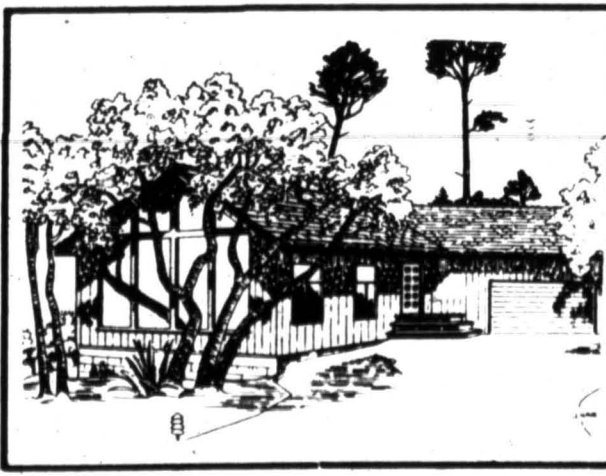
CARMEL ADOBE

Five bedroom 3 bath residence in a garden setting. Two-level floorplan allows for inlaw quarters. Much brick and open beam. A spacious home with a light, sunny feel, and a lot of square footage for the money. Originally, \$369,000; now \$295,000.



CARMEL ELEGANT

Truly gracious 3 bedroom 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



PEBBLE BEACH CONTEMPORARY

Style and flare with sunken living room, spacious family room off kitchen, full length breakfast bar, decks, patios, special master suite with roman tub. Serene forest setting. Family-perfect and priced to sell. \$237,000.

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CARMEL

OPEN HOUSE SUNDAY 2-4

3444 Ocean Ave., S.W. of Hatton Rd.

PRICE SLASHED TO ONLY \$269,000 FOR ONE WEEK ONLY.

We have had six nibbles this past week. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF \$269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000. \$695,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. with only \$35,000 down, approximately \$1300. mo., why pay rent? Build some equity. Charming home, new roof, large lot. Reduced \$69,000 to \$160,000.

JUST LISTED—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. \$329,000.

NEW LISTING—Delightful Carmel home overlooking permanent greenbelt. Lots of room for expansion or ready to move into as it is. Two bedrooms, one bath on a huge pine covered lot. Realistically priced at \$159,950.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

HIGH ON A HILL at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at \$425,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

THIS WELL-CONSTRUCTED home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced—\$255,000—make an offer and move in.

OPEN HOUSE SUNDAY AUG. 28 2-5 p.m. 4055 Los Altos

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestige area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$169,500.

CARMEL HIGHLANDS

A TRUE HIGHLAND ESTATE property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. \$135,000. Reduced to \$119,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sun decks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call
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Burchell Realty

"CARMEL VALLEY" just listed very appealing two bedroom, 2 bath home. Large living room, dining area. Stone fireplace. Spacious master bedroom, walk-in closet. Sunfilled patio with beautiful valley views. Fully fenced and very private. Offered at \$199,500.

"CARMEL VALLEY TUDOR" Superbly designed family home. Three bedrooms, 2½ baths on 2/3rds acre. Valley warmth and sunshine make the extensive solar energy sources perform at their best. Open beams in vaulted ceilings, wainscot, moulding. The country kitchen/family room has a fine wood burning stove. If quality has been your excuse for not buying your home we have your palace. Must see to appreciate. Asking \$265.00.

"CARMEL VALLEY" just listed. A 2½ acre unimproved lot on which to build your dream house. This choice property is located on a quiet cul-de-sac with magnificent unobstructed views. Offered at \$150,000.

"ARROYO CARMEL CONOMINIUM Fully furnished and waiting for you to enjoy-a 2 bedroom 2½ bath Condo with swimming, tennis and jacuzzi, close to the Barnyard and Crossroads. Some owner financing available. All this for only \$178,500. Call now!

OCEAN VIEW - 3 bedrooms. \$375,000 CARMEL HIGHLANDS.

GUEST HOUSE - & 3 bedrooms \$395,000 "SOUTH OF OCEAN."

Call for more information
624-6461

Ocean at Dolores
Carmel



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NEW LISTING-- \$1,250,000.



The 'Miramonte Area' of Carmel Valley is noted for having the most exclusive country estates in the Valley. Beyond the fog, this neighborhood is considered to enjoy the best year round climate in the United States.

On 3 acres plus, this is without question the finest site in the area--the best of the best. The 3 bedroom, 3 bath New England Colonial home is immaculate and ready for occupancy. With mature and manicured grounds, there is also room for a swimming pool, tennis courts, and a guest house.

A private and peaceful setting with gorgeous views--for those who want the best, this is one to see.

For further details and an appointment to view this property, call Quail Lodge Realty--(408) 624-1581 ext. 297.



CALL TODAY FOR FURTHER DETAILS AND
APPOINTMENT TO INSPECT THESE PROPERTIES

**QUAIL
LODGE
REALTY**

624-1581
EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

"NEW ON THE MARKET"

In one of Carmel's finest locations, yet convenient to the shopping center, this impeccable two bedroom, 2 bath home is bright and airy with many views of a colorful and enchanting garden. Beam ceilings throughout, a fireplace, new carpet and tiled kitchen counters are just a few of the many special features. An above ground heated swimming pool is a bonus. Excellent assumable financing makes this home an exceptional value at \$219,000. Call for private showing.



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Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

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The Best of Carmel....

CARMEL NEAR BEACH, a stylish home with lovely ocean view...good floor plan, tasteful decor and easy walk to beach or town. Open-beam ceilings and teak parquet floors enhance the 2100 square-foot interior with skylights, wet bar, fireplaces in living and family rooms, 3 bedrooms, 3 baths, garden patio and deck. Partially fenced yard has automatic sprinkler system, and there's a double garage with automatic opener. \$425,000. 625-4111.

CARMEL COASTAL oceanfront home on Spindrift Road just south of Highlands Inn, with breathtaking views of the ocean, Point Lobos and sheltered "Wildcat Cove"! Artistically landscaped and full fenced, a splendid 3-bedroom home with tiled entry, cathedral open beams, hardwood floors, expansive windows framing coastline views, skylights, 2 fireplaces, formal dining and breakfast rooms, hobby room with half-bath and wrap-around decking. \$1,300,000. 625-4111.

CARMEL HIGH MEADOW quality home of 2500 square feet overlooking ocean and valley views. Private courtyard entry with intercom at gate, fireplace in large living room, formal dining, premium kitchen, 4 bedrooms, 3 baths including lower-level bedroom suite with separate entrance. Excellent condition, fully insulated, automatic sprinkler system. \$360,000. 625-4111.

CARMEL VIEWS contemporary with spectacular panorama of forested hillsides, Point Lobos and the ocean. Slate entry leads to all-glass stairwell with spiral staircase to lower level. Abundant natural light fills this lovely home with fireplace in living room, formal dining, kitchen with dining area, 3 bedrooms, 2½ baths. \$375,000. 625-4111.

CARMEL HIGHLANDS panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. \$139,500.

CARMEL HIGHLANDS dramatic custom home with open beams radiating from central tower containing 3 fireplaces...ocean view, privacy, skylights, beautiful low-care garden...2 bedrooms, 2 baths, immense living-dining room, complete kitchen, all appliances included. Just \$325,000. 625-0300.

CARMEL RANCHO townhouse on a single level, an immaculate 2-bedroom, 2-bath end unit. Convenient level walk to post office, shopping and other facilities. Lovely sitting room with extra storage off master bedroom, dining room with large built-in buffet, custom designed cabinetry, modern light and airy kitchen, 3 protected patios, double attached garage and more! \$219,500. 625-0300.

CARMEL VALLEY 316 acres of original land grant-owner will consider a 160 ACRE SPLIT! Secluded ranch land surrounded by natural preserve with horse-breeding potential and many outstanding home sites. Trade will be considered. 625-0300.

CARMEL POINT best little buy in area...owner-investor is ready to sell, so make offer! Cottage has rock fireplace, ocean view from living room and kitchen, 1 bedroom and bath, brick BBQ, large yard and delightful patio. Presently rented so shown by appointment. \$215,000. 625-0300.

CARMEL VALLEY 32.8 acres with excellent building sites, zoned for 2.5 acre minimum. Views of rolling hills and country settings, very close to the Village but with total privacy. City water and electricity to property. Good terms at \$445,000. 625-0300.

CARMEL VALLEY prime ranch of 210 acres with new cedar solar home, new hay barn and equipment shed, 100,000 gallon reservoir plus wells. Outstanding views and multiple uses. Some 70 acres offer vineyard potential. Open fields, rolling hills, mountain streams - horse-breeding potential. \$1,100,000. 625-0300.

HATTON FIELDS, CARMEL with 4 bedrooms, 3 baths, fireplace in living room, family room, formal dining, total living on upper level with downstairs 2 bedrooms, family room, kitchen and bath ideal for teens or in-laws. Large private back yard with plenty of room for pool. Beautiful decking...outlook of beautiful tall pines and large oaks. Just \$325,000. 625-0300.

CARMEL RIVIERA rare ocean front building site with the drama of the sea practically at your doorstep, located in prestigious area. Possible terms. REDUCED \$100,000 for immediate sale! 625-0300.

CARMEL SPANISH contemporary 3-bedroom, 2-bath home with skylights, garden windows, custom woodworking and tilework, large living-dining combo with corner slumstone fireplace, family room, TV room, deluxe kitchen. Custom remodeled from the discriminating buyer. Valley and Fish ranch views.

CARMEL VALLEY prime homesites of 3 plus acres share 68 acres of open space, offer panoramic views and are zoned for horses. Priced from \$110,000! 625-0300.

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realty
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PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

Public Notice

CITY OF CARMEL-BY-THE-SEA NOTICE OF SPECIAL MEETING SPECIAL MEETING

Tuesday
August 30, 1983
4:00 P.M.

I, CHARLOTTE F. TOWNSEND, Mayor of City of Carmel-by-the-Sea, California, by virtue of the power vested in me by Section 54956 of the Government Code do hereby call the following SPECIAL MEETING of the City Council of said City for the following purpose:

1. To review proposed General Plan for City of Carmel-by-the-Sea.
2. To adjourn to a second Session.

A. To discuss pending litigation.

B. To discuss personnel matters.

Said SPECIAL MEETING shall convene on Tuesday, August 30, 1983, at 4:00 P.M. in the Council Chambers at City Hall, located on the East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

CHARLOTTE F. TOWNSEND,
MAYOR
City of Carmel-by-the-Sea
Jeanne Brehmer
City Clerk

Dated: August 22, 1983
Publication Date: August 25, 1983

(PC831)

CITY OF CARMEL-BY-THE-SEA NOTICE OF SPECIAL MEETING SPECIAL MEETING

Tuesday
August 23, 1983
4:00 P.M.

I, CHARLOTTE F. TOWNSEND, Mayor of City of Carmel-by-the-Sea, California, by virtue of the power vested in me by Section 54956 of the Government Code do hereby call the following SPECIAL MEETING of the City Council of said City for the following purpose:

1. To consider a report from David Shonman and Mr. Rogers Johnson on the Phase I Erosion Protection for the Carmel Beach.
2. To consider Resolution No. 83-58 authorizing the commencement of Phase I Beach Rehabilitation Program and appropriating the necessary funds for its accomplishment.

Said SPECIAL MEETING shall convene on Tuesday, August 23, 1983, at 4:00 P.M. in the Council Chambers at City Hall, located on the East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

CHARLOTTE F. TOWNSEND,
MAYOR
City of Carmel-by-the-Sea
Jeanne Brehmer
City Clerk

Dated: August 22, 1983
Publication Date: August 25, 1983

(PC830)

NOTICE OF TRUSTEE'S SALE Loan No. 47195067/STRIPLIN T.S. No. S-03154 UNIT CODE S BENEFICIAL MANAGEMENT CORPORATION OF AMERICA

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: JANET SUE MADISON, STEPHANIE J. BAUM.
BENEFICIARY: LINCOLN FUNDING CORPORATION recorded February 29, 1980 as Instr. No. G 07713 in Book RE: 1393 page 18 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

Parcel I:
Certain real property situate in the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, M.D.B. and M., in the county of Monterey, state of California, being particularly bounded and described as follows:

Beginning at a 3/4" iron pipe at the intersection of the centerline of the existing traveled Garapatos County road with the westerly boundary of Garapatos Redwoods Tract No. 1, from which pipe the southwest corner of said Garapatos Redwoods Tract No. 1 bears S. 1° 00' E., along said boundary, 108.4 feet, said southwest corner of said tract being the southeast corner to the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, Mount Diablo base and meridian, as said tract is shown and delineated on that certain map entitled, "Garapatos Redwoods Tract No. 1, complete subdivision of NE 1/4 of NW 1/4 of sec. 4, T. 18 S., R. 1 E. M.D.M." said map having been filed in volume 3 of maps, "Cities and Towns" at page 35, Monterey County records and from which iron pipe a power pole at northerly side of said road bears N. 37° 30' W., 15.0 feet and a power pole at southerly side, said road bears S. 79° 39' W., 33.0 feet, and a 2" X 2" stake at northerly side of said road bears N. 1° 00' W., 10.0 feet; thence from said point of beginning and following the approximate centerline of said existing traveled road.

1) N. 82° 10' W., 72.46 feet; thence
2) N. 71° 00' W., 76.00 feet to a 3/4" iron pipe from which a spike in a blaze on a 16" redwood tree bears S. 51° 30' E., 30.7 feet and a spike in a blaze on a 20" redwood tree bears S. 38° 30' W., 13.5 feet; thence, leaving said existing traveled road.
3) N. 0° 43' 30" W., (at 10.0 feet a 2" x 2" stake at northerly side of said road), 31 feet more or less to the centerline of Garapatos Creek; thence
4) Easterly and following the centerline of Garapatos Creek, 150 feet more or less, to the intersection of said centerline of Garapatos Creek with said westerly boundary of Garapatos Redwoods Tract No. 1; thence, following said westerly boundary.
5) S. 1° 00' E., 43 feet more or less to the point of beginning.

Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Excepting therefrom that portion thereof described as follows:

Beginning at the southeast corner of that certain tract of land as set forth in the deed to Luis Vargus, a single man, recorded May 20, 1959 in Volume 1958 of official records of Monterey County at page 502, running thence along the southerly line thereof.

1) North 82° 10' west 68.00 feet to a 3/4" iron pipe set in the center of an existing traveled road, thence leaving said southerly line.

2) North 61 feet, more or less, to the centerline of Garapatos Creek, thence

3) Easterly and following the centerline of Garapatos Creek 74 feet, more or less, to the intersection thereof with the westerly boundary of Garapatos Redwood Tract No. 1, thence following said westerly boundary.

4) South 1° 00' east 43 feet, more or less, to the point of beginning.

Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Also subject to rights of way for water pipe line or lines over the easterly 3 feet thereof.

Parcel II:
Certain real property situate in the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, M.D.B. & M., in the county of Monterey, state of California, particularly described as follows:

Beginning at a point which bears S. 76° 30' W., 38.0 feet from a 3/4" iron pipe standing at the intersection of the centerline of the existing traveled Garapatos county road with the westerly boundary of Garapatos Redwoods Tract No. 1, from which iron pipe the southwest corner of said Garapatos Redwoods Tract No. 1 bears S. 1° 00' E., along said boundary 108.4 feet, said southwest corner of said tract being the southeast corner of the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, Mount Diablo base and meridian, as said tract is shown and delineated on that certain map entitled, "Garapatos Redwoods Tract No. 1, complete subdivision of NE 1/4 of NW 1/4 of sec. 4, T. 18 S., R. 1 E. M.D.M." said map filed in volume 3 of maps, "Cities and Towns" at page 35, Monterey County records; thence from said point of beginning.

1) N. 82° 10' W., 12.0 feet; thence
2) S. 7° 50' W., 12.0 feet; thence
3) S. 82° 10' E., 12.0 feet; thence
4) N. 7° 50' E., 12.0 feet to the point of beginning.

Parcel III:
Beginning at the southeast corner of that certain tract of land as set forth in to Luis Vargus, a single man, recorded May 20, 1959 in volume 1958 of official records of Monterey County at page 502, running thence along the southerly line thereof

1) North 82° 10' west 68.00 feet to a 3/4" iron pipe set in the center of an existing traveled road, thence leaving said southerly line

2) North 61 feet, more or less, to the centerline of Garapatos Creek, thence

3) Easterly and following the centerline of Garapatos Creek 74 feet, more or less, to the intersection thereof with the westerly boundary of Garapatos Redwood Tract No. 1, thence following said westerly boundary.

4) South 1° 00' east 43 feet, more or less, to the point of beginning.

Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Also subject to rights of way for water pipe lines or lines over the easterly 3 feet thereof.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/20/80. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

The property above described does not have a street address or common designation. Directions sufficient to locate the property may be obtained by submitted a written request within ten days from the first publication of this notice to the beneficiary, whose name and address is: Mr. Manuel Pan, Benevest of California, Inc. 155 Bovet Rd., Suite 455, San Mateo, CA 94402.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded May 2, 1983 as Instr. No. G 18539 in Book RE: 1630 page 703 of Official Records in the office of the Recorder of Monterey County;

Said sale will be made, but without covenant or warranty, express or implied; regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any under the terms of said Deed of Trust, fees, charges and expenses of the Trustee said sale will be held on:

Monday, September 26, 1983, at 1:45 p.m. at the entrance steps (facing Gablian St.) to the County Courthouse, 240 Church Street, Salinas, California.

At the time of the initial publication of this notice, the total amount of

the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$18,993.98.

The total indebtedness being an estimate on which the opening bid is computed may be obtained by calling (415) 945-6418 the day before the sale.

BENEFICIAL MANAGEMENT
CORPORATION OF AMERICA
as said Trustee,
By T.D. SERVICE COMPANY, agent
Chris Molina, Assistant Secretary
1990 N. California Blvd.,
Walnut Creek, CA 94596-3787
415-944-9015

Date: August 12, 1983.
Publication Date: August 25, September 1, 8, 1983.

(PC829)

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2 p.m. on Wednesday, September 7, 1983, at which time they will be publicly opened and read for performing work as follows:

ALTERNATIVE NO. 1 — Second Avenue Sanitary Sewer and Manhole Replacement Project - 1983. This work consists of removing 1,171 L.F. ± of 6-inch vitrified clay sewer pipe along Second Avenue from North Camino Real to Monte Verde Street in the City of Carmel-by-the-Sea, and replacement of said pipe with 6-inch polyvinyl chloride sewer pipe in 20-foot lengths, together with replacement of three sanitary sewer manholes at various locations as shown on the project plans.

ALTERNATE NO. 2 — Second Avenue Sanitary Sewer and Manhole Replacement Project - 1983. This work consists of removing 1,171 L.F. ± of 6-inch vitrified clay sewer pipe along Second Avenue from North Camino Real, and replacement of said pipe with 8-inch polyvinyl chloride sewer pipe in 20-foot lengths and re-channelling of nine sanitary sewer manhole bases, together with replacement of three sanitary sewer manholes at various locations as shown on the project plans.

This work shall be done in accordance with the specifications therefore adopted, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish a certificate of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of the date of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening thereof.

The work is to be completed within 45 consecutive calendar days. Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

Dated: August 10, 1983

JAMES R. KLOEFFER
Secretary
Carmel Sanitary District

Publication Date: August 25, 1983.

(PC832)

ALEXANDER T. HENSON
Attorney at Law
P.O. Box 1381
Carmel Valley, California 93924
Telephone: (408) 659-5333
Attorney for Petitioner

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY ORDER TO SHOW CAUSE (CCP 127b)

IN THE MATTER OF THE
APPLICATION OF
MARY GAIL HUBBS
FOR CHANGE OF NAME

WHEREAS Mary Gail Hubbs, Petitioner, has filed a petition with the Clerk of this Court for an Order changing Petitioner's name from Mary Gail Hubbs to Katharine Astor;

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on Aug. 19, 1983, in Department at the Monterey County Courthouse, 1200 Aguijito Road, Monterey, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that copy of this Order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, once a week for four (4) successive weeks prior to the date set for hearing the petition.

Dated: July 7, 1983

ROBERT O'FARRELL
JUDGE OF THE SUPERIOR COURT

Publication Dates: August 4, 11, 18, 25, 1983

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5732-04

The following person is doing business as: CARMEL TAXIS: YELLOW, JOE AND VILLAGE, 8th & Mission, NW corner, Carmel, CA 93921.

FRANK GIDA, 1394 Wanda, Seaside, CA 93955.

This business is conducted by an individual.

FRANK GIDA
This statement was filed with the County Clerk of Monterey County on July 26, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: August 4, 11, 18, 25, 1983.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5732-16

The following person is doing business as: BUSH ENTERPRISES, No. 5 Greenwood Rise, Monterey, CA 93940.

JOHN E. FAHLBUSH, No. 5 Greenwood Rise, Monterey, CA 93940.

This business is conducted by an individual.

JOHN E. FAHLBUSH
This statement was filed with the County Clerk of Monterey County on July 28, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: August 4, 11, 18, 25, 1983.

(PC809)

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

PEBBLE BEACH

Lower Riata Rd., 4th NW
of Alvarado Lane.

Comstock post adobe on 4/5 acre, 2 bdr., 2 1/2 ba., family room, 1800 sq. ft., spacious rooms, random plank oak floors in kitchen & family room., peek of ocean, in beautiful condition, walk to golf, Lodge, equest. center, post off. Owner is licensed R.E. agent and may assist with financing. \$425,000.

Sunset Realty
624-5656 or
624-4892

Moving?

Don't forget to let us have your new address.

The Carmel Pine Cone
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It pays to advertise
in the Pine Cone

LOWER CARMEL VALLEY

Charming Carmel Stone 2 bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$239,500.

2 BRS NEAR BEACH

This is a most attractive 2-bedroom, 2-bath Carmel cottage. It has been updated without sacrificing its charm. The home has new plumbing. Well-landscaped with automatic sprinklers. A real buy at \$225,000.

POINT LOBOS TO PESCADERO POINT

WITH Carmel Point, Carmel Bay and Carmel River in between. THAT is the spectacular ocean view you'll see from this dramatic new tri-level home. Glass, wood, decks, and planting make this an exciting home, inside and out. 3 bedrooms, 3 1/2 baths, dining room and family room. The finish work is some of the best we've seen. You must see this property and this VIEW. \$650,000.

CARMEL LOT-PREMIUM LOCATION

On North Camino Real, a nearly level lot, with quite good ocean view. Oak trees, etc. \$197,500.

**CARMEL REALTY
COMPANY**

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Sales, Rentals, Property Management

Dolores, South of Seventh
Phone 624-6482 any time

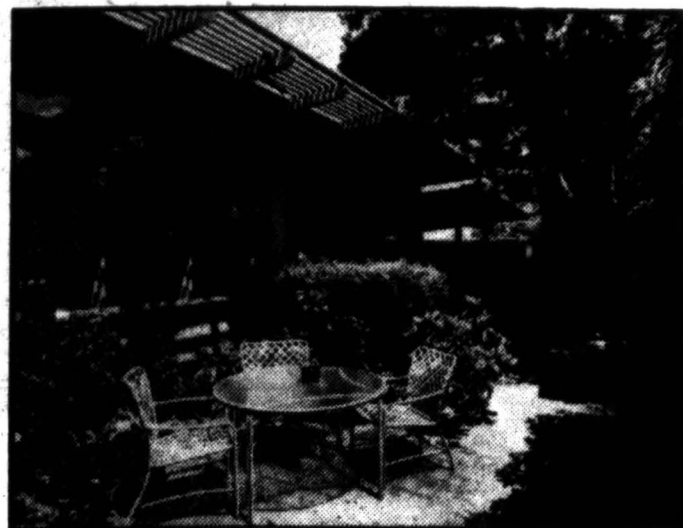
The Pine Cone is your hometown newspaper!

CHRISTOPHER BOCK



A Lady Lived Here

Sometimes, not always, you can walk into a house and feel a presence. You know that somebody loved this place, ate and slept and had her being here, because there are marks of affection everywhere you turn.



This is not a "Manderly"; there are no ghosts. But somehow — in the charming gardens, the beamed ceilings throughout, the cozy kitchen, the intimate touches of carpeting, draping, even the marks of mirrors and paintings on the walls, of chests and chairs and tiny tables whose footprints still show — all these little absences leave their memories of a house long loved.

This is such a place. It's on Carmel Point, with memorable walks in all directions, the ocean within earshot, a marvelous retreat for one or two people. "Comfort" is an elusive virtue, never commanded, only earned by years of affection. It's the key point of this little Carmel cottage.



Rooms? Sure, there are five, all beamed, all light, all airy: a paneled living room with fireplace, small and intimate dining room, screened-off convenient kitchen, and 2 back bedrooms of character. There's a bath and a half, a front carport, and easy-to-keep gardens on all sides.

This is a house with a heritage of contentment, and not just anyone should live here. If you are looking for a small, trim Carmel cottage with a character of its own, then maybe you ought to visit this place. Maybe you'll like each other.

Photos by Steve Gann

Reduced to \$239,500

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



M | M
M | M

real estate

LAZE IN THE SUN



YES, SWIM AND GOLF in the best Monterey sunbelt right on the Old Del Monte Golf Course. Three bedrooms, three baths on a big half-acre lot. Downstairs is a nice family room with wet bar plus a separate office. There are 2,600 square feet of comfortable living space with a nice view of the golf course. The swimming pool is in a sunny patio for easy living and entertaining. There is a three car garage and the motivated seller has reduced the original asking price of \$349,000 all the way down to \$298,000.00! So take a look.

GREAT OCEAN VIEWS

A TOWNHOUSE on La Playa Del Monte Beach with sweeping views of Monterey and Cannery Row. This front line end unit is in excellent condition with two bedrooms, two and one-half baths, family room, living room with fireplace and dining room. Family room and kitchen overlook swimming pool to the rear. \$225,000.

SMASHING



A BEAUTIFULLY MAINTAINED two story home south of Carmel's Ocean Avenue bound to please the most discriminating buyer. Secluded behind a Carmel stone wall, this beauty boasts a lovely entry-way atrium that goes up to the very top of the second floor with a winding staircase that leads to the master bedroom with a lovely tiled fireplace, sitting room, two huge closets and master bathroom with stall shower, tiled bath, double vanity and garden windows. Downstairs there is a living room with Carmel stone fireplace and beamed ceilings, formal dining room with french doors to walled courtyard, spacious kitchen, plus two more bedrooms each with bathroom. There is a two-car garage, marvelous closet spaces, an oversized lot and an easy walk to Village and beach. American Home Shield Warranty is included. Price reduced to \$424,500!

CARMEL COTTAGE

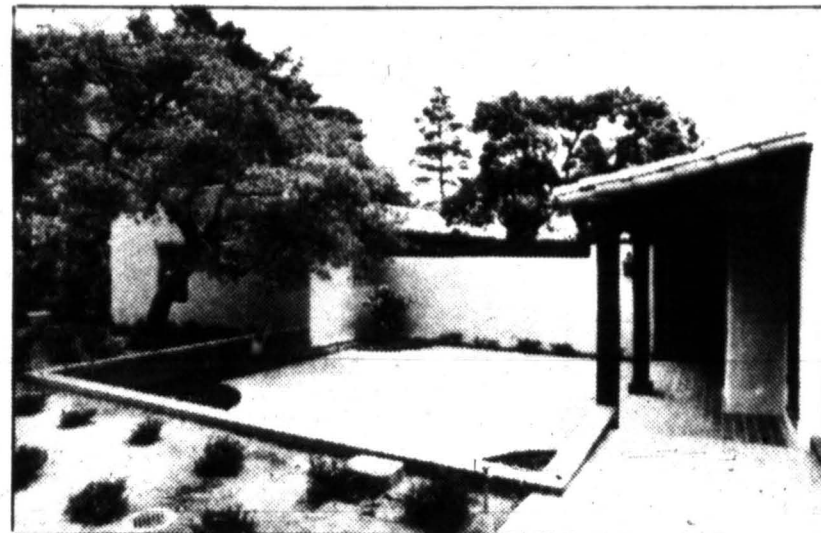


IN FINE MOVE-IN condition, tucked away on a wooded, fully fenced lot within a short walk to the village. Three spacious bedrooms and two modern baths, living room with nice fireplace, formal dining room and cheerful kitchen. There is a nice garden entry-way, garage with door opener and much storage space under the house. Offered at \$229,500 with American Home Shield Warranty.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

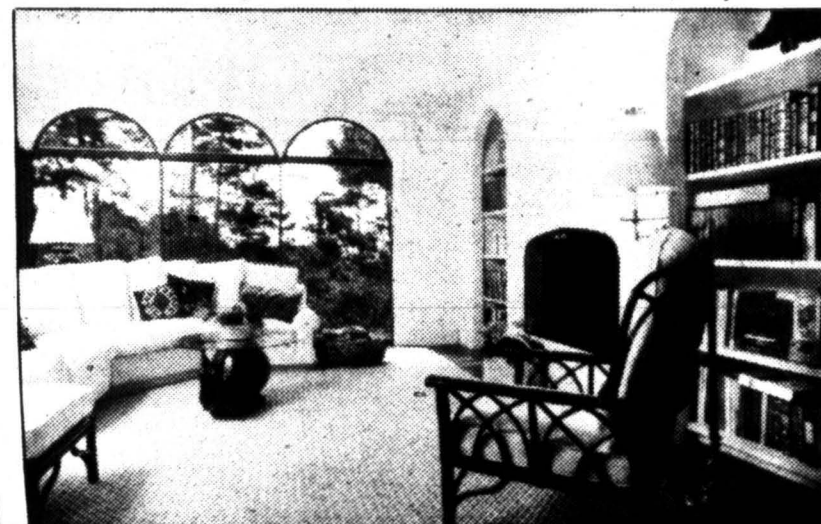
...Pebble Beach...



In the prestigious estates area near The Lodge and with remodeling ensuring utmost modern comfort, redecoration augmenting its earlier-era charm, this spacious Spanish villa with a tiled roof and stucco exterior walls has ocean view framed by many oaks, also pines, beautifying its acre site.



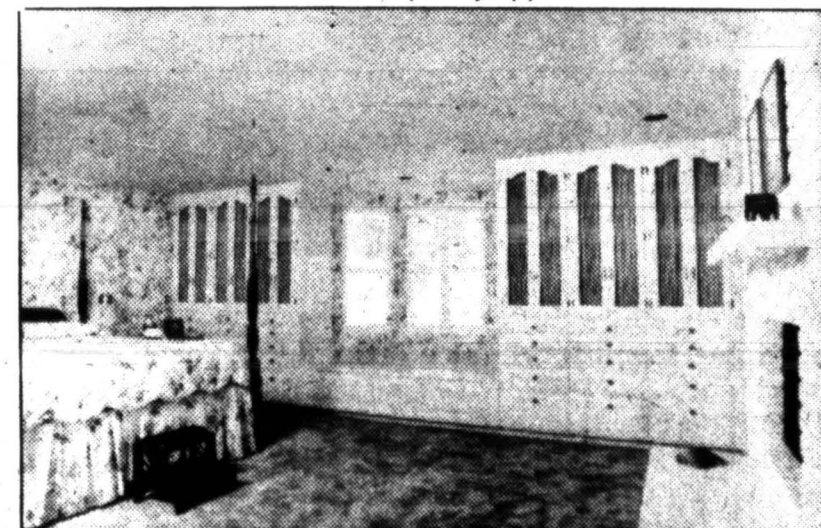
The gracious living room has a high, beamed ceiling, dark-stained pine floor, a fireplace and French door access to both a sea-facing balcony and an inner, arcaded courtyard.



Off the dining room with a bar is the library (above) which has bookcases flanking the fireplace and one wall of arched windows framing ocean view, another opening to the balcony.



The capacious kitchen enhanced by hand-adzed ceiling beams and papered walls has tiled counters and recessed lighting as well as custom cabinets, quality appliances and a desk.



The wallpapered master bedroom has a fireplace, windowseat in a wall of drawers and closets and an adjacent, big, compartmented bathroom and is in a wing also embracing another bedroom and bath and utility room. In the opposite wing and also opening to the courtyard, are three more carpeted bedrooms and two more baths. Three new water heaters, two furnaces, new plumbing and wiring systems, a double garage and new landscaping increase desirability of this handsome home secluded by fences and a wrought iron gateway. **\$995,000.**

Ray Santella photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Gus Arriola of Carmel

A closer look at the creator of 'Gordo'

By LISA MCKANEY

'IF IT WASN'T for deadlines, I doubt I would get anything done," says Carmel cartoonist Gus Arriola. "It forces me to create."

It's a good thing he had deadlines for it makes all *Gordo* fans look forward to his comic strip each day. Residents and visitors can take a closer look at his work which is on display with that of fellow cartoonists Hank Ketcham and Eldon Dedini in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Arriola will also be honored as Parade of Nations 1983 Citizen of the Year at 12 noon Sunday, Sept. 4 in Memory Gardens at Pacific House, located off the Custom House Plaza in Monterey.

Since 1978, Parade of Nations has chosen citizens of the year from among candidates who qualify because their work and attitudes parallel the organization's objectives to promote mutual tolerance and understanding among peoples and cultures.

Arriola was selected for his contributions to the community since 1970, when he participated in the Monterey Bicentennial activities and because *Gordo* exemplified the "positive attitudes and educational efforts that best produce intercultural understanding," according to his award.

Arriola was born Gustavo Montano Arriola in Florence, Ariz. on July 23, 1917. He rises early in the morning and walks with his wife, Mary Frances, around the hills of his Carmel home.

"It's a constant pressure to do the cartoons. They're in my head even when I go to bed at night. Ideas come when I get up in the early morning as I'm between half sleep and half awake," he said.

"It's so hard to get up and write it down but then I talk it over with Francie and between the two of us we'll very often see something or think of something. I'll sound her out and she'll come up with an angle that never occurred to me," he added.

Gordo Lopez was created 41 years ago originally as a "big fat bean farmer," Arriola said.

"I had some guilt over using a stereotyped view of Mexicans due, in large part, to the exploitation of Hollywood when there were many stereotyped movies at that time," Arriola said. "Not a year went by before I realized I was stepping on some people's toes so I got hip pretty fast," he added.

ARRIOLA MADE several trips to Mexico and found it to be a burgeoning, modern country.

"It's an emerging country with lots of Indian culture so I had *Gordo* living in a modern house — the trips had given me material for gags — so I changed *Gordo* into a tourist guide 25 years ago," he said.

With *Gordo* as a tourist guide, Arriola was able to create cartoons that used historical material in which he could depict Mexican customs. "I have to keep it down, though. I don't want it to be too educational or people will shy away, so I sneak it in, in the guise of humor," he said.

To be too educational is the kiss of death to a cartoon strip, Arriola said. "When you do something obvious like *Garfield*, it hits a mass audience but I do what I feel and know so it's something that appeals to a limited audience."

That limited audience is an appreciative one, however, for he receives lots of fan mail, especially from teachers, writers and poets. "I catch the reader's eye with something different through the medium of art to grab a discerning readership," he said.

"They even send me books, pictures and their own works because they read something in the strip that's akin to their sentiments," he added.

Grouped together on a wall in his studio loft are pictures of cats fans have sent him since the creation of *Poosy Gato* and *Bete Noir*. "*Poosy Gato* was created in '42 from our cat named *Smelly Dave*," Arriola said.

"We were listening to the radio show *Bob and Ray* — they were comics — and our cat, a stray, was named from a scene in the show where *Bob and Ray* were helping kids in the country by taking around, on a flatbed truck, a dead whale, all packed in ice, named *Smelly*

Dave. When we got our cat it was all dirty, so we named him *Smelly Dave*. We had him about 12, 13 years. He was a big, marmalade orange cat and he was definitely the model," Arriola added.

Also on the wall was a picture of his son, Carlan, who died in an auto accident three years ago.

"He was the inspiration for *Pepito*; I'd pop him for material in school. He was interested in science which is how I got the scientific material," he said softly. "He was a fabulous musician."

AFTER PEPITO went to college with the cartoon character, Mary Frances, Arriola tried to find science fiction material for the *Widow Gonzales*.

"It was a tough task. I had to skirt around it without being too technical," he said. Arriola tries to sit down and read a book when he finds the time. "I like science fiction, mystery stories and detective stories — I think *Robert Ludlum* is fantastic. I can forget everything when I'm reading his stuff."

"I love words myself, especially puns and alliteration; I love just using words," he said. However, it can get him into trouble for he finds that often some of the characters talk way above their heads.

Arriola moved to Los Angeles when he was about eight years old. "In the back of my mind I was always attracted by comic strips. In high school I had a little talent, I was an art major, but it was the height of the Depression and I had nowhere to go after high school," he said.

He immediately went to work for the cartoon department at MGM studios after high school in 1937. "Well it was the high point for animation. Disney had people scouring the country for talent," he added.

He spent a year and a half in the animation department, worked on *Tom and Jerry* cartoons and "inbetweeners" (putting drawings in between the animated drawings to complete the set) then moved to the story department for two and a half years where he created gags, situations, stories and characterizations, all the while developing his own Mexican characters.

"It was like going to art school. We'd do life drawing and design classes at night. I did hundreds of story sketches and those graphics led into comics," he said.

Arriola developed *Gordo* in 1941 and took the strip to New York where he pounded the pavements, but no syndication would take it.

"I left it there and came back, resolved to spend the rest of my life in the story department, but in '42 a syndication took it — *United Features* — the same one I'm under contract to today."

"They merged with *NEA* which is an up-and-coming company with lots of young people. They do television and work in the communications media. I'm happy with them," he added.

From Los Angeles, Arriola moved to La Jolla after the war and lived in Scottsdale, Ariz. for five years before he moved to Carmel 29 years ago. "I would have loved to come to Carmel after the war in the 40s — it was the best place then. Now most of the world is here," he said.

ALTHOUGH "most of the world" may be here, the situations they create have been helpful to Arriola. For example, one day he heard a group playing tennis nearby with a radio on that was "so loud and the worst of rock music."

It was a tennis court, not a disco palace, he complained to Mary Frances. "I told her I was assaulted and peppered by hard rock music," he said. Thus was born a new gag he plans to use somewhere, some day.

After 40 years, Arriola needs to develop a new twist on an old situation. "Everything is a variation on a theme," he said. He recently finished a couple of gags about a cat shedding. "*Gordo* bought a new dark suit and the gag is that he has the cat's whiskers — and most of his hair."

Bird, the canary who reports news from the newspapers on the bottom of the cage, was developed from a canary the Arriolas owned.

"We trained him to come out of his cage and he would sit on the breakfast table and eat with us. We'd have to change his cage and then it came to me to have him reading the



MARY FRANCES is always close by her husband, Gus Arriola, as he makes notes for the comic strip *Gordo*. A retrospective display of his work is on exhibit in the main gallery of

the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibition continues through Sept. 11.

paper," he said.

"It's a great source of bringing in current material," he added. The ever-hung-over earthworms, *Pancho* and *Porfirio* came to him when he read somewhere that earthworms had to keep moist.

"I use all my characters when I need them but *Bug Rogers* and the worms don't take as long as the human situations do. Depending on my deadlines, I use the animals when I'm pressed. There's much more production to do to the human situations," Arriola explained.

Though the pressure of deadlines makes hard work for Arriola, he does find it "fun, pleasing and gratifying."

"When you get an idea and you chuckle yourself, there's magic in it. You get a glow when you know you've got a good gag," he said. "Some are so pleasing I can hardly wait

'When you get an idea and you chuckle yourself, there's magic in it. You get a glow when you know you've got a good gag.'

to get to draw them," he added.

He enjoys drawing the character *Charlie Mingle* because he and Mary Frances "know so many people like him." The character *Mary Frances*, created, of course, from his wife, was a Texas girl, though the real *Mary Frances* came from Louisiana.

"I made her (his wife) say the lines out loud though she just has traces of a Southern accent left, and broadened the character until she became very strong and took over the rest of the people."

"Cartooning is a very monastic business. I sit alone and stare out the window to write. For *Mary Frances* I hear dialogue which has to flow and I write it down as fast as I can," he said. "There's no descriptive dialogue — it's always thought dialogue; that's what takes all my time."

THERE HAS BEEN interest in creating a *Gordo* television show but Arriola doesn't know what the concept would be.

"But I do know what mine would be," Arriola said. The cartoonist said there is an increasing interest in things of Latin origin.

"With this latest nibble on *Gordo* I'd like to see a similar approach as it is in the strip on the script and to the screen," he said. "It's to be non-stereotyped and entertaining. It has to have a positive approach — no violence — which is completely different from anything on TV now and difficult to sell," he added.

Through the years Arriola has learned what can or can't be used.

"You used to not be able to use real people's names but *Dunesbury* broke that ground," he said. "You couldn't use product names like you can now. I had a gag where ladybugs wanted to get rid of their spots with

Porcelana but the editor changed it to vanishing cream and ruined the whole gag."

In three days Arriola must write, draw and complete six strips to be mailed in. A cartoon for the Sunday pages could take him from eight to 16 hours to complete, depending on the amount of art work he needs to put into it.

"I do manage to get a couple of days off in the middle of the week — less competition for space, when I go to the post office and run errands," he said.

The Sunday cartoon strips need to be at the syndicate three months in advance. Arriola is now working on November ideas. "It's always a challenge to find a variation on a theme. What can be said about Halloween over again?" he added.

If Arriola ever retired, he would consider writing and use watercolors or acrylics for illustrating children's books. "I dream about lightening the load somewhat but I've had the characters for so long I feel obligated to keep them alive," he added.

He keeps them alive by jotting down in a notebook everything he sees that could possibly develop into something. "It's all headwork I have to just remember. If it wasn't for Francie, I'd forget everything, but she'll remember it."

"My mind is trained to twist things around. You have to be a wisecracker. As a young man I never took anything seriously, which is why some of my brothers wanted to kill me," he laughed. "I guess the wrinkles in my brain work that way," he added.

One of his older characters, *Bug Rogers*, was created as a product of the beatnik era in 1958-59.

"We had a redwood house here in Carmel that was held up by spiders and in the studio I had spiderwebs in the window," he said. "I thought it would be interesting to have a spider spin a web that wasn't a conforming web," he said.

Through the years his drawings have gotten simpler. "If you've got a good gag, which is your strong point, then the situation doesn't need a lot of background," he explained.

"In comics you deal with words and drawings which is what makes comics unique — it is a uniquely American art."

"The cartoon, the yellow kid, was created for *William Randolph Hearst* in the late 1800s. At that time the other papers in competition had mostly editorial cartoons."

The comic strip form was developed by *Herriman*, who did *Krazy Kat*. "He was my favorite for years," Arriola said. "I feel my work is poetic and far out like his was for *Krazy Kat* which was used in the early 20s for *Vanity Fair*, which was very sophisticated then," he added.

Soft-spoken and gentle in demeanor, Arriola seems to be a serious person and not a cartoonist "type."

"Serious?" *Mary Frances* exclaimed. "Why, during our walks and at the breakfast table we're laughing all the time," she added. Perhaps that is why they, after all these years, still walk hand in hand while they collaborate on their ideas for *Gordo* and the animals.